



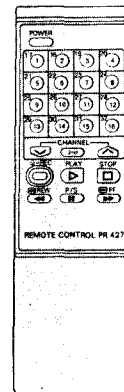
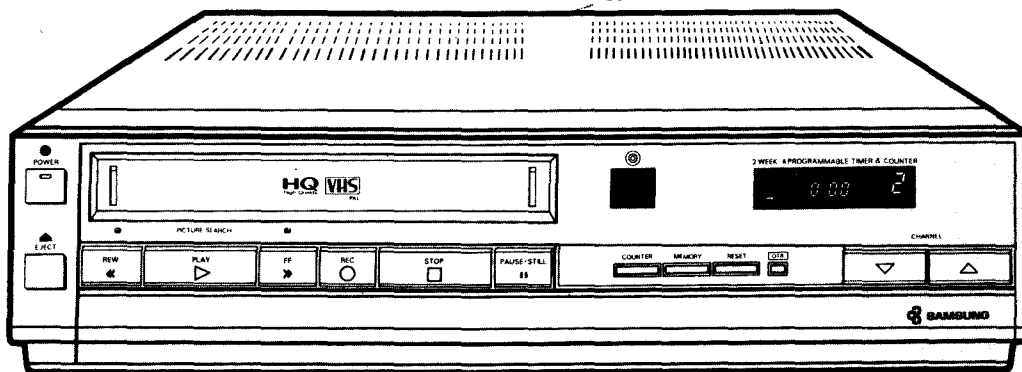
HQ

SERVICE MANUAL

SVX-301/VX-710/VB-710

SVM-P7-009-1E

VIDEO CASSETTE RECORDER



SPECIFICATIONS

Format: VHS PAL standard
Recording System: Rotary, azimuth two-head helical scanning system
Television System: PAL color and B/W signal
Tape Width: 12.65 mm (1/2 inch)
Tape Speed: 23.39 mm/sec
Record/Playback Time: 4 hours with E-240 Tape
FF/REW Time: Less than 6 min. with E-180
Heads:
1) Video: 2 Rotary heads
2) Audio/Control: 1 stationary head (Mono)
3) Full track erase: 1 stationary head

Video
Input: 0.5 to 2.0 Vp-p 75 ohm unbalanced
Output: 1.0 Vp-p 75 ohm unbalanced
Signal-to-Noise Ratio: Better than 40dB.
Horizontal Resolution: More than 240 Lines

Audio
Input: -8dBm, 50Kohm unbalanced
Output: -3dBm 1Kohm unbalanced
Signal-to-Noise Ratio: Better than 40dB
Frequency Response: 100Hz-8.0 KHz (-3dB)

Receiving channels: VHF I, VHF III, UHF IV/V
RF Output: CCIR UHF channel 32 to 40 (adjustable), Preset to 36

Power Requirement: AC 220V, 50Hz
Operating Temperature: 5 to 40 DEG. C (41°F-104°F)
Operating Humidity: 10% - 75%

Power Consumption: Approx. 28 Watts (When the POWER button is OFF Approx. 7.0 watts)
Dimensions: 420 (W)×93 (H)×345 (D) mm
Weight: 14.55 lbs (6.6 kg)

CONTENTS

1. GENERAL DESCRIPTION

- 1-1. General Information1-1
- 1-2. Operating Controls and Functions 1-2
- 1-3. Cleaning and Lubrication1-12
- 1-4. Abbreviations1-13

2. DISASSEMBLY

- 2-1. Instrument Disassembly 2-1
 - 2-1-1. Top Cabinet Removal 2-1
 - 2-1-2. Bottom Cover Removal 2-2
 - 2-1-3. Front Panel Removal 2-3
 - 2-1-4. Function Switch Circuit Board Removal 2-4
 - 2-1-5. Timer/Input Key Circuit Board Removal 2-5
 - 2-1-6. Main B Circuit Board Removal 2-6
 - 2-1-7. Main A Circuit Board Removal 2-7
 - 2-1-8. Regulator Circuit Board Removal 2-8
 - 2-1-9. PWB Deck Joint Removal 2-8
- 2.2 Mechanical Disassembly 2-9
 - 2-2-1. Housing Assembly Removal 2-10
 - 2-2-2. Housing Assembly Identification 2-11
 - 2-2-3. Housing Assembly Disassembly 2-12
 - 2-2-4. Mecha Chassis Assembly Removal 2-16
 - 2-2-5. Video Head (upper drum) Removal
and Drum Motor Assembly Removal 2-16
 - 2-2-6. Full Erase (FE) Head/Supply Roller Removal 2-18
 - 2-2-7. Audio/Control (A/C) Head Removal 2-19
 - 2-2-8. Loading Motor Assembly Removal 2-20
 - 2-2-9. Arm Tension Assembly, Tension Band
Assembly and Holder Tension
Spring Removal 2-21
 - 2-2-10. Brake Sub (R) Assembly and Brake
Sub (L) Assembly Removal 2-22
 - 2-2-11. Brake Main (L) Assembly and
Brake Main (R) Assembly Removal 2-23
 - 2-2-12. Capstan Motor Removal 2-24
 - 2-2-13. Assembly Gear Loading (L) (R) Removal ... 2-24
 - 2-2-14. Guide Roller Assembly Removal 2-25
 - 2-2-15. Reel Disk (S) Assembly Removal 2-25
 - 2-2-16. Reel Disk (T) Assembly Removal 2-26
 - 2-2-17. Pinch Roller Assembly and Pinch Roller
Arm Assembly Removal 2-26
 - 2-2-18. Assembly Holder LED Removal 2-27
 - 2-2-19. Review Arm Assembly Removal 2-27
 - 2-2-20. Drum Assembly Removal 2-28
 - 2-2-21. Capstan Flywheel Assembly Removal 2-29
 - 2-2-22. Assembly Photo Interrupter Removal 2-30
 - 2-2-23. I.B. Slide Assembly and
Plate Main Slide Removal 2-30
 - 2-2-24. Idler Clutch Assembly Removal 2-31
 - 2-2-25. Remove Control Hand Unit Disassembly ... 2-31
- 2-3. How to Check The Circuit Board Assemblies 2-32
 - 2-3-1. Regulator C.B.A. 2-32
 - 2-3-2. Main C.B.A. 2-33
 - 2-3-3. Main B C.B.A. 2-34
 - 2-3-4. Timer/Input Key and Function
Switch C.B.A. 2-35

3. MECHANICAL ADJUSTMENTS

- 3-1. Mechanical Adjustment Tools 3-1
- 3-2. Reel Disk Heights 3-2
- 3-3. Back Tension Adjustment 3-2
- 3-4. Arm Tension Position Adjustment 3-2
- 3-5. Brake Torque Confirmation 3-4
- 3-6. Play, Fast Forward, Rewind Torque
Confirmation 3-4
- 3-7. Rough Tape Travel Check 3-4
- 3-8. Creasing or Slack Tape 3-5
- 3-9. Mechanical Interchangeability
Considerations 3-5
- 3-10. Interchangeability Confirmation 3-5
- 3-11. Guide Rollers Adjustments 3-6
- 3-12. Audio/Control Head (Height/Tilt/Azimuth) ... 3-7
- 3-13. Audio/Control Head
(A/C Head Horizontal Position) 3-7
- 3-14. Operating The VCR Without Inserting a
Cassette Tape 3-7

4. ELECTRICAL ADJUSTMENTS

- 4-1. Circuit Board Location and Identification 4-1
- 4-2. Servo Section in Main A PCB 4-2
 - 4-2-1. PG (Pulse Generator) Shifter
Adjustment 4-2
 - 4-2-2. Tracking Preset Adjustment 4-2
 - 4-2-3. Vertical Lock Pulse Adjustment 4-3
- 4-3. Audio Section in Main B PCB 4-3
 - 4-3-1. Audio PB Level Adjustment 4-4
 - 4-3-2. Audio Bias Level Adjustment 4-4
- 4-4. Luma/Chroma Section in Main B 4-4
 - 4-4-1. PB Luminance Level Adjustment 4-4
 - 4-4-2. CCD in (Clamp) Adjustment 4-4
 - 4-4-3. Sub Carrier Frequency (4.43 MHz)
Adjustment 4-4
 - 4-4-4. White & Dark Clip Adjustment 4-4
 - 4-4-5. FM Carrier & Deviation Adjustment 4-5
 - 4-4-6. REC FM Current Level Adjustment 4-5
 - 4-4-7. Secam Detect Adjustment 4-5
- 4-5. Tuner/Demodulator Section in Main A PCB. 4-6
 - 4-5-1. TRAP Adjustment 4-6
 - 4-5-2. VIF Adjustment 4-6
 - 4-5-3. AFT Adjustment 4-7
 - 4-5-4. SIF Adjustment 4-8
 - 4-5-5. RF AGC Adjustment 4-8

5. TIMING CHART/ TROUBLESHOOTING GUIDER

5-1.	Timing Chart	5-1
5-1-1.	Cassette Load/Unload	5-1
5-1-2.	Stop/Play/Stop	5-2
5-1-3.	Play/Pause/Play	5-3
5-1-4.	Play/R. Search/Play	5-4
5-1-5.	Play/F. Search/Play	5-5
5-1-6.	Stop/FF or Rew/Stop	5-6
5-1-7.	Stop/Record/Stop	5-7
5-1-8.	Rec/Pause/Rec	5-8
5-2.	Troubleshooting Guides	5-9
5-2-1.	Power Loss/Power Switch Inoperative	5-9
5-2-2.	Play Mode Inoperative	5-10
5-2-3.	Mechanism Does Not Operate in Play Mode	5-11
5-2-4.	Record Mode Inoperative	5-13
5-2-5.	Fast Forward Mode Inoperative	5-14
5-2-6.	Rewind Mode Inoperative	5-15
5-2-7.	FWD Search Mode Inoperative	5-16
5-2-8.	REV Search Mode Inoperative	5-17
5-2-9.	Cassette Loading Mechanism Does Not Operate	5-18
5-2-10.	Video Missing in E-E Mode	5-19
5-2-11.	Video Missing in Record Mode	5-20
5-2-12.	Video Missing in Play Mode	5-22
5-2-13.	Color Missing in Record Mode	5-24
5-2-14.	Color Missing in Play Mode	5-25
5-2-15.	Audio Missing in Record Mode	5-26
5-2-16.	Audio Missing in E-E Mode	5-27
5-2-17.	Audio Missing in Play Mode	5-28
5-2-18.	Drum Does Not Rotate	5-29
5-2-19.	Capstan Does Not Rotate	5-30
5-2-20.	Noise Picture in Play	5-31
5-2-21.	Tuning Inoperative	5-32

6. MECHANICAL/ELECTRICAL REPLACEMENT PARTS LIST

7. MECHANICAL EXPLODED VIEWS

7-1.	Instrument Assembly	7-2
7-2.	Transport mechanism Assembly	7-3
7-3.	Bottom Side Mechanism Assembly	7-4
7-4.	Housing Assembly	7-5

8. BLOCK DIAGRAMS

8-1.	Total Wiring Diagram	8-2
8-2.	Regulator	8-3
8-3.	Power	8-3
8-4.	System Control	8-4

8-5.	Servo	8-5
8-6.	Luminance/Chrominance	8-6
8-7.	Tuner/Demodulator	8-7
8-8.	Audio	8-7
8-9.	Timer/Input Key	8-8
8-10.	Luminance Record Process	8-9
8-11.	Luminance Playback Process	8-9
8-12.	Chrominance Record Process	8-9
8-13.	Chrominance Playback Process	8-9
8-14.	Audio Record Process	8-10
8-15.	Audio Playback Process	8-10
8-16.	Drum Speed Control	8-10
8-17.	Drum Phase Control	8-10
8-18.	Capstan Speed Control	8-11
8-19.	Capstan Phase Control	8-11

9. CIRCUIT BOARDS

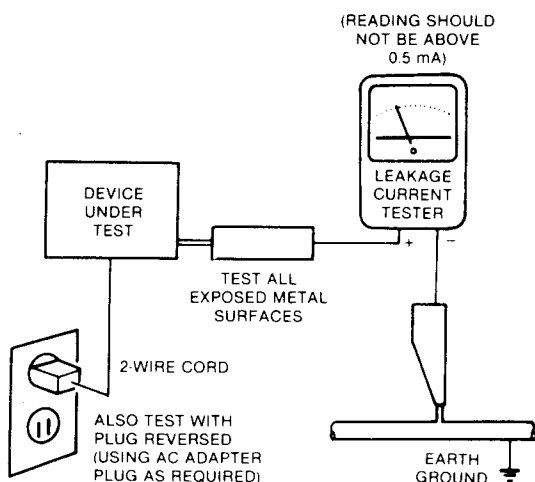
9-1.	Regulator	9-2
9-2.	Main A	9-3
9-3.	Main B	9-4
9-4.	Deck Joint	9-4
9-5.	Audio/Control Head	9-5
9-6.	Loading Motor	9-5
9-7.	Reel Sensor	9-5
9-8.	Start Sensor	9-5
9-9.	End Sensor	9-6
9-10.	Program Switch	9-6
9-11.	Cassette LED	9-6
9-12.	Full Erase Head	9-6
9-13.	Timer/Input Key	9-7
9-14.	Function Switch	9-7
9-15.	Pre-Amp	9-8
9-16.	Remote Control	9-8

10. SCHEMATICS

10-1.	Regulator	10-2
10-2.	Power	10-3
10-3.	System Control	10-4
10-4.	Servo	10-6
10-5.	Luminance/Chrominance	10-8
10-6.	Audio	10-10
10-7.	Pre-Amp	10-10
10-8.	Tuner	10-11
10-9.	Timer/Input Key	10-12
10-10.	Deck Joint	10-13
10-11.	Function Switch	10-14
10-12.	Remote Control (TX)	10-14

SAFETY PRECAUTIONS

1. **Before returning a Video Cassette Recorder to the customer,** always make a safety check of the entire instrument, including, but not limited to the following items:
 - a. Be sure that no built-in protective devices are defective and/or have been defeated during servicing. (1) Protective shields are provided on this chassis to protect both the technician and the customer. Correctly replace all missing protective shields, including any removed for servicing convenience. (2) When reassembling the instrument, be sure to put back in place all protective devices, including, but not limited to nonmetallic control knobs, insulating fishpapers, adjustment and compartment covers/shields, and isolation resistor/capacitor networks.
Do not operate this instrument or permit it to be operated without all protective devices correctly installed and functioning.
 - b. Be sure that there are no cabinet openings through which an adult or child might be able to insert their fingers and contact a hazardous voltage. Such openings include, but are not limited to, (1) excessively wide cabinet ventilation slots, and (2) improperly fitted and/or incorrectly secured cabinet covers.
 - c. **Antenna Cold Check**—With the instrument AC plug removed from any AC source, connect an electrical jumper across the two AC plug prongs. Place the instrument AC switch in the on position. Connect one lead of an ohmmeter to the AC plug prongs tied together and touch the other ohmmeter lead in turn to each tuner antenna input exposed terminal screw and, to each of the coaxial connectors. If the measured resistance is less than 1.0 megohm or greater than 5.2 megohm, an abnormality exists that must be corrected before the instrument is returned to the customer. Repeat this test with the instrument AC switch in the off position.



AC Leakage Test

- d. **Leakage Current Hot Check**—With the instrument completely reassembled plug the AC line cord directly into a 220V AC outlet. (Do not use an isolation transformer during this test.) Use a leakage current tester or a metering system that complies with American National Standards Institute (ANSI) C101. 1 *Leakage Current for Appliances* and Underwriters Laboratories (UL) 1410, (50.7). With the instrument AC switch first in the on position and then in the off position, measure from a known earth ground (metal waterpipe, conduit, etc.) to all exposed metal parts

of the instrument (antennas, handle bracket, metal cabinet, screwheads, metallic overlays, controls shafts, etc.), especially any exposed metal parts that offer an electrical return path to the chassis. Any current measured must not exceed 0.5 milliamp. Reverse the instrument power cord plug in the outlet and repeat test.

ANY MEASUREMENTS NOT WITHIN THE LIMITS SPECIFIED HEREIN INDICATE A POTENTIAL SHOCK HAZARD THAT MUST BE ELIMINATED BEFORE RETURNING THE INSTRUMENT TO THE CUSTOMER OR CONNECTING ANTENNA OR ACCESSORIES.

e. AC Leakage Test

Avoid shock hazards. The television instrument, accessory, or cable(s) to which this VCR is connected should have the applicable sections of the antenna cold check and the leakage current hot check performed. Do not connect this VCR to a TV antenna, cable or accessory that exhibits excessive leakage currents.

2. Read and comply with all caution and safety-related notes on or inside the VCR cabinet and chassis.
3. **Design Alteration Warning**—Do *not* alter or add to the mechanical or electrical design of this Video Cassette Recorder. Design alterations and additions, including, but not limited to, circuit modifications and the addition of items such as auxiliary audio and/or video output connections, might alter the safety characteristics of this instrument and create a hazard to the user. Any design alterations or additions may void the manufacturer's warranty and may make you, the servicer responsible for personal injury or property damage resulting therefrom.
4. Observe original lead dress. Take extra care to assure correct lead dress in the following areas: a. near sharp edges. b. near thermally hot parts—be sure that leads and components do not touch thermally hot parts c. the AC supply, and d. antenna wiring. Always inspect in all areas for pinched, out-of-place, or frayed wiring. Do not change spacing between components, and between components and the printed-circuit board. Check AC power cord for damage.
5. Components, parts, and/or wiring that appear to have overheated or are otherwise damaged should be replaced with components, parts, or wiring that meet original specifications. Additionally, determine the cause of overheating and/or damage and, if necessary, take corrective action to remove any potential safety hazard.
6. **PRODUCT SAFETY NOTICE**
Some electrical and mechanical parts have special safety-related characteristics which are often not evident from visual inspection, nor can the protection they give necessarily be obtained by replacing them with components rated for higher voltage, wattage, etc. Parts that have special safety characteristics are identified by a (*) or (Δ) on schematics and parts list. Use of a substitute replacement that does not have the same safety characteristics as the recommended replacement part might create shock, fire, and/or other hazards. Products Safety is under review continuously and new instructions are issued whenever appropriate.

Electrostatically Sensitive (ES) devices

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called *Electrostatically Sensitive (ES) Devices*. Examples of typical ES devices are integrated circuits and some field-effect transistors and semiconductor "chip" components. The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with Es devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a *grounded-tip* soldering iron to solder or unsolder ES devices.
4. Use only an *anti-static* type solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ES devices.
5. Do *not* use freon-propelled chemicals. These can generate electrical charges sufficient to damage Es devices.
6. Do *not* remove a replacement ES device from its protective package until immediately before you are ready to install it. (Most replacement ES devices are packaged with leads electrically shorted together by conductive foam, aluminum foil or comparable conductive material.)
7. Immediately before removing the protective material from the leads of a replacement Es device, touch the protective material to the chassis or circuit assembly into which the device will be installed. **CAUTION:** Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.
8. Minimize bodily motions when handling unpackaged replacement ES devices. (Otherwise harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ES device.)

1. GENERAL DESCRIPTION

1-1. GENERAL INFORMATION

•Operation Modes

Play, still, forward search, reverse search, record, record pause, fast forward and rewind operations are possible. 2-Video Head System uses two video heads on the upper cylinder. Two video heads (CH-1/CH-2: $+60 \mu\text{m}/-80 \mu\text{m}$) are used during record and playback

•Unattended (Timer) Recording

The programmable timer can be preset up to two weeks in advance to record up to 4 preselected programs. The Timer turns your VCR on and off and changes channels automatically.

•One Touch Recording (OTR)

Express Recording permits unattended recording with the touch of a button. You can record a program for the time from 1 minute to the desired amount without setting the Programmable Timer.

•Cable TV Tuner

Allows you to tune mid and super-band cable channels without the use of an external device. The tuning system makes cable television channel selection on most systems as easy and convenient as VHF and UHF tuning.

•Memory Stop

When the Multifunction Display is in the "Counter" Position, a tape that is being rewound automatically stops when the Tape Counter reads 9999.

•Automatic Power On

The VCR will automatically turn power on when you insert a cassette without pushing POWER button.

•Automatic Playback

When you insert the cassette with the Record Safety Tab removed, the VCR will turn power on and playback automatically without pushing POWER and PLAY button. If you use the cassette with Record Safety Tab intact, the VCR will turn power on automatically and be in STOP mode but do not playback.

•Automatic Rewind

The VCR automatically rewinds the tape when the end of the tape is reached. To avoid accidental erasure during Timer Recording or Express Recording, it stops at the end of the tape but does not rewind.

•Mode Indication in the Multifunction Display

The VCR modes will be indicated in the Multifunction Display with a sign or a character of white or red color so the operator can see the modes easily.

•Remote Control with Special Effects

Hand-Held unit offers play, stop, record, rewind, fast forward, pause/still, direct position selection (17 keys), channel up/down, power on/off, one touch search (forward or reverse).

•Cable-Ready Frequency Synthesis Tuner

You can select unscrambled Cable TV channels S1 to S20, without using an external converter.

The frequency-synthesis tuner can select a total of 80 channels including 20 cable channels.

2. DISASSEMBLY

2-1. INSTRUMENT DISASSEMBLY

2-1-1. Top Cabinet Removal (Fig. 1)

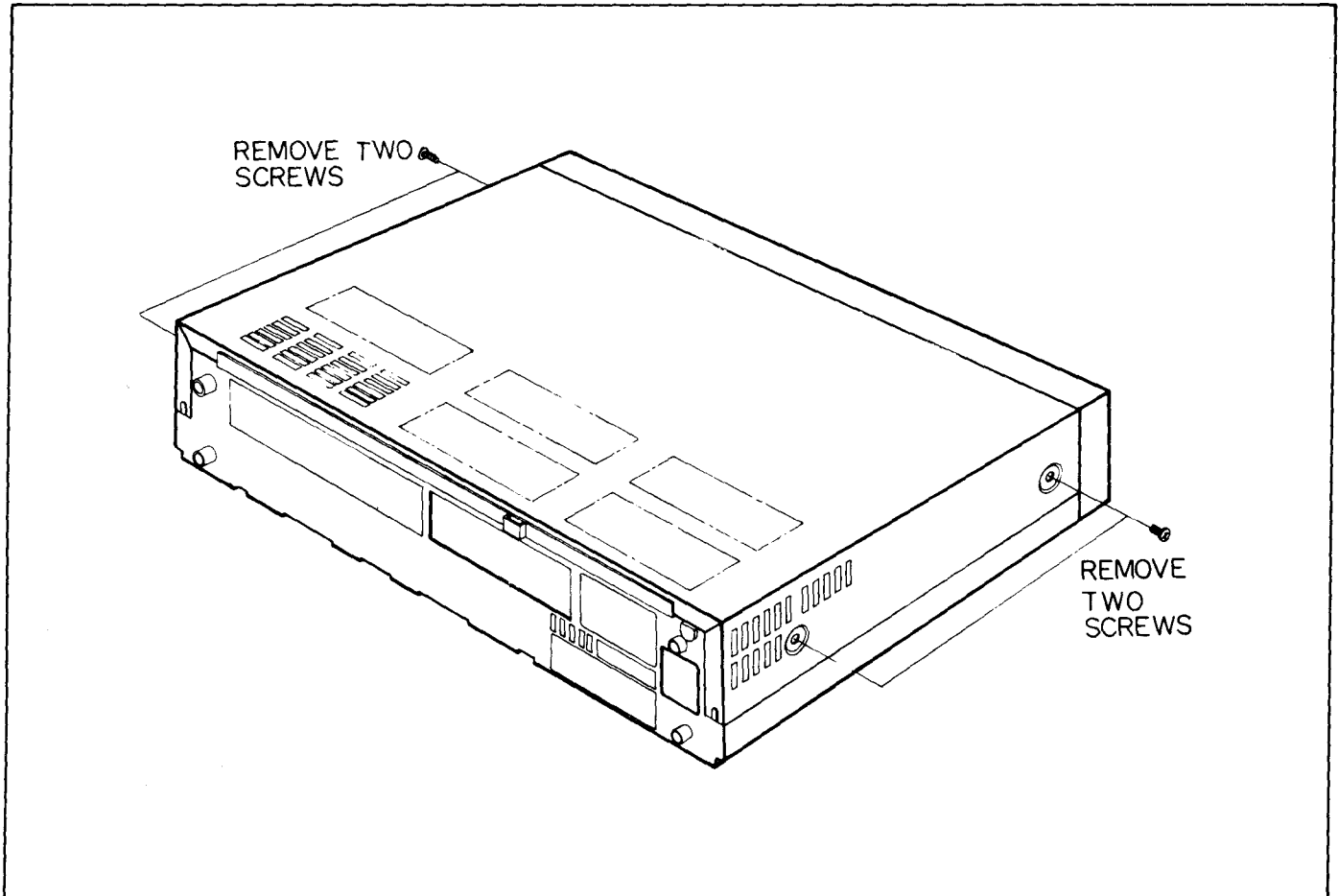


Fig. 1 Top Cabinet Removal

1. Remove four (4) screws located at the sides of the top cabinet.
2. Carefully lift the back of the top cabinet and slide it to the rear to remove.

Note: _____

2-1-2. Bottom Cover Removal (Fig. 2)

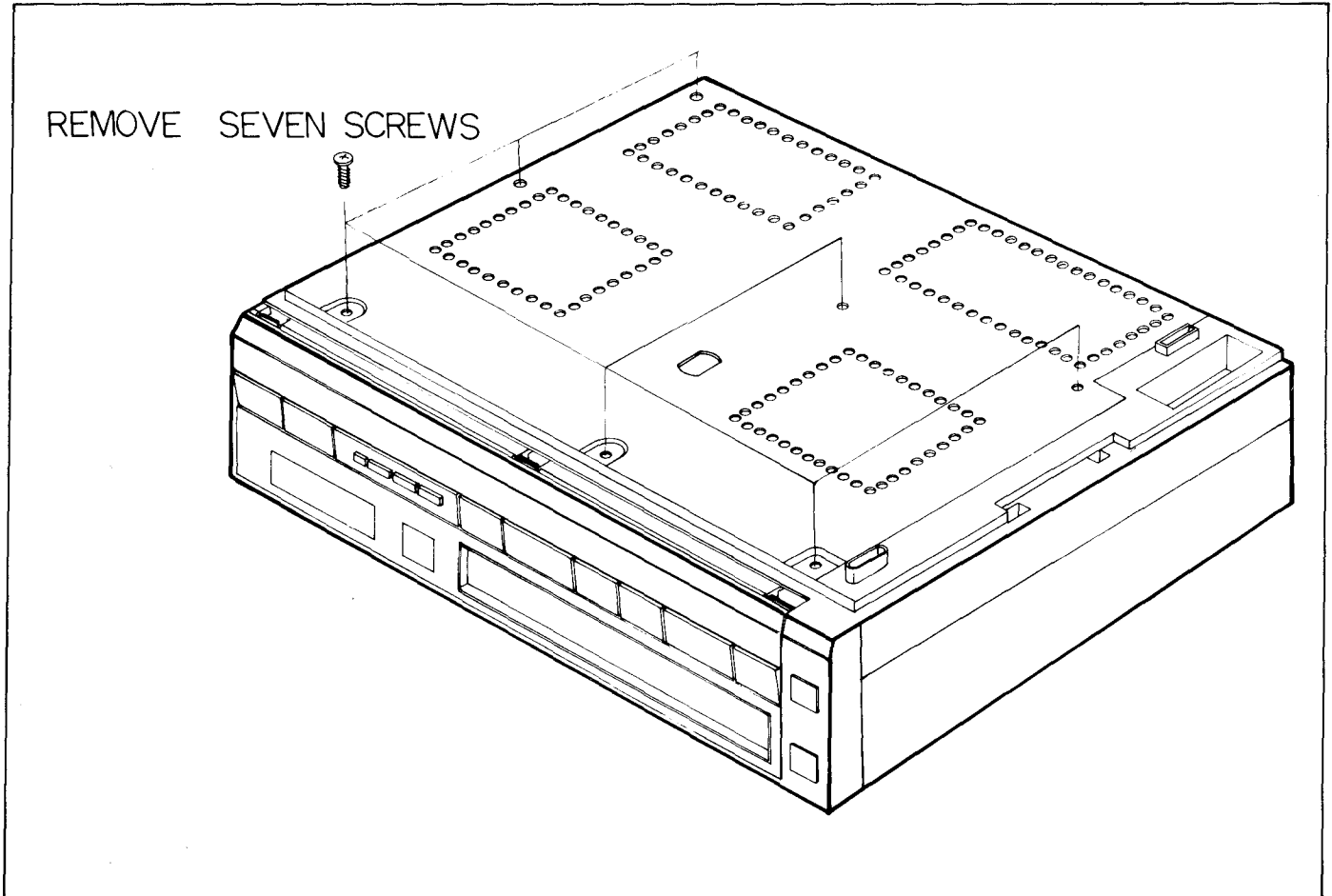


Fig. 2 Bottom Cover Removal

1. Remove seven (7) screws holding the bottom cover.

Note: _____

2-1-3. Front Panel Removal (Fig. 3)

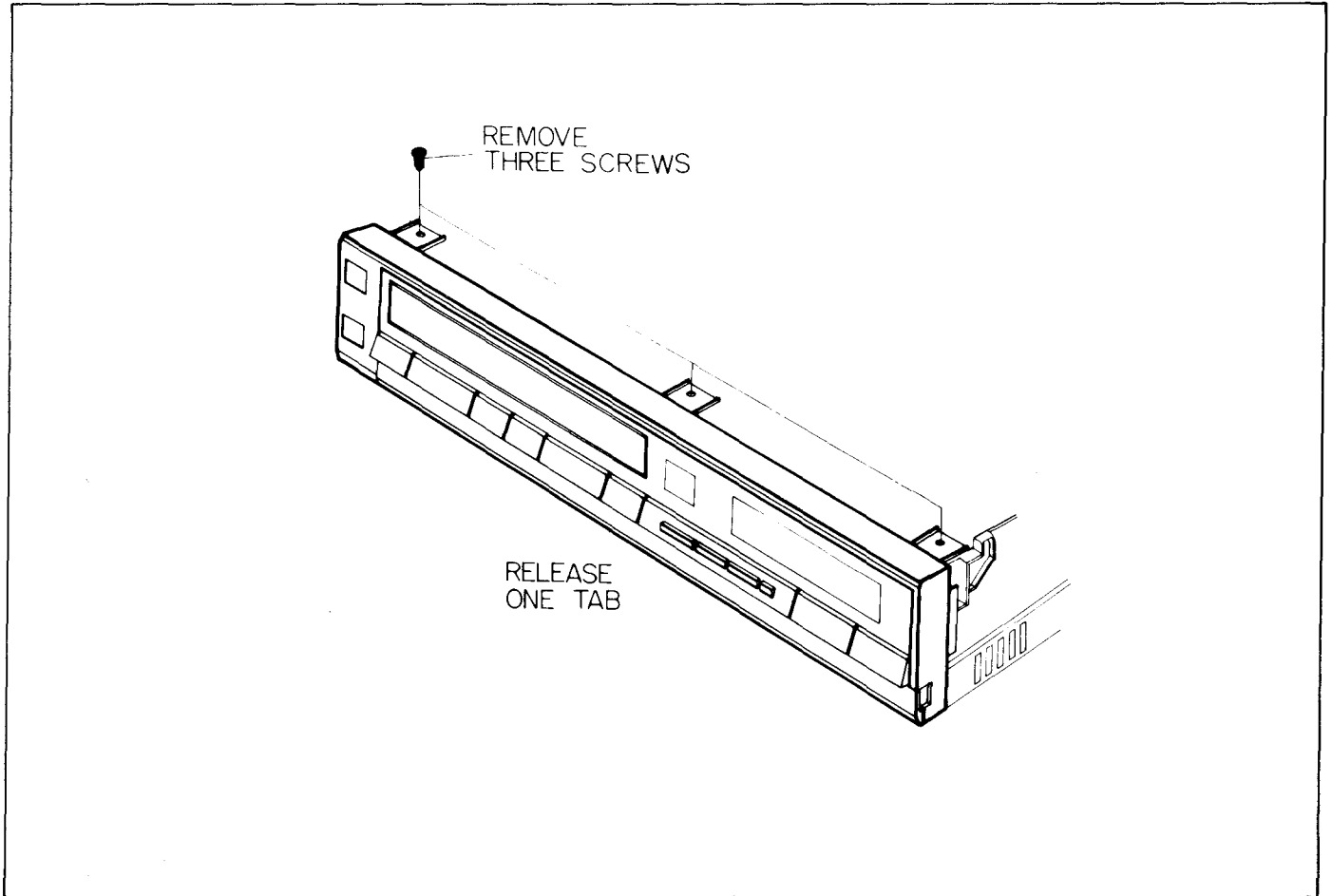


Fig. 3 Front Panel Removal

1. Remove the top cabinet and the bottom cover. (See Figs. 1, 2).
2. Remove three (3) screws from the top of the front panel.
3. Release one (1) tabs from the bottom of the front panel.
4. Tilt the front panel forward to remove.

Note: _____

2-2-3. Housing Assembly Disassembly (Fig. 14 to 21)

1. Remove front mask. (Fig. 14)

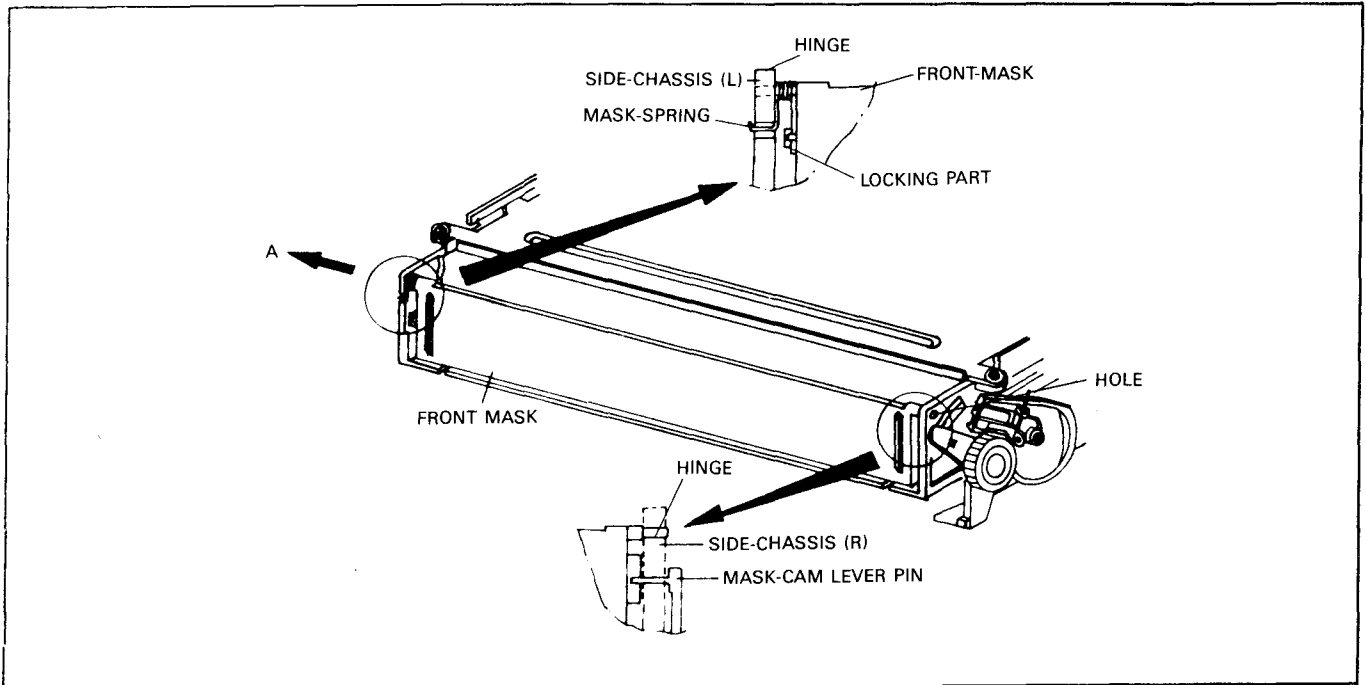


Fig. 14 Front Mask Removal

• Pulling front mask to the direction of arrow A, disintegrate a reinstalled front mask hinge part in the hole of the side-chassis (R) and disintegrate a reinstalled hinge part in the hole of the side-chassis (L) to the reverse direction.

NOTE:

• One end of the mask spring must be reinstalled at the locking part of the front mask and the other end must be reinstalled the hook part of the side chassis (L).

• Upon reinstallation of front mask slide part of right hand must be reinstalled in front of the mask cam lever pin.

(Fig. 14)

2. Remove REC S/W (Fig. 15)

Disintegrate REC S/W attaching to the guide cassette.

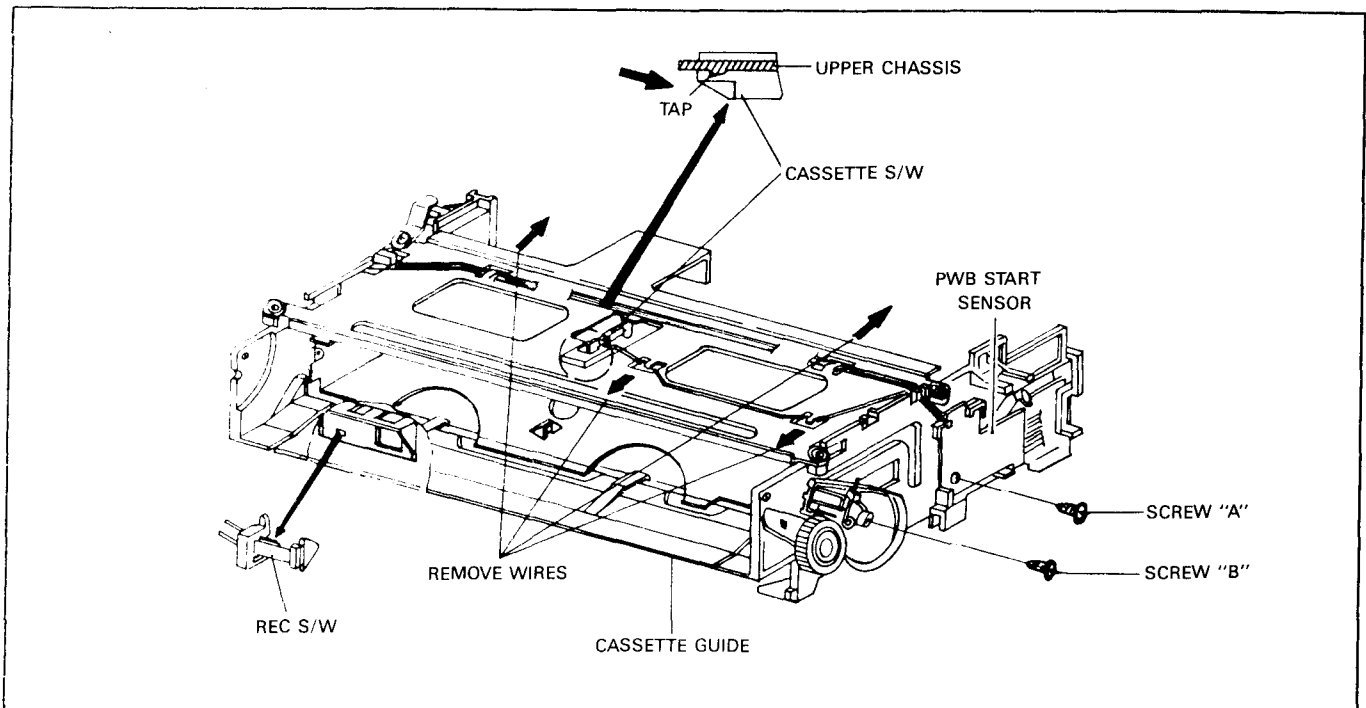


Fig. 15 Rec S/W / Cassette S/W / Pwb Start Sensor / Side Arm (R) Removal

3. Pwb end sensor remove (Fig. 16)

- After removing the screw at the side chassis (L), disintegrate PWB end sensor.

Note: Pay attention to the TR and Photo TR attached to the Pwb end sensor.

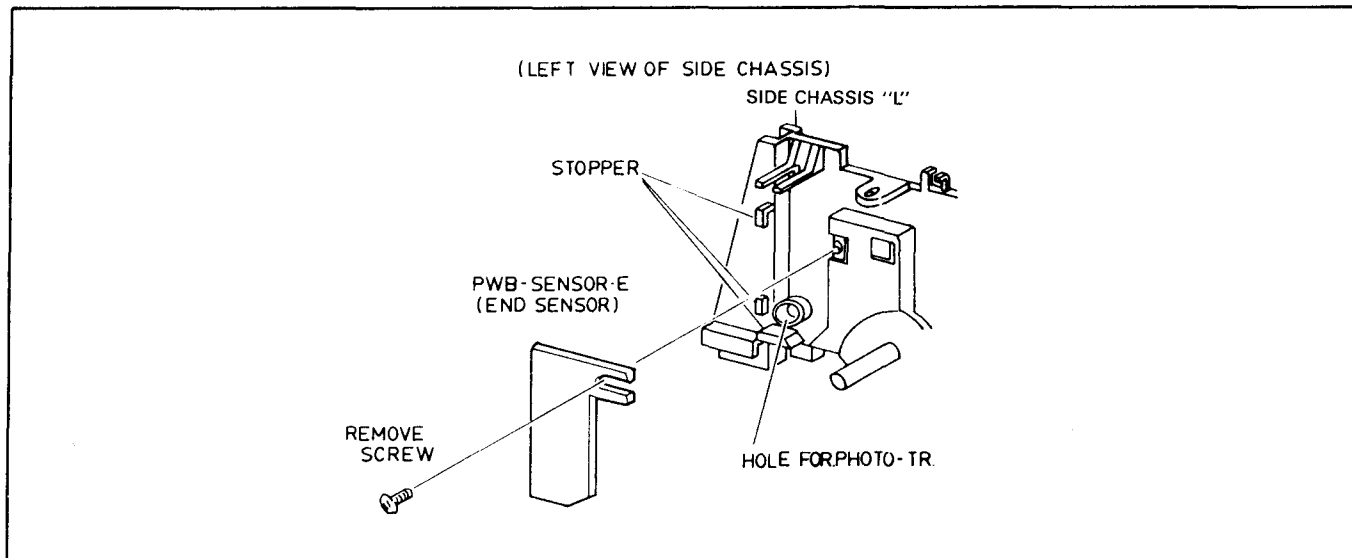


Fig. 16 Pwb End Sensor Removal

4. Release the tab of the cassette S/W and remove the cassette S/W. (Fig. 15)

5. Pwb Start sensor removal (Fig. 15)

- After removing the screw (A) at the side chassis (R), disintegrate PWB start sensor.

Note: Pay attention to the TR and Photo TR attached to the Pwb start sensor.

6. Remove the wires. (Fig. 15)

Note: Each wire is connected to Rec S/W, Pwb end sensor, cassette S/W and Pwb start sensor.

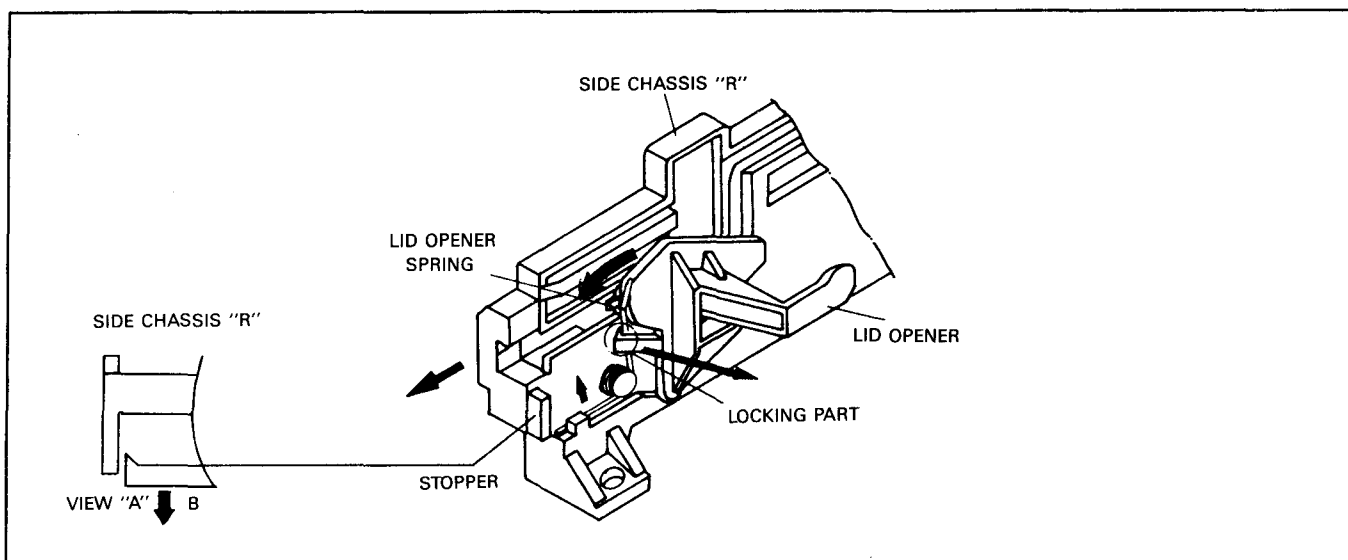


Fig. 17 Lid Opener Removal

7. Lid opener removal (Fig. 17)

- Remove the lid opener spring from the locking part of the lid opener.
- Pull the lid opener in the direction of A. and release the locking part pulling it in the direction of B, be fore touching the stopper of the side chassis. (Refer to view A)

8. After removing the screw (B), remove the side arm (R) (Fig. 15)

Note: Arm tension spring is set up to the side arm (R).

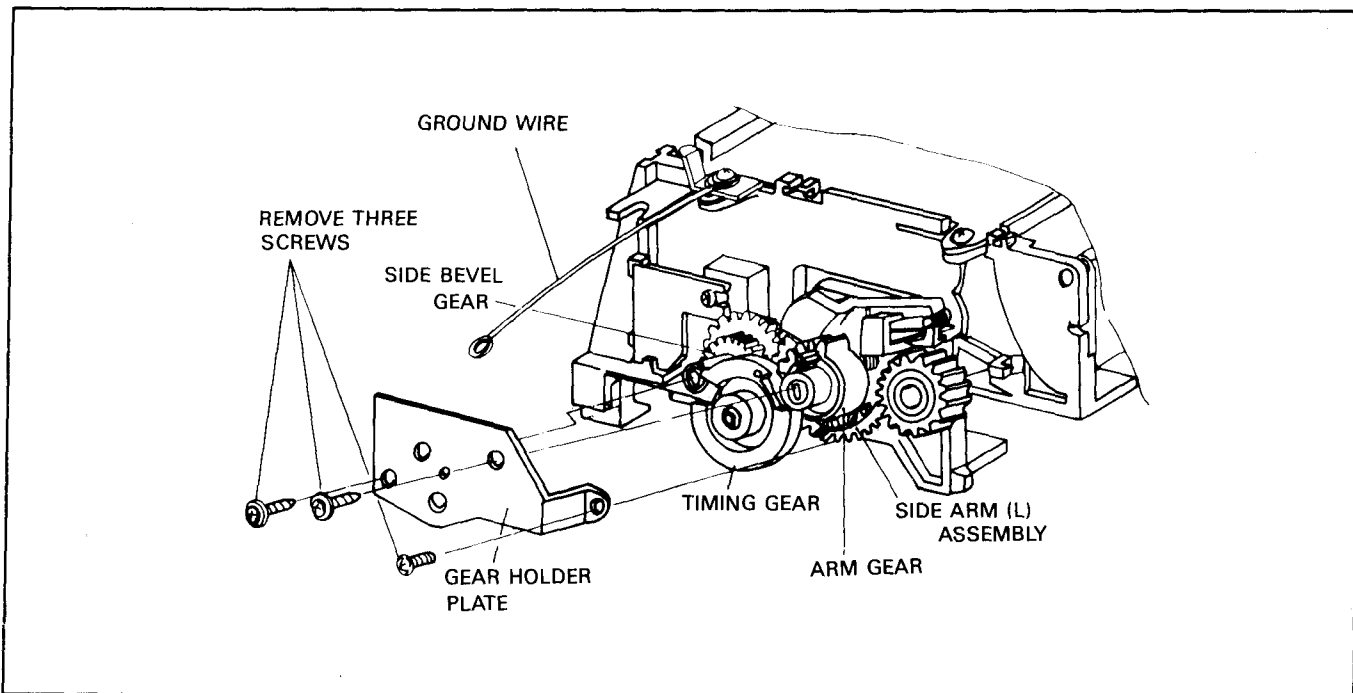


Fig. 18 Timing Gear/Side Arm (L) Assembly/Side Bevel Gear Removal

9. Remove the three screws of the gear holder plate holding each gear. (Fig. 18)
(Remove the ground wire at the same time)
10. Remove the timing gear. (Fig. 18)
11. Remove the side arm (L) assembly. (Fig. 18)
12. Remove the side bevel gear. (Fig. 18)

Notes: •Side arm (R) reinstalling the side arm (L) assembly.

Fix at the reinstalling point of relay gear (R) and (L), and at this moment cassette holder shaft (R) (L) must be inserted in the groove of the side arm (R) (L) (Fig. 19)

•When assembling the timing gear, first tooth of the arm gear (C) must be fitted between the full tooth (A) and the half tooth (B) of the timing gear like the "A" part of the Fig. 19.

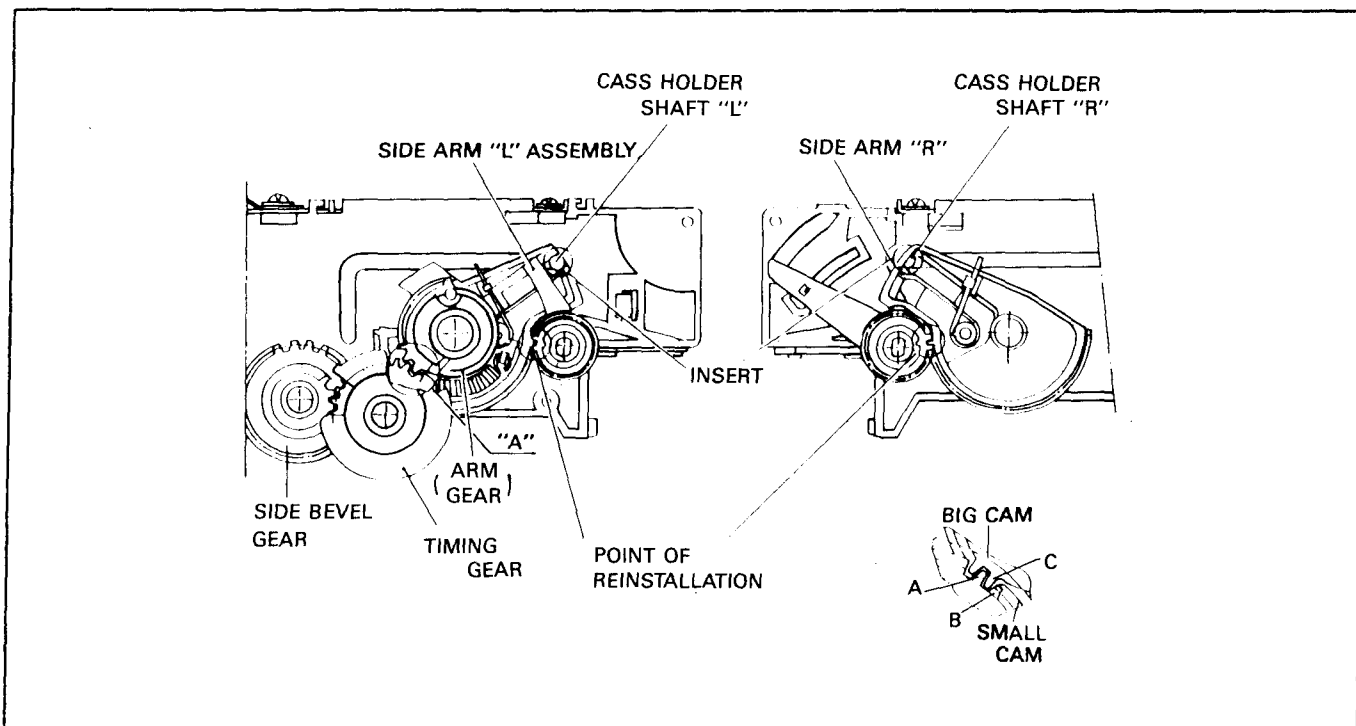


Fig. 19 Side Arm (R) and (L) Reinstallation

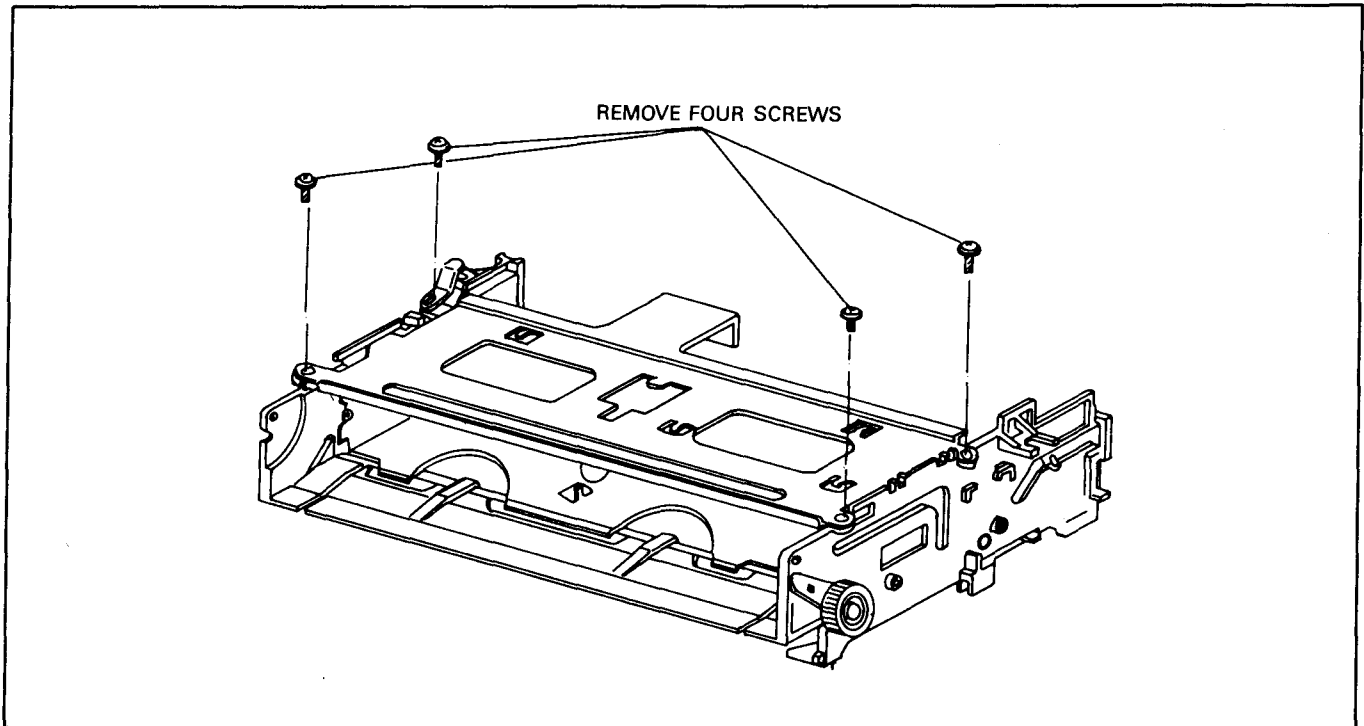


Fig. 20 Upper Chassis Removal

13. After removing four screws, pull the upper chassis upward to remove. (Fig. 20)

14. Side Arm (L) Assembly Remove. (Fig. 21)

- 1) Release the eject spring.
- 2) Remove the arm gear.
- 3) Release the arm tension spring.

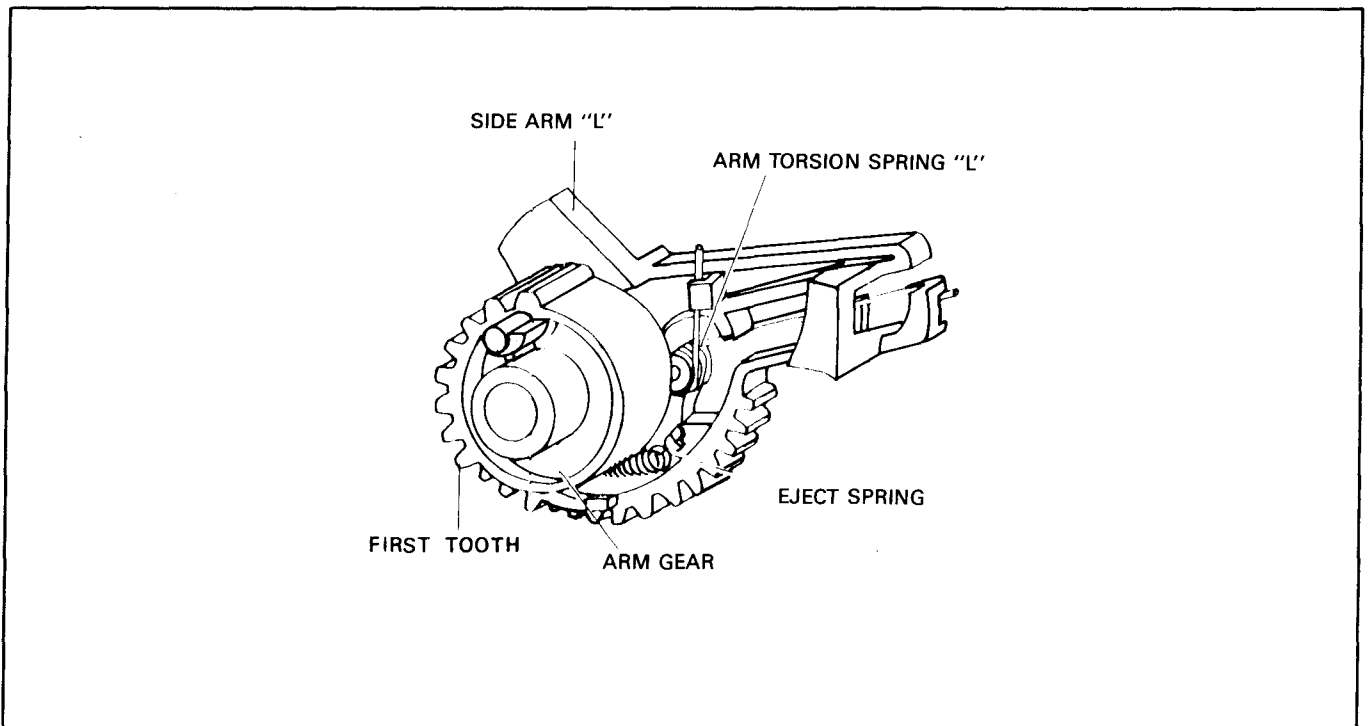


Fig. 21 Side Arm (L) Assembly Removal

2-2-4. Mechanical Chassis Assembly Removal (Fig. 22)

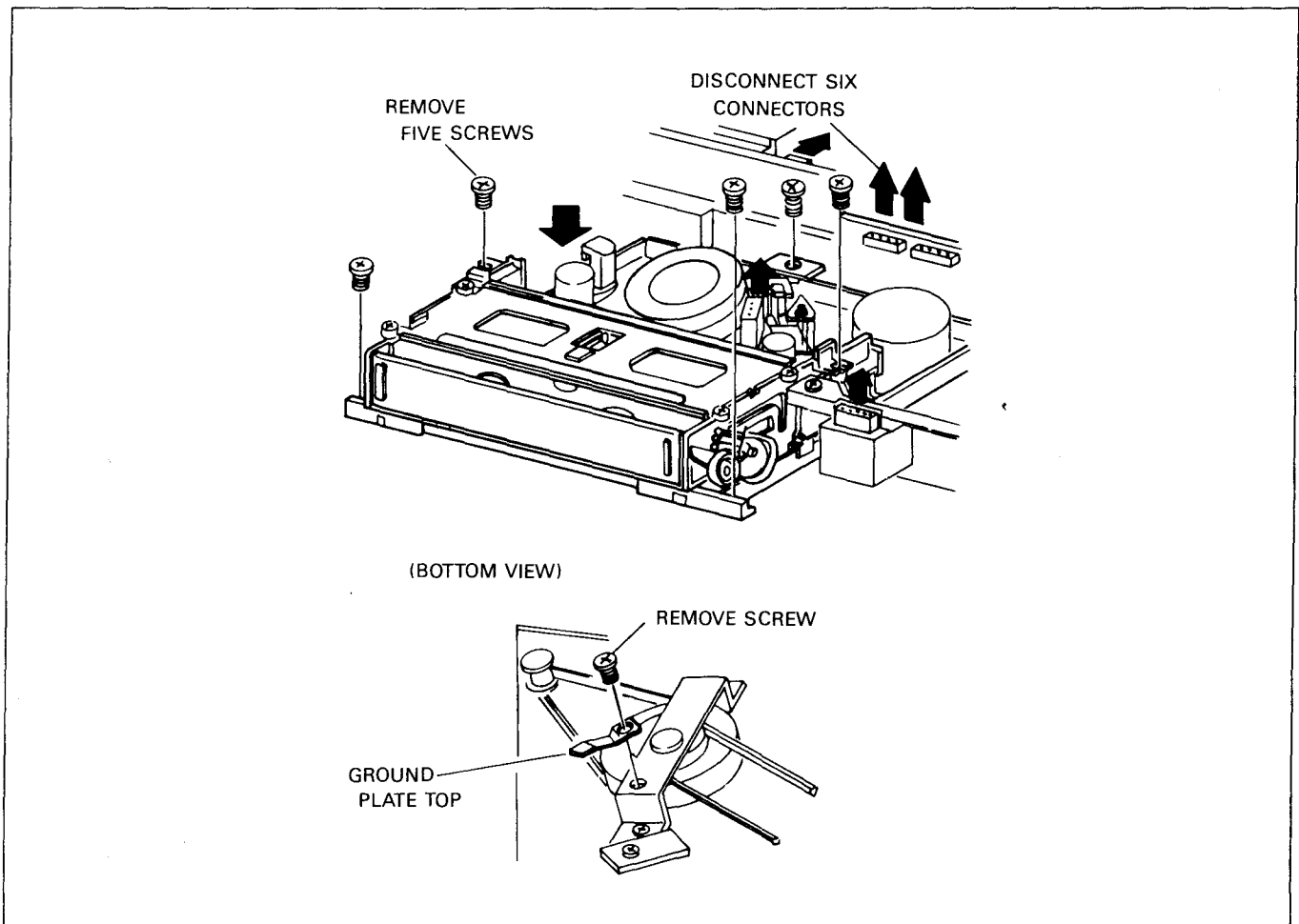


Fig. 22 Mechanical Chassis Assembly Removal

1. Remove the Panels (See Figs. 1 to 3)
2. Remove the screw. (Bottom View)
3. Disconnect six connectors.
4. Remove five screws and pull the mecha chassis assembly upward to remove.

2-2-5. Video Head (Upper Drum) Removal and Drum Motor Assembly Removal. (Fig. 23)

Note: Take extreme care when removing the upper drum. Do not touch the video head tips (located in the upper drum) during servicing.

Follow the procedure for removing

1. Remove the top cabinet (See Fig. 1)
2. Remove the bottom cover (See Fig. 2)
3. Remove two (A) screws holding the cover upper drum.
4. Remove four wires soldered to PWB-Upper drum P-3.

Note: Upon reinstallation, connect four wire colors to wires of the same color which are soldered PWB-Upper drum P-3.

5. Remove two (B) screws on the upper drum.
6. Lift up the upper drum in the direction of the arrow.
7. Remove two (C) screws holding the drum motor.
8. Disconnect connector from the drum motor.
9. Remove three screws (D) holding the drum motor.

When it is necessary to remove lower drum, remove three screws (E) and lift up the lower drum assembly in the direction of the arrow.

Note: Upon reinstallation, alternately tighten two (2) upper drum holding screws and perform the following adjustments.
Tracking Preset Adjustment.
A/C Head Horizontal Position Adjustment.

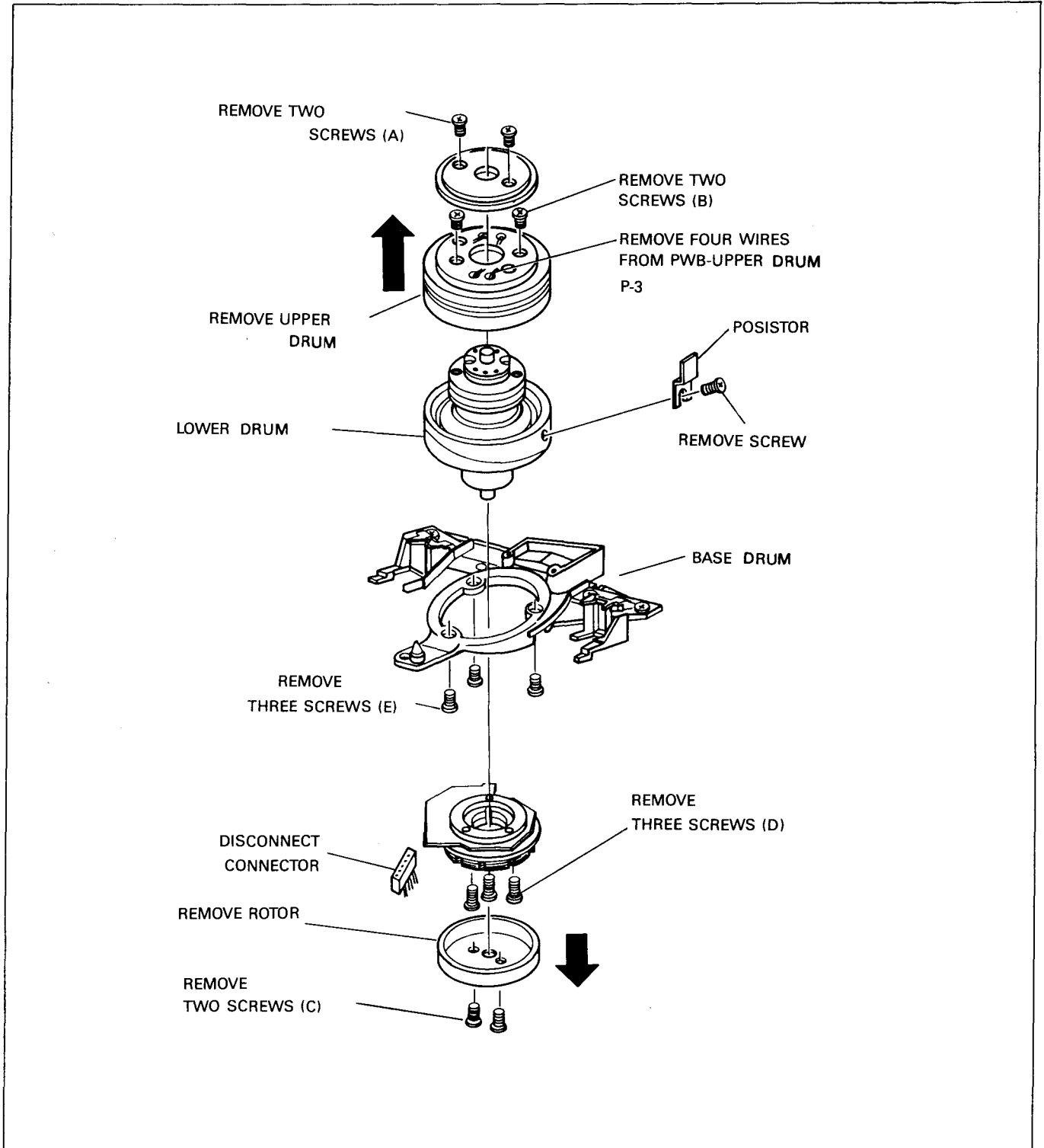


Fig. 23 Video Head Removal and Drum Motor Assembly Removal.

2-2-6. Full Erase (FE) Head/Supply Roller Removal (Fig. 24)

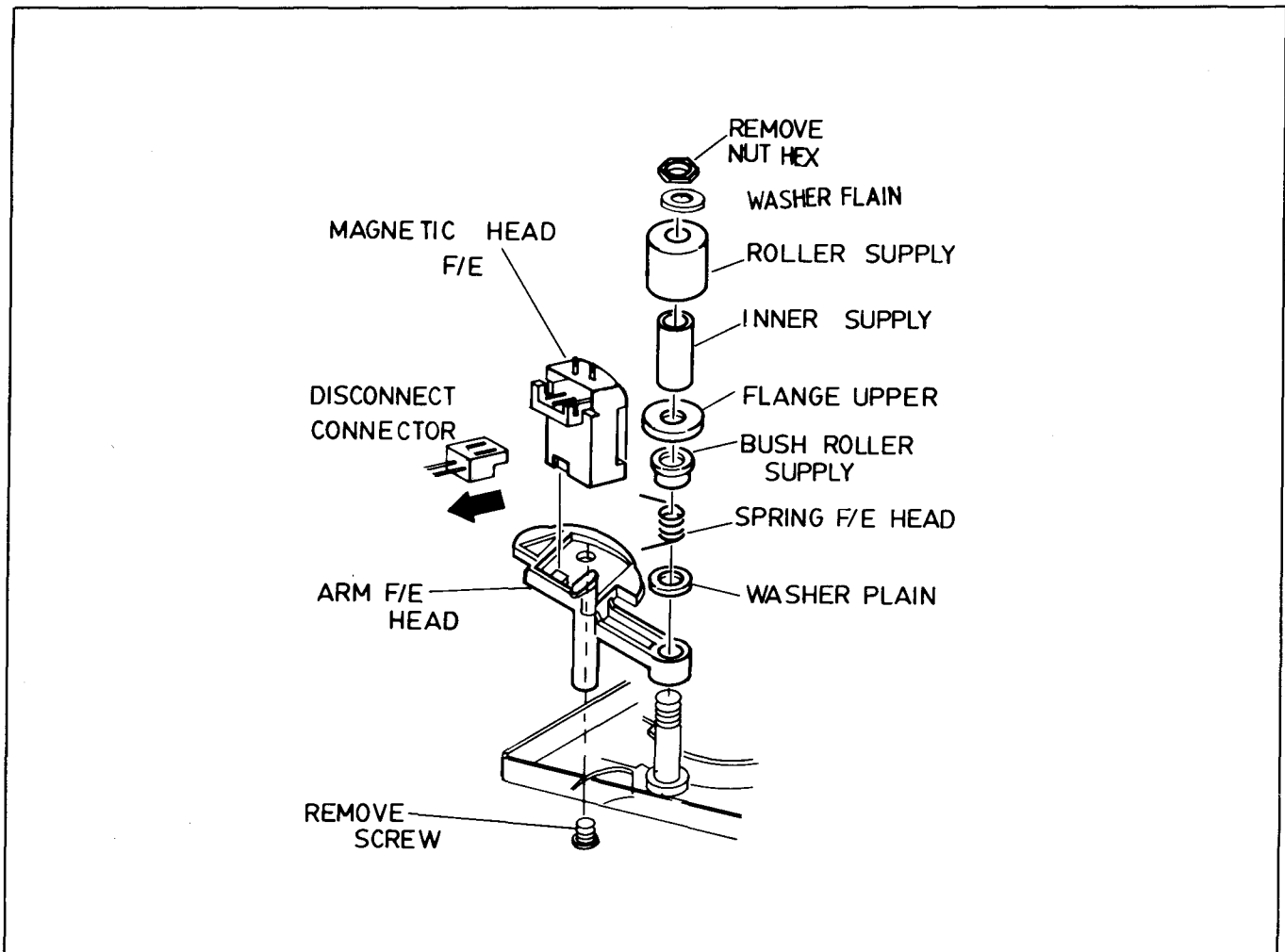


Fig. 24 Full Erase (FE) Head/Supply Roller Removal

1. Remove the top cabinet (See Fig. 1)
2. Disconnect connector from the F/E Head.
3. Remove the nut at the top of the supply roller and remove the washer plain, supply roller, inner supply, flange upper, bush roller supply.
4. Remove the spring F/E head arm, washer plain.
5. Pull the arm F/E head upward to remove.

6. Remove the screw holding the F/E head at the back of the base.
7. After replacing or reinstalling the FE head, clean each tape contact surface of the F/E head and supply roller.

Note: Upon reinstallation, perform the supply roller height adjustment.

2-2-7. Audio/Control (A/C) Head Removal (Fig. 25)

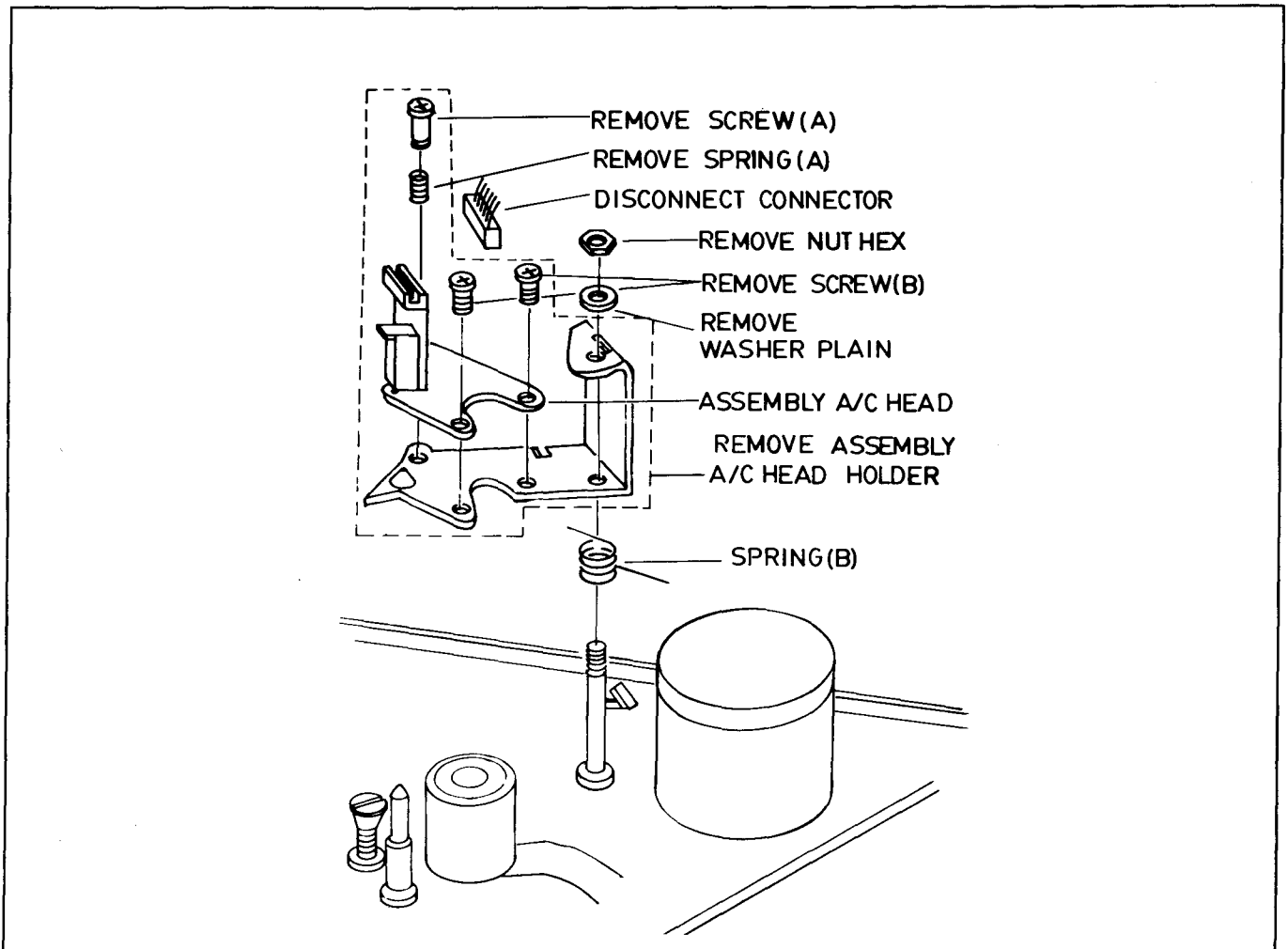


Fig. 25 Audio/Control (A/C) Head Removal

1. Remove the top cabinet. (See Fig. 1)
2. Disconnect connector from the A/C head.
3. Remove the nut holding the A/C Head Holder and remove the washer plain.
4. Pull the A/C head assembly upward to remove.
5. Remove screw (A) and spring (A)
6. Remove screw (B) and remove assembly ahead.
7. After replacing or reinstalling the assembly A/C head holder, clean the tape contact surface of the head.

Note: Upon reinstallation, hook the spring between A/C head base and mecha chassis.

After installing the assembly A/C head and assembly A/C head holder, perform the following adjustment.

- 1) A/C Head Height, Tilt and Azimuth Adjustments.
- 2) A/C Head Horizontal Position Adjustment.
- 3) Audio Playback Gain Adjustment.
- 4) Audio Bias Level Adjustment.

•Audio head height must be performed before A/C head, horizontal position adjustment is performed.

•If audio head height is adjusted, the A/C head horizontal position must be readjusted.

•After completion, of the A/C head position adjustment, the A/C head base must be positioned at approximately the center of the mat adjust.

2-2-8. Loading Motor Assembly Removal (Fig. 26)

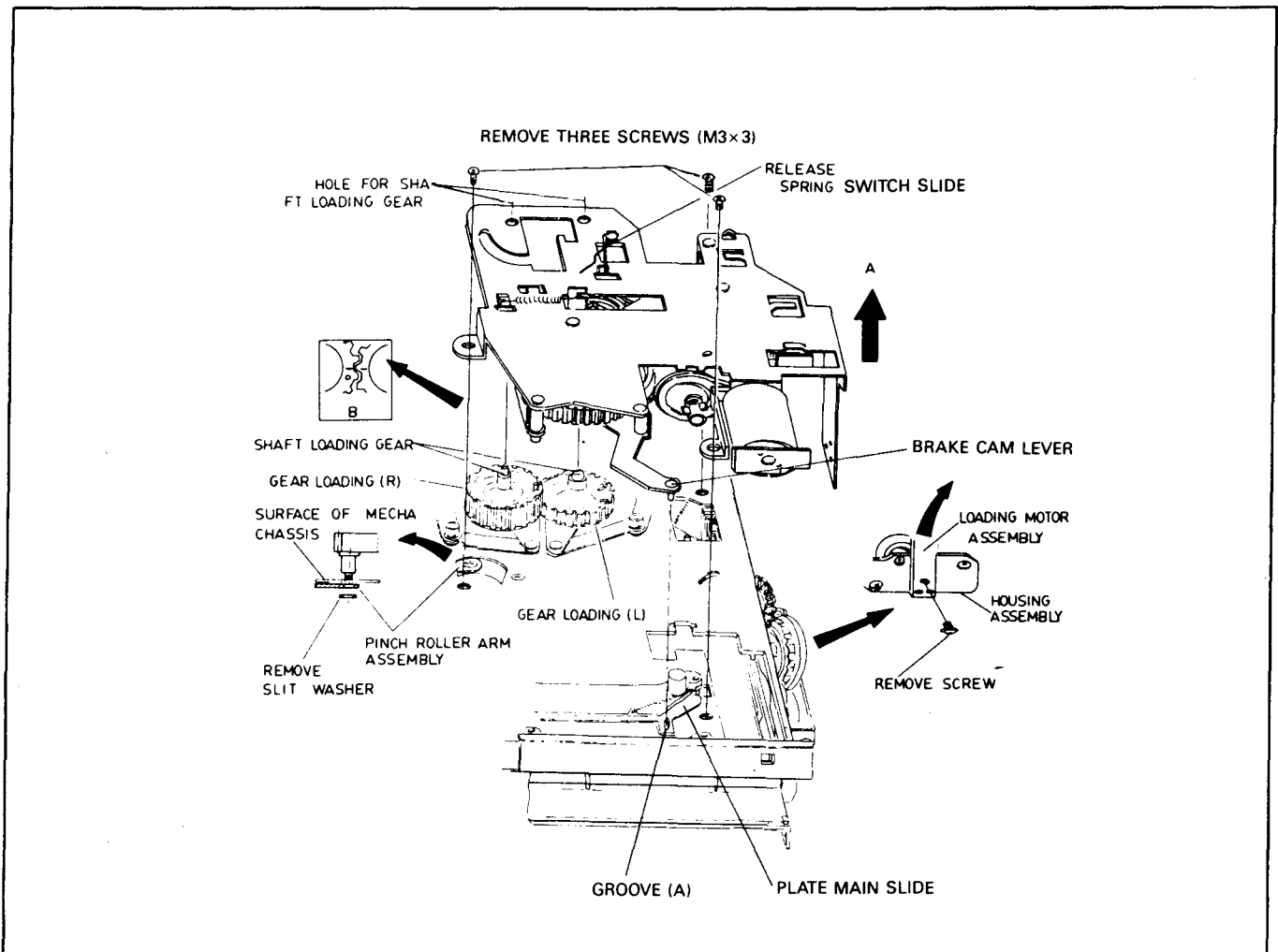


Fig. 26 Loading Motor Assembly Removal

1. Remove the top cabinet (See Fig. 1)
2. Remove the bottom cover (See Fig. 2)
3. Remove the mecha chassis assembly (See Fig. 22)
4. Remove the housing assembly (See Fig. 12)
5. Remove the slit washer
6. Release the spring S/W slide, and the gear loading spring
7. Remove the three screws and pull the loading motor assembly upward in the direction arrow mark (A)

Note: Upon reinstallation, be sure the marks on the gear loading (L), (R) are positioned in the line (See. B) and S/W slide position is at the end of left side.

2-2-9. Arm Tension Assembly, Tension Band Assembly and Holder Tension Spring Removal. (Fig. 27)

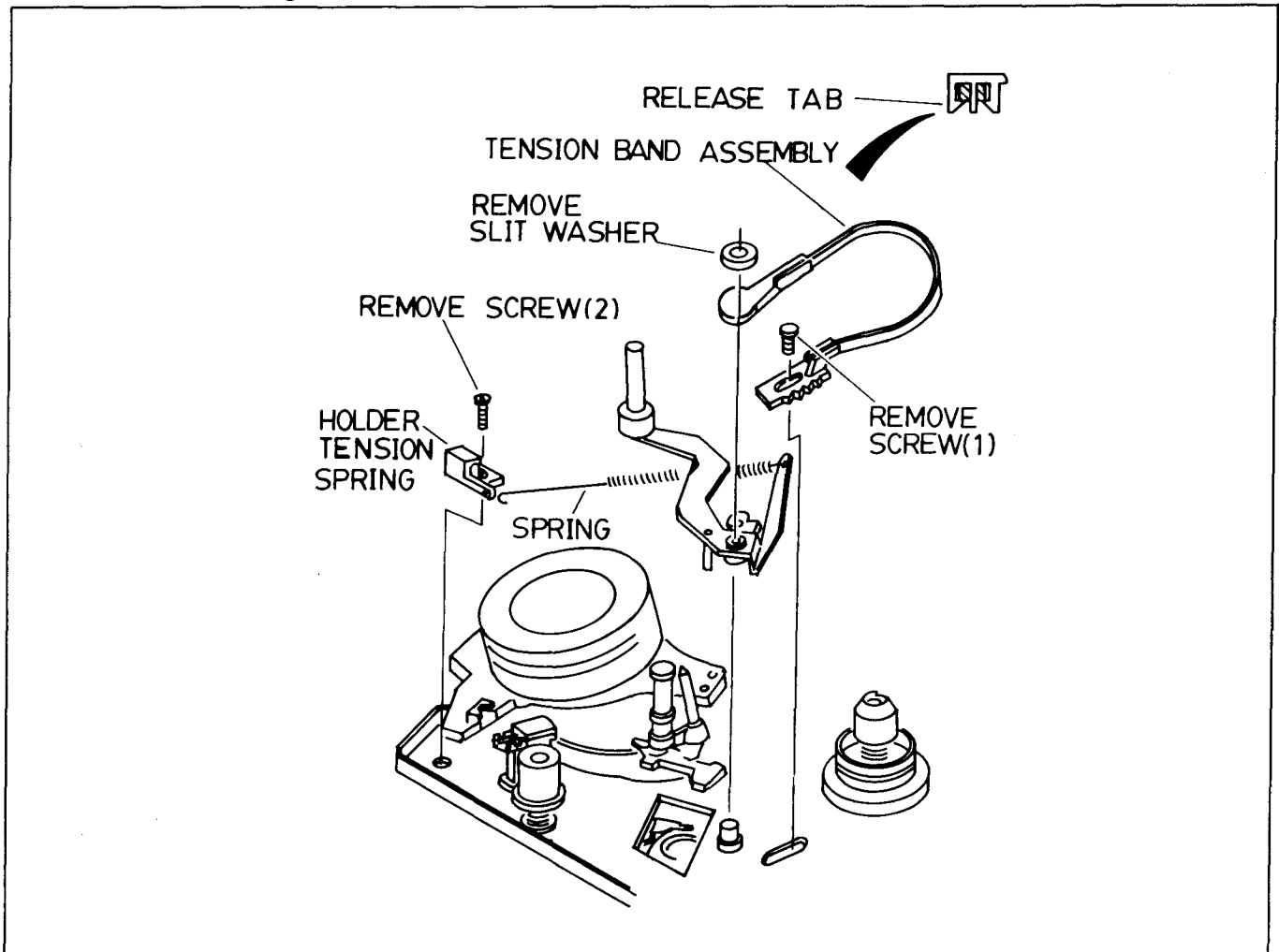


Fig. 27 Arm Tension Assembly, Tension Band Assembly and Holder Tension Spring Removal

1. Remove the screw (1) holding the tension band assembly
2. Release the spring hooked on the holder tension spring.
3. Remove the screw (2) and remove the holder tension spring.
4. Remove the slit washer and Pull the arm tension assembly upward.
5. Release the tab holding the tension band assembly.

Note: _____

2-2-10. Brake Sub (R) Assembly and Brake Sub (L) Assembly Removal. (Fig. 28)

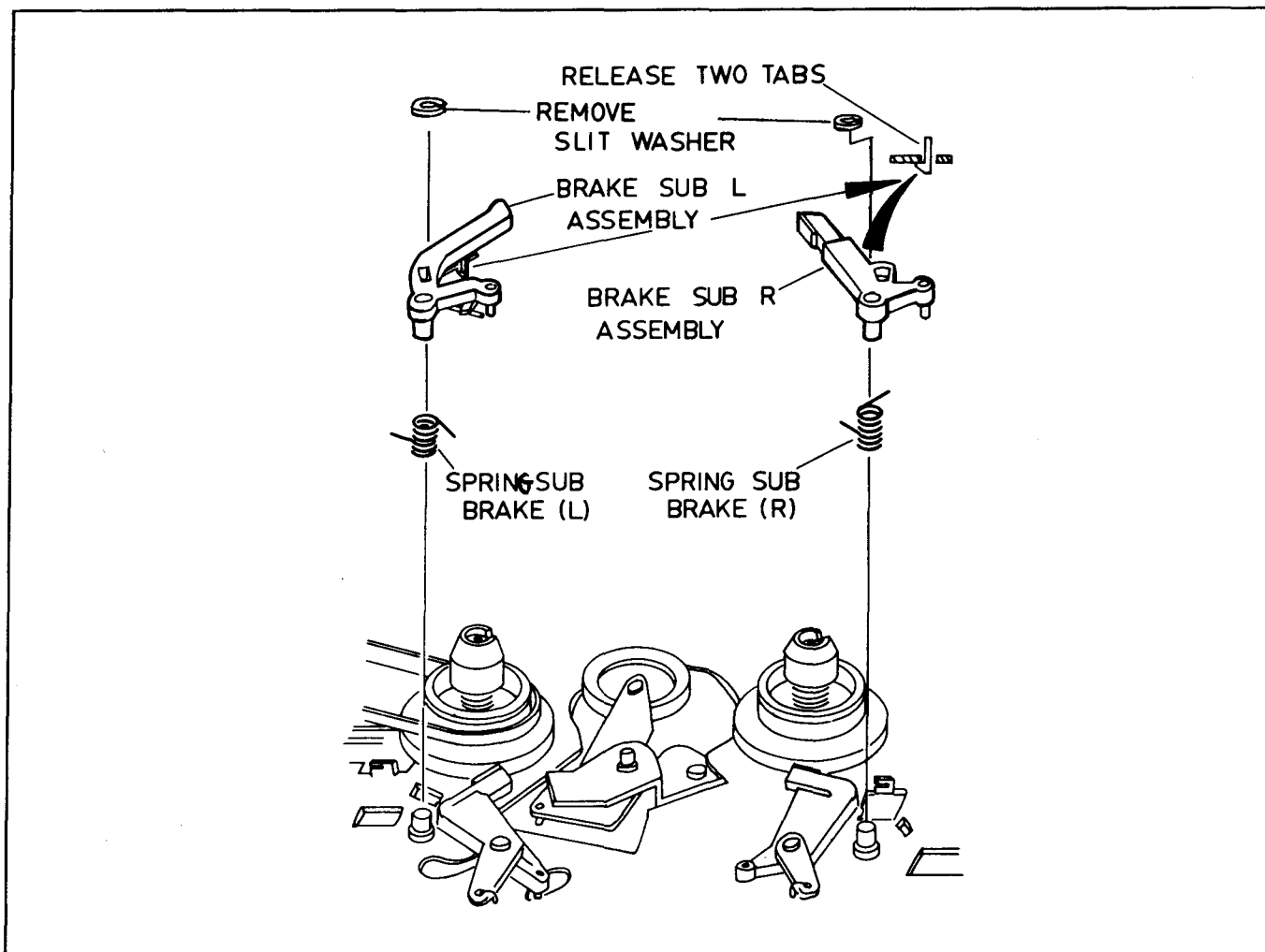


Fig. 28 Brake Sub (R) Assembly and Brake Sub (L) Assembly Removal

1. Follow the procedure for removing the Panels.
(See Figs. 1 to 3)
2. Remove the housing assembly (See Fig. 12)
3. Remove the two slit washers and release the sub brake (R) spring.
4. Release the tabs holding the brake Sub (R) assembly and brake sub (L) assembly.

Note: Take care when removing spring.

Note: _____

2-2-11. Brake Main (L) Assembly and Brake Main (R) Assembly Removal (Fig. 29)

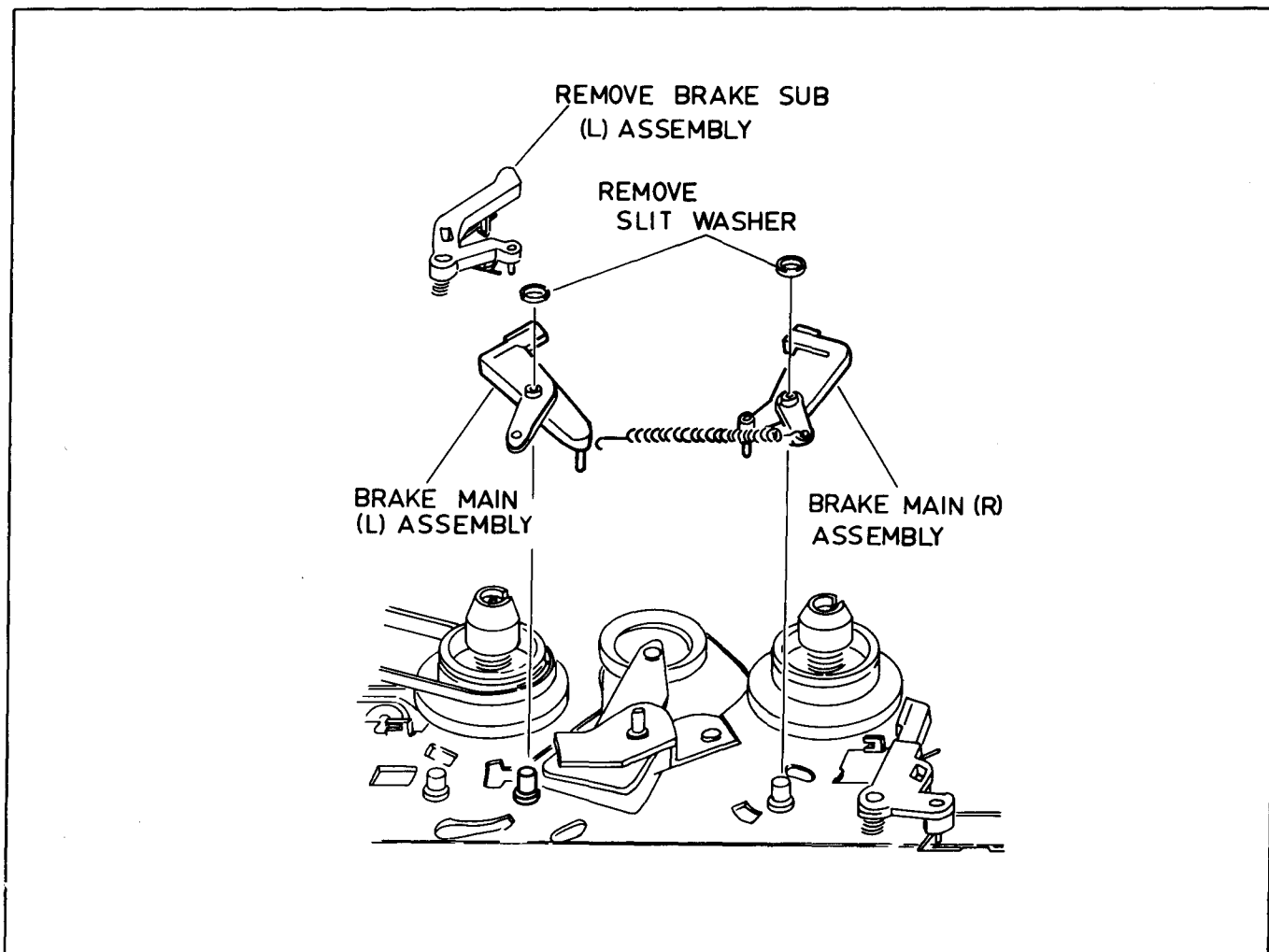


Fig. 29 Brake Main (L) Assembly and Brake Main (R) Assembly Removal

1. Follow the procedure for removing the panels.
(See Figs. 1 to 3)
2. Remove the housing assembly. (See Fig. 12)
3. Remove the brake sub (L) assembly. (See Fig. 28)
4. Remove the two slit washers.
5. Release the spring hooks on the brake main assemblies.

Note: _____

2-2-12. Capstan Motor Removal (Fig. 30)

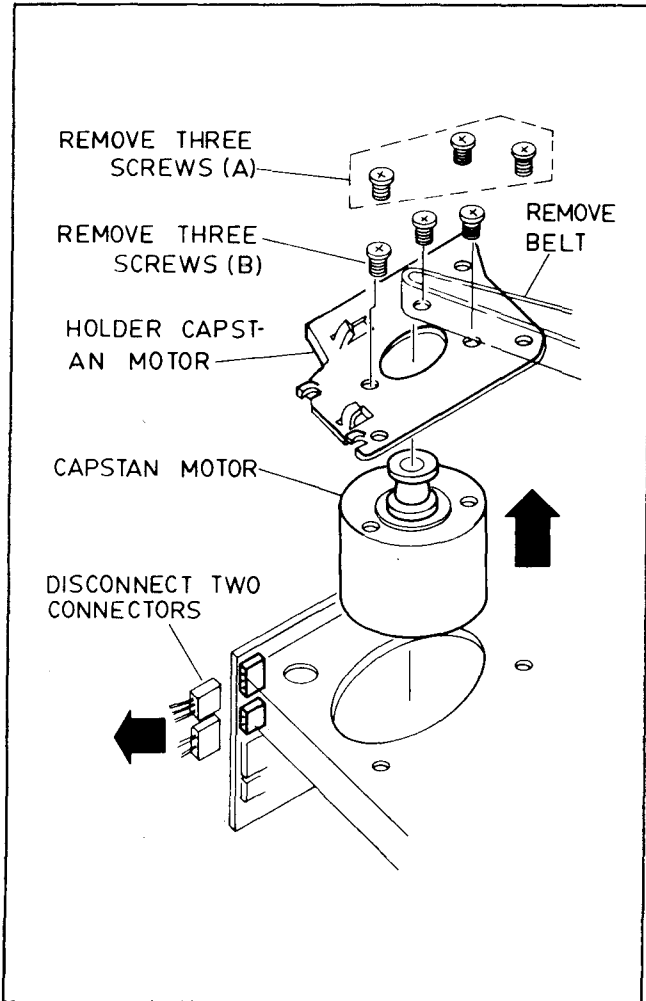


Fig. 30 Capstan Motor Removal

1. Remove the Panels. (See Fig. 1 to 3)
2. Remove the mecha chassis assembly (See Fig. 22)
3. Disconnect two connectors.
4. Release the capstan belt from the pulley capstan.
5. Remove three screws (A) holding the holder capstan motor.
6. Remove three screws (B) attached to capstan motor.

2-2-13. Assembly Gear Loading (L) (R) Removal (Fig. 31)

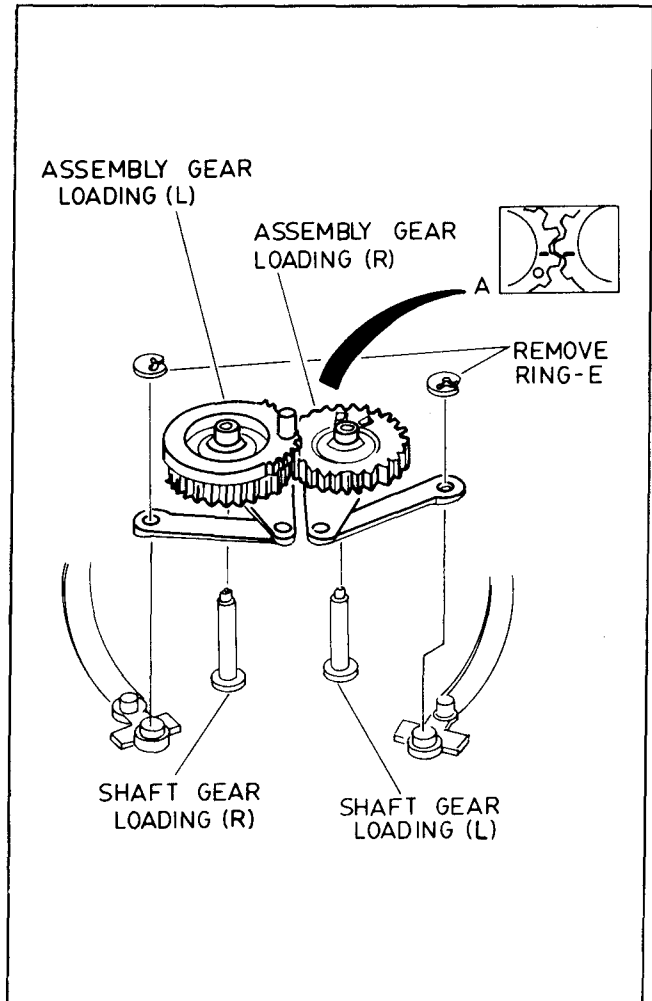



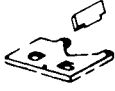







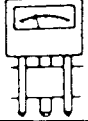
Fig. 31 Assembly Gear Loading (L) (R) Removal

1. Follow the procedure for removing the panels (See Figs. 1 to 3)
2. Remove mecha chassis assembly (See Fig. 22)
3. Remove the housing assembly (See Fig. 12)
4. Remove the loading motor assembly (See Fig. 26)
5. Remove the ring-E holding on the arm loading assembly.

Note: Fully unloaded position upon reinstallation, be sure the marks on the gear loading (L) (R) are positioned in the line (See. A)

3. MECHANICAL ADJUSTMENTS

3-1. MECHANICAL ADJUSTMENT TOOLS

No	Jig Item.	Code No.	Configuration	Description	Remarks
1	Head Gauge	SSJ-1001		This jig is used to check and adjust the torque of Takeup/Supply Reel.	
2	Master Plane and Reel Disk Height	SSJ-1002		This jig is used to check the height difference between Reel Disk and Deck Plate	
3	Back Tension Measuring Cassette Tape	SSJ-1004		This tape is used for supply reel torque alignment.	
4	Guide Pole Height Adjusting Jig.	SSJ-1005		Used to adjust tape height to the video head.	
5	Drum Replacement Jig.	SSJ-1007		This jig is used when replacing the VCR's upper drum.	
6	Alignment Tape	(SR1-2) SSJ-1014C		This tape is used for fine electrical adjustment and tape running system (MECHA) alignment.	
		(SR2-2) SSJ-1014D			
7	Tension Gauge (5.0kg)	SSJ-1008		The gauges are used for tension measurements.	S.N.A
8	Torque Gauge	SSJ-1009		This jig is used to check and adjust the torque of Takeup/Supply Reel.	S.N.A
9	Hex Wrench (0.9mm)	SSJ-1010A		These wrenches are used for locking or tightening special Hexagon type screws	S.N.A
	Hex Wrench (1.2mm)	SSJ-1010B			
	Hex Wrench (1.5mm)	SSJ-1010C			
10	Tape Tension Gauge (Tentelo Meter)	SSJ-1011		This tape tension gauge is used for measuring the back tension of the running tape.	S.N.A

*S.N.A: Service Not Available

3-2. Reel Disk Heights (Fig. 1)

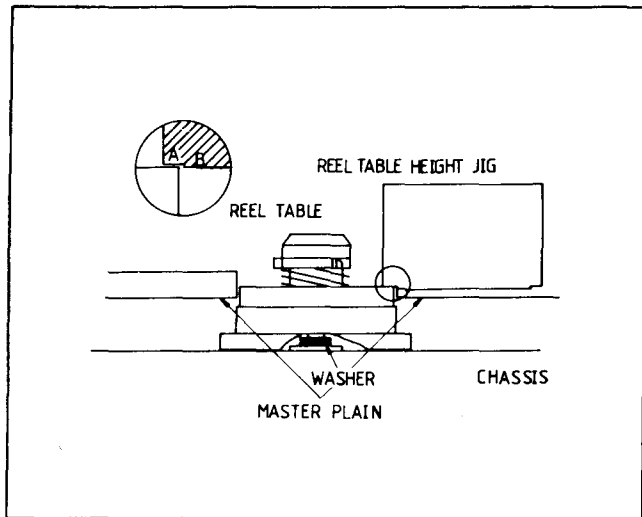


Fig. 1 Reel Disk Height

The height of the supply and take-up turntables should be the same, ± 0.2 mm. Turntable heights are adjusted by changing washer plain stack located under each turntable.

Check turntable heights by installing the Master Plain. Set the Reel Disk Height Jig in place and check the height of the supply and take up turntables. (See Fig. 1.)

The size of washer is 0.13 mm (3.2 mm ID). This washer should be used to achieve equal reference heights for both turntables.

Note: For proper height point "A" should slide over the reel disk and point "B" should not. (Fig. 1)

3-3. Back Tension Adjustment (Fig. 2)

When the back tension is properly adjusted, the service test tape recorded under laboratory conditions) will play back with minimum skew error—picture displacement in line following head switching. The tension is set as follows:

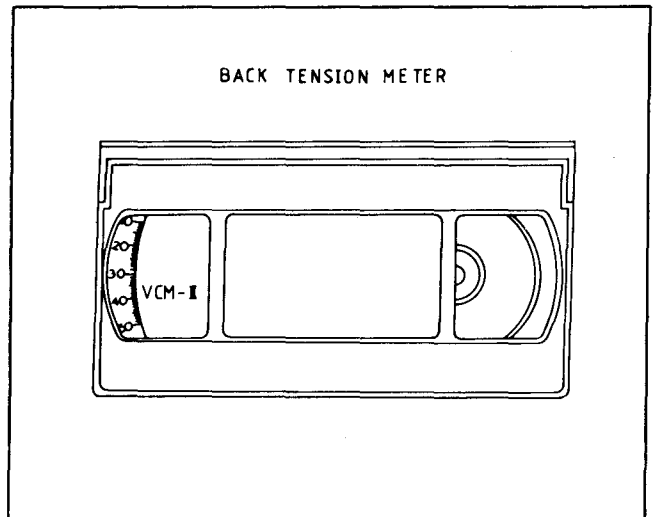


Fig. 2 Back Tension Meter

1. Load the instrument with the back tension adjustment tape.
2. Place the instrument in the "play" mode.
3. Read the scale on the reel disk (S).
4. This reading should be between 39.5 and 44.5
5. After loosening the screw, move the holder tension spring direction "b" when the tension adjustment tape reads 45 or higher, and to the holder tension spring in direction "a" when it is 39 or lower, and adjust the back tension for a nominal reading of 42 on the scale.
6. Recheck the arm tension position when the back tension is changed greatly (6 or more).

Note: The instrument must be in a horizontal position for this adjustment.

3-4. Arm Tension Position Adjustment (Fig. 3)

1. After removing the housing assembly, the tenth mode of the Deck Joint P.C. Board's wafer CN 205 connect to ground. (Refer to page 3-7).
2. Place the instrument in the "play" mode.
3. After loading is complete, loosen the screw holding the holder tension A and adjust so tht the clearance between the center of roller supply and the pole tension is 1.6 mm \sim $\begin{matrix} +1.0 \\ 0.5 \end{matrix}$ mm.
4. Tighten screw to secure adjustment.

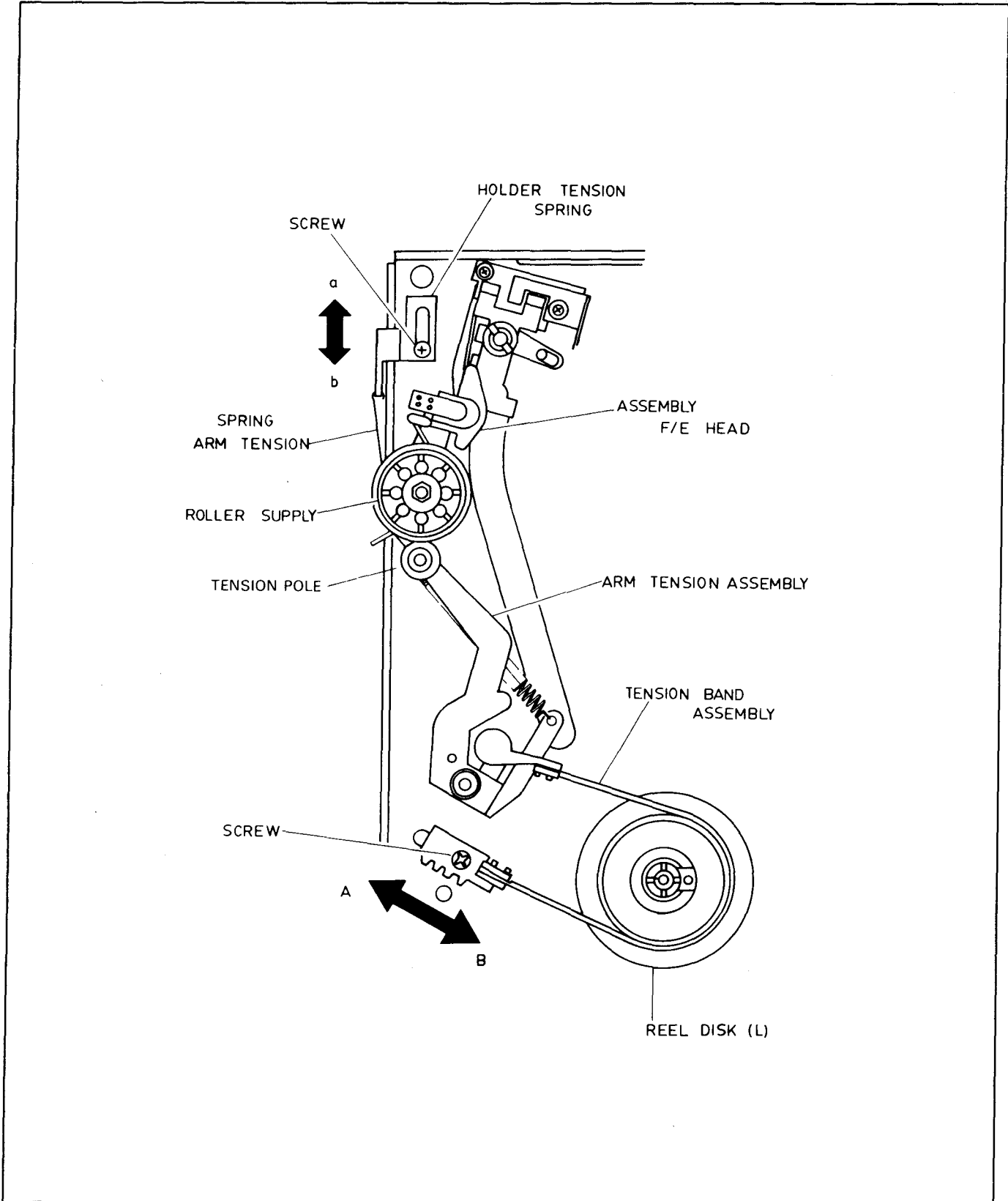


Fig. 3 Arm Tension/Back Tension

3-5. Brake Torque Confirmation (Fig. 4)

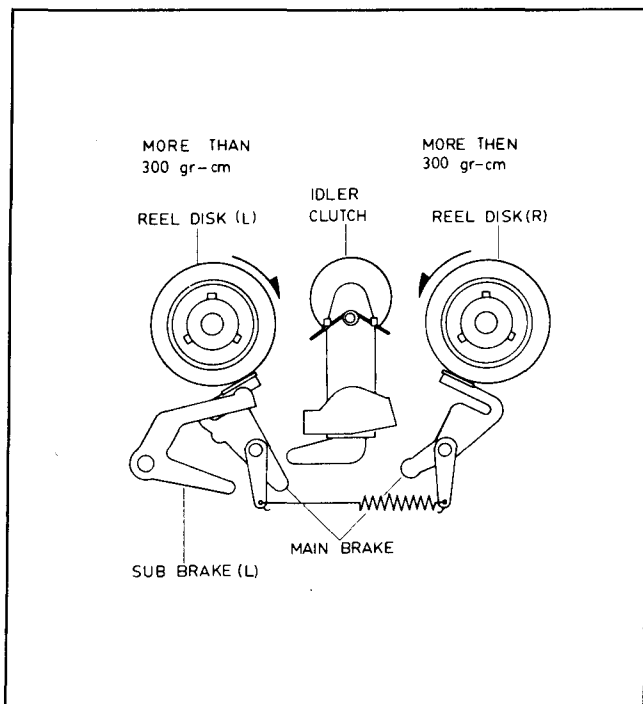


Fig. 4 Main Brake Torque

1. Remove top cover and place instrument in the "stop" mode.
2. Clean the brake surfaces on turntables using "Kim-wipes" and solvent before measuring torque.
3. Attach the torque gauge head to the torque gauge.
4. Place torque gauge on the reel disk (S) turntable.
5. Turn torque gauge in a clockwise direction until the brake begins slipping. Maintain "slipping" rotation and read torque—torque reading should be more than 300 grams—cm.
6. Repeat for the take up side turning the torque gauge counterclockwise—reading should be more than 300 grams—cm.

Note: Brake torque problems can cause tape stretch, broken tape or loose tape wind in cassette. These symptoms can usually be corrected by properly cleaning. If not replace brakes.

3-6. Play, Fast Forward, Rewind Torque Confirmation

1. Place the cassette holder in the loading state without inserting a cassette tape. (Refer to page 3-7)
2. Attach the torque gauge head to the torque gauge.
3. Place torque gauge on the reel disk (T), operate instrument in the "SP Record" mode—torque should measure 150-30 grams—cm.
4. Press Fast Forward button—torque reading should be 600 grams—cm minimum.
5. Place torque gauge on the reel disk (S) and operate instrument in the "rewind" mode—torque reading should be 600 grams—cm minimum.

3-7. Rough Tape Travel Check

Using a blank tape, place the instrument in "play" and note the following.

1. The tape should be in full contact with all tape guide posts.
2. The tape should be crease-free with all tape guide posts.
3. The supply roller should be moving freely.
4. The tape should be perpendicular to the longitudinal axis of the heads when crossing the erase head and the A/C head.
5. The tape should be centered top to bottom on the head when crossing the full erase head.
6. The tape should follow the lower-edge guide surface on the D-D drum.

3-8. Creasing or Slack Tape (Fig. 5)

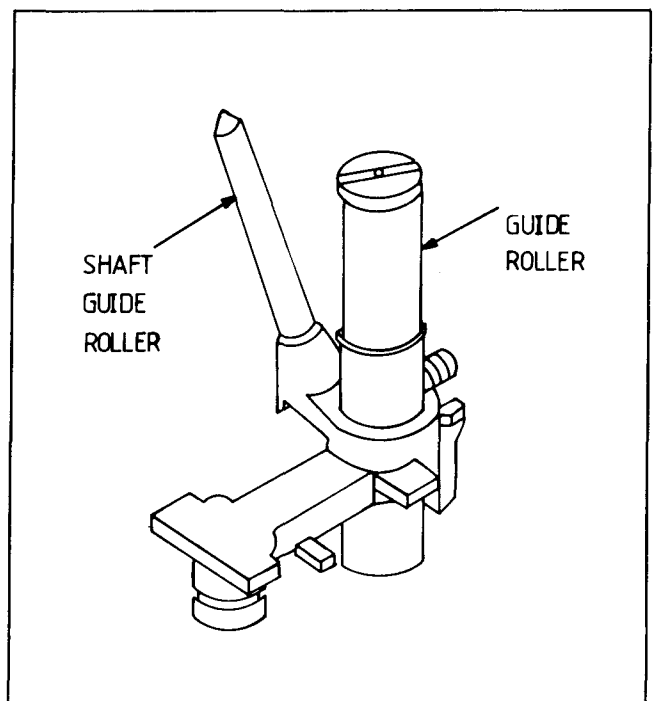


Fig. 5 Creasing or Slack Tape

Load instrument with a blank tape and place in "play" mode. With the tape running, inspect the tape path for creasing or frilling along top or bottom edges of tape. If the tape is creasing or frilling, check the tape as it goes "on" and comes "off" the lower drum.

The tape should follow the lower edge guide surface on the drum. If the tape is high on the guide surface, rough adjust guide rollers to correct this condition (use guide roller adjusting driver)

It will now be necessary to perform guide rollers adjustments and confirm interchangeability.

3-9. Mechanical Interchangeability Considerations

The tape-guide adjustments position the tape so that the prerecorded tracks on the test tape align perfectly with the scan of the video head assembly. The mechanical interchangeability adjustment procedures will insure that a tape recorded on one VHS recorder will play back properly on another machine.

Usually little or no mechanical adjustment is required after routine (head replacement) servicing. Before making any adjustments, perform the following interchangeability confirmation procedure to determine if adjustment is required. If the video heads are replaced, it will also be necessary to confirm the PG shifter adjustment.

If major mechanical servicing was performed (tape guide replacement, etc.) perform "Rough Tape Travel Adjustment" before using test tape.

3-10. Interchangeability Confirmation (Fig. 6)

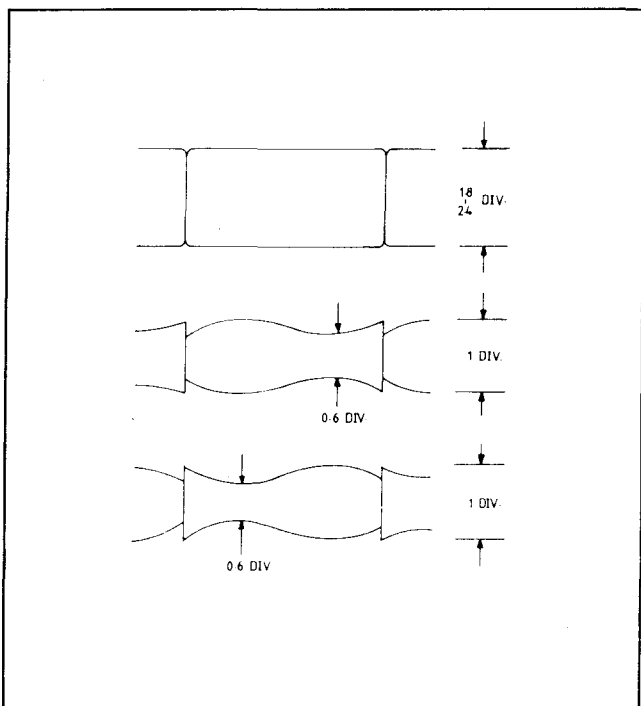


Fig. 6 Interchangeability Confirmation

This confirmation check should be performed after any servicing operation that could adversely affect the tape bath; i.e. D-D drum motor replacement, tape guide replacement, audio/control head replacement, etc.

If unit passes this confirmation check, no tape guide adjustment is required.

Preliminary: This adjustment should be performed after the Tracking Preset adjustment is completed.

1. Connect a channel-1 scope probe (2V/div.; 5ms/div.) to TP201 (MAIN A PCB.) Trigger the scope on channel-1.
2. Connect the channel-2 scope probe (20mV/div.) to 303 (MAIN B PCB; PB FM LEVEL).
3. Play monoscope signal on test tape (Alignment Tape SR1-2, See Jig List).
4. Adjust tracking control (VR701) for maximum FM envelope amplitude (TP 0303 signal) at center of envelope.
5. Adjust scope vertical gain control so that maximum envelope amplitude is 1.8—2.4 graticule divisions.
6. Turn tracking control (VR701) to the left so that maximum envelope amplitude is graticule divisions.
7. Confirm that the minimum envelope amplitude is 0.6 graticule divisions or more at this time.
8. Turn tracking control (VR701) to the right so that maximum envelope amplitude is 1 graticule divisions.
9. Confirm that the minimum envelope amplitude is 0.6 graticule divisions or more at this time.
10. When the confirmation items described above are satisfied, the tape guide adjustment is not necessary. When they are not satisfied, adjust the tape guide.
11. Set tracking control to detent (fixed) position. They adjust Control Track/Audio Head assembly position (X-value) to obtain maximum FM envelope (TP 0303 signal) at the detent position.

Note: If the D-D drum motor assembly has been replaced, perform the following electrical adjustments.

- PG Shifter adjustment
- Record Chroma and Luminance Level adjustments

3-11. Guide Rollers Adjustments (Fig. 7)

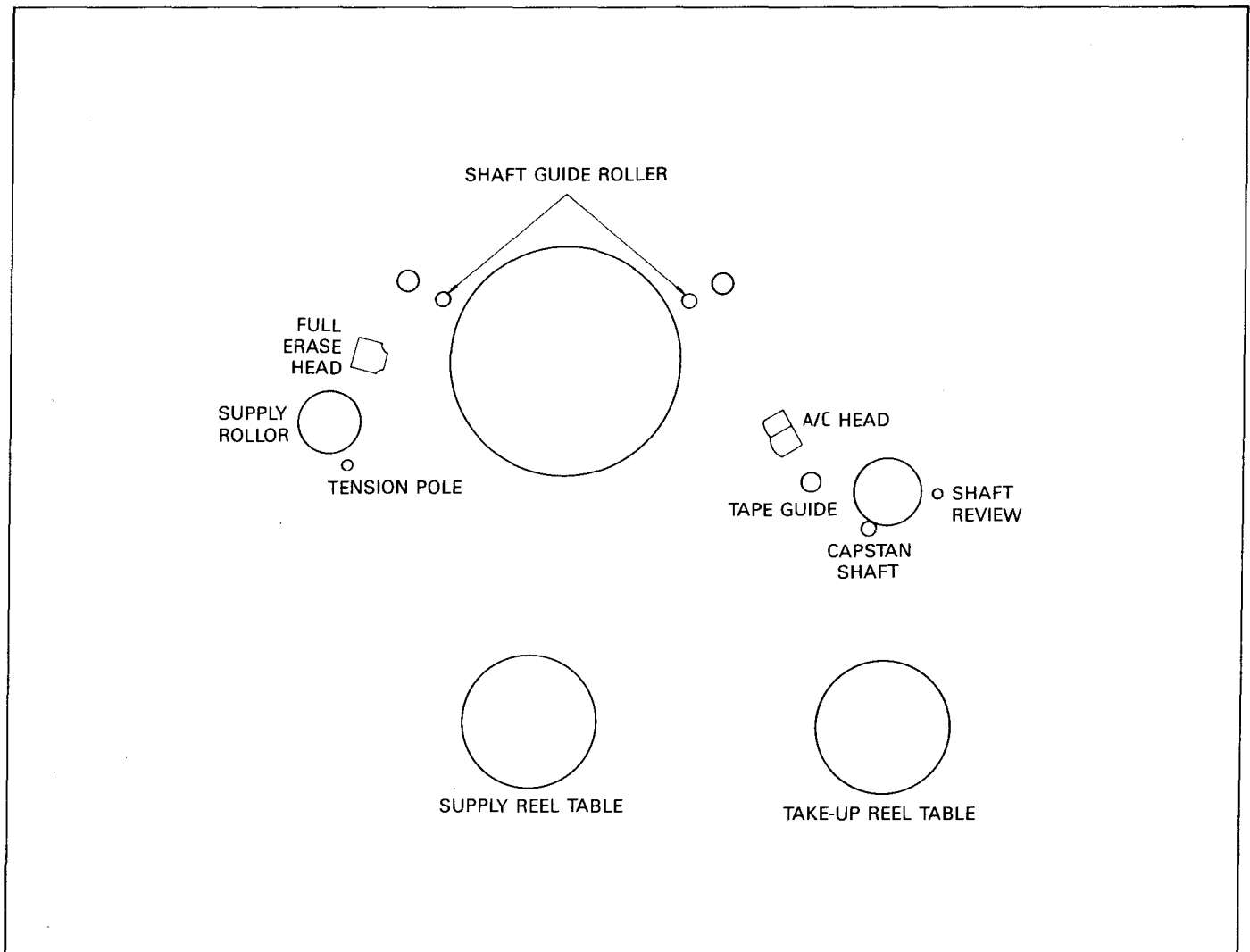


Fig. 7 Tape Guides

1. Connect channel-1 scope probe (2V/div.; 5ms/div.) to TP201. Trigger the scope on channel-1.
 2. Connect channel-2 scope probe (10mV/div.) to TP 0303 (Main B PCB; PB FM LEVEL).
 3. Set tracking control to detent (fixed) position and play back test tape monoscope signal. (Alignment tape SR1-2. Ref. Jig List). Loosen set screw on pole base of guide rollers.
 4. Adjust guide roller down using guide roller adjusting driver (CW) until bottom edge of tape slightly bows the bottom of tape guide.
 5. Monitor the head FM envelope at TP 0303
 6. Raise (CCW) guide roller (right guide) to obtain maximum amplitude at right side of head envelope.
 7. Raise (CCW) guide roller (left guide) to obtain maximum amplitude at left side of Head envelope.
 8. Adjust tracking control (VR701) for best envelope.
 9. Touch up guide rollers for maximum amplitude flat envelope. Tighten set screw at pole base of guide rollers.
 10. Adjust control head position (if necessary) to move the best envelope condition to the tracking control detent position.
- Note:** In the event that correct head envelope is not obtainable, check Audio/Control (A/C) head adjustments.

3-12. Audio/Control Head (Height/Tilt/Azimuth) (Fig. 8)

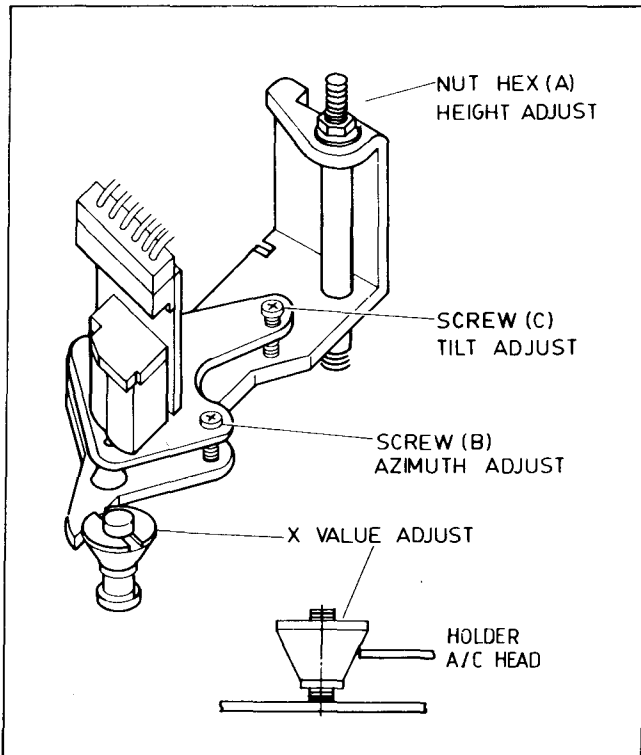


Fig. 8 Audio/Control Head Assembly

1. Connect a scope probe (0.5V/div.; 1ms/div.) to TP0502 (Use audio out jack) located on the main circuit board.
2. Play back a 1-KHz (color bars) audio signal on test tape (Alignment Tape SR 2-2. See Jig List)
3. Alternately adjust height nut (A) and tilt screw (C) for maximum output.
4. Play back a 6-KHz audio signal on test tape. (Alignment Tape SR 1-2. See Jig List)
5. Adjust azimuth screw (B) for maximum output.
6. Repeat steps 3 and 5 for maximum 6-KHz and 1-KHz output.
7. Lock the A/C Head (A) with paint.

3-13 Audio/Control Head (AC Head Horizontal Position) (Fig. 8)

This adjustment establishes proper tape tracking when the tracking control (VR701) is in its detent position.

Note: This adjustment should only be made after the tracking adjustment is completed. (See Electrical Adjustments.)

1. Connect a scope probe (10mV/div.; 5ms/div.) to TP 0303 (MAIN B PCB; PB FM LEVEL).
2. Set tracking control (VR701) to the detent (fixed) position.

3. Play back monoscope signal on test tape. (Alignment tape SR 1-2. See Jig List)
4. Carefully move the A/C head base plate in either direction for maximum head envelope output by adjusting the X-value screw.

3-14. Operating The VCR without Inserting a Cassette Tape (Fig. 9)

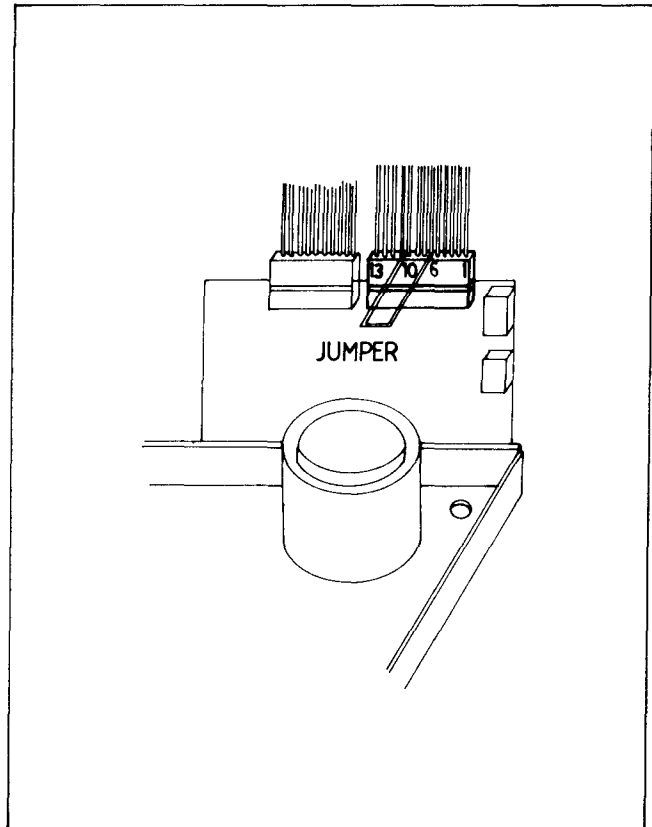


Fig. 9

1. Remove the top cover.
2. Remove the housing assembly (Fig. 12)
3. Plug the power cord of the VCR into the AC outlet.
4. Turn "on" the power switch of the VCR.
5. Connect a jumper between pins 6 and 10 of connector.
6. The above procedure enables the VCR to operate without loading a cassette tape.

Note: Operate the play or record button in order to place the VCR in the record mode or in the play mode.

4. ELECTRICAL ADJUSTMENTS

4-1. Circuit Board Location and Identification (Fig. 1, 2)

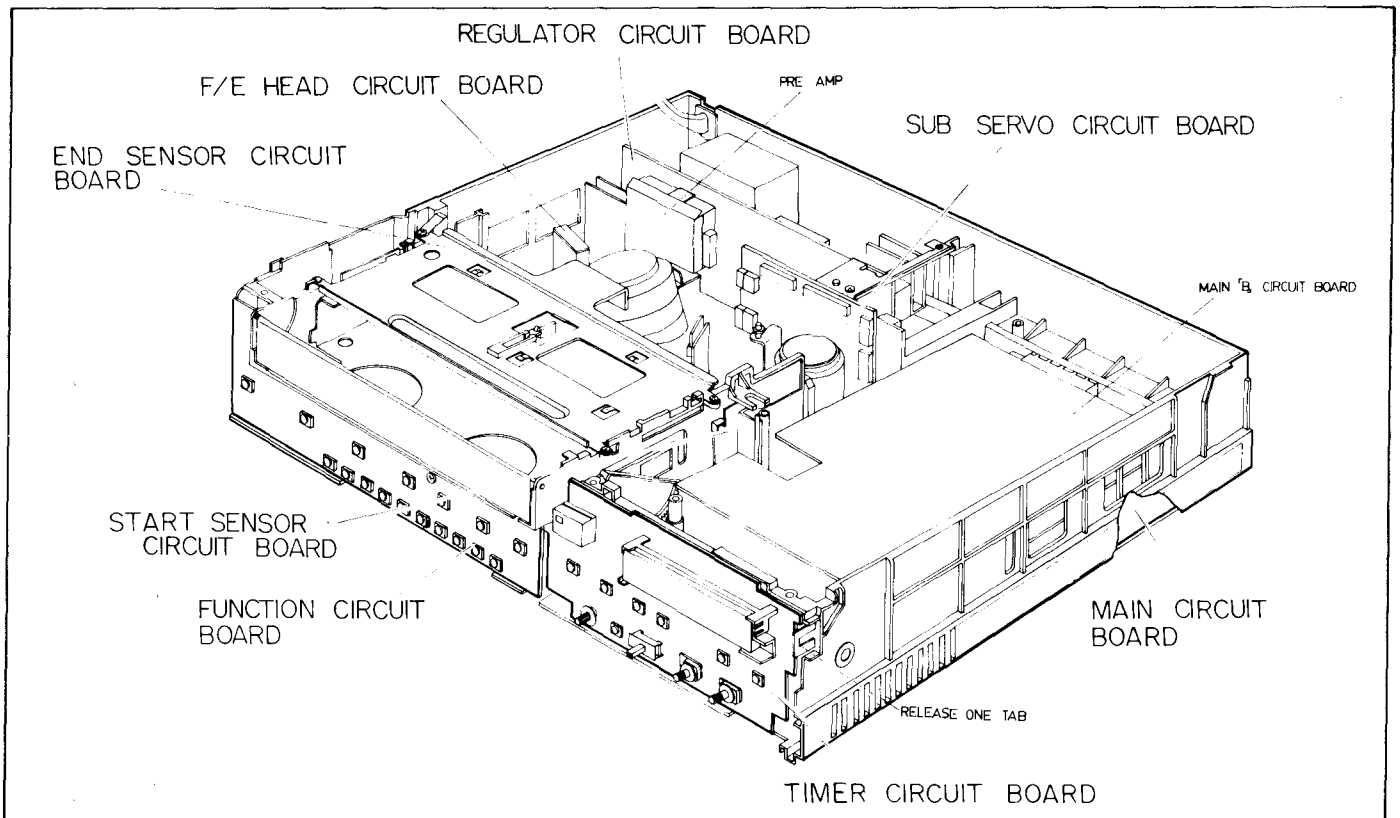


Fig. 1 Top View

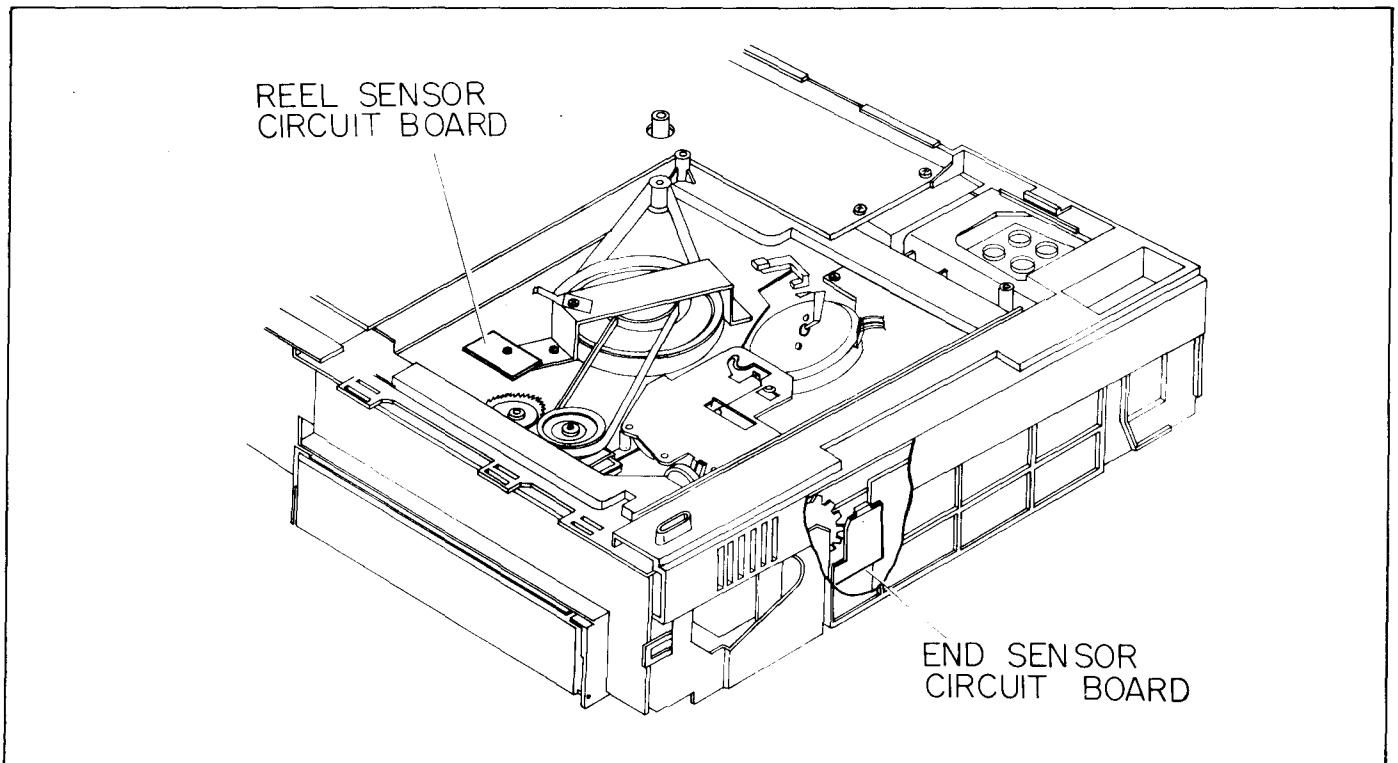


Fig. 2 Bottom View

4-2. SERVO SECTION in Main. A PCB

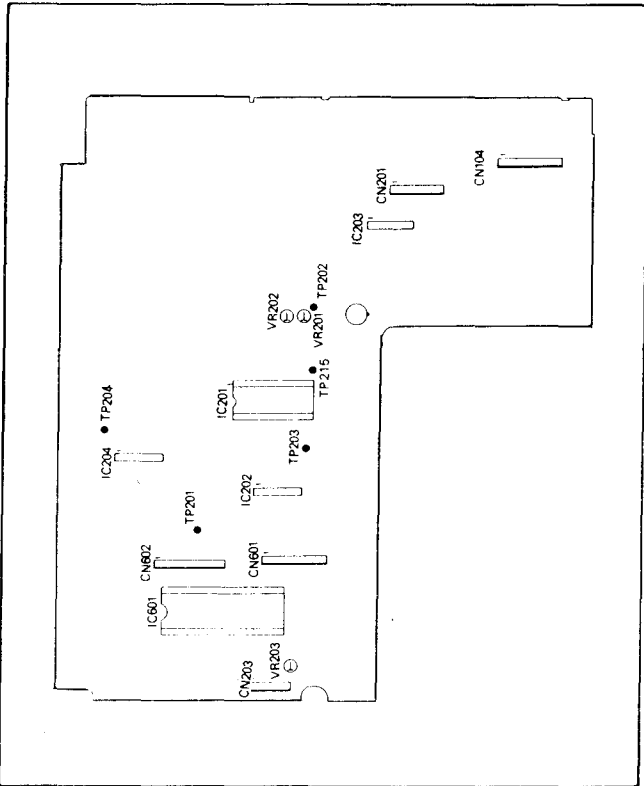


Fig. 3 SERVO SECTION in Main A PCB-Component Side

4-2-1. PG (Pulse Generator) Shifter Adjustment

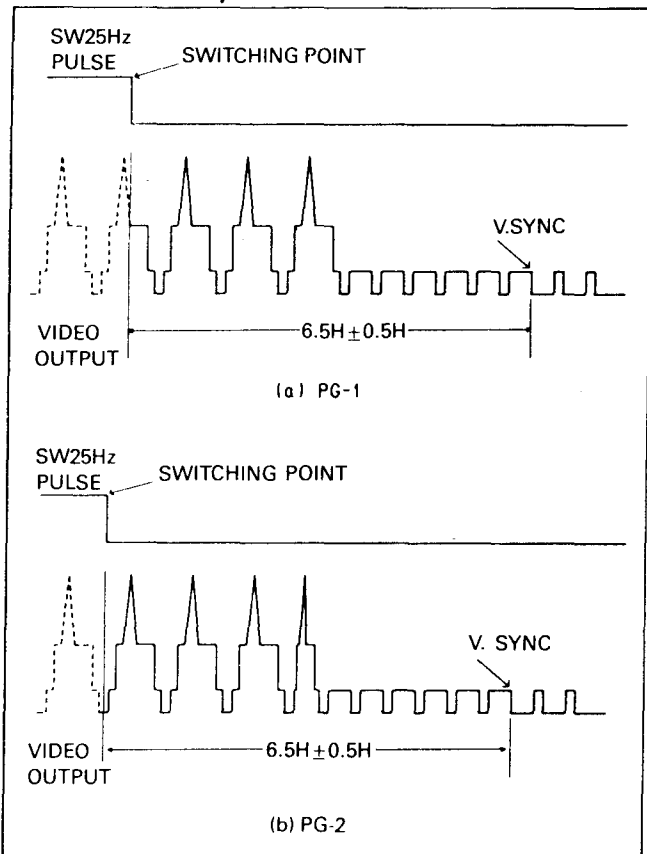


Fig. 4 PG Shifter

Equipment: Oscilloscope

Test points: TP201 (SW 25Hz)

Main. A

TP0302 (Video Output Signal)

Main. B

Adjust: VR201 (PG-1)

Main. A

VR202 (PG-2)

Main. A

The Pulse Generator (PG) Shifter determines the video head switching point during playback. Misadjustment of the PG Shifter may cause head switching noise in the picture and/or vertical jitter.

- 1) Load the instrument with an alignment tape and playback the color bar signal or monoscope signal. (Alignment Tape SR2-2).
- 2) Connect a channel-1 scope probe (1V/div.; 50 μ s/div.) to TP201. Trigger the scope on channel-1.
- 3) Connect the channel-2 scope probe (1V/div.) to TP0302.
- 4) Set the scope to (+) slope and adjust the PG-1 shifter control (VR201) so that the trailing edge of the SW 25Hz pulse is placed $6.5H \pm 0.5H$ (horizontal) lines before the start of vertical sync pulse.
- 5) And then, set the scope to (-) slope and adjust the PG-2 Shifter control (VR202) as in the PG-1. (Fig. 4)

4-2-2. Tracking Preset Adjustment

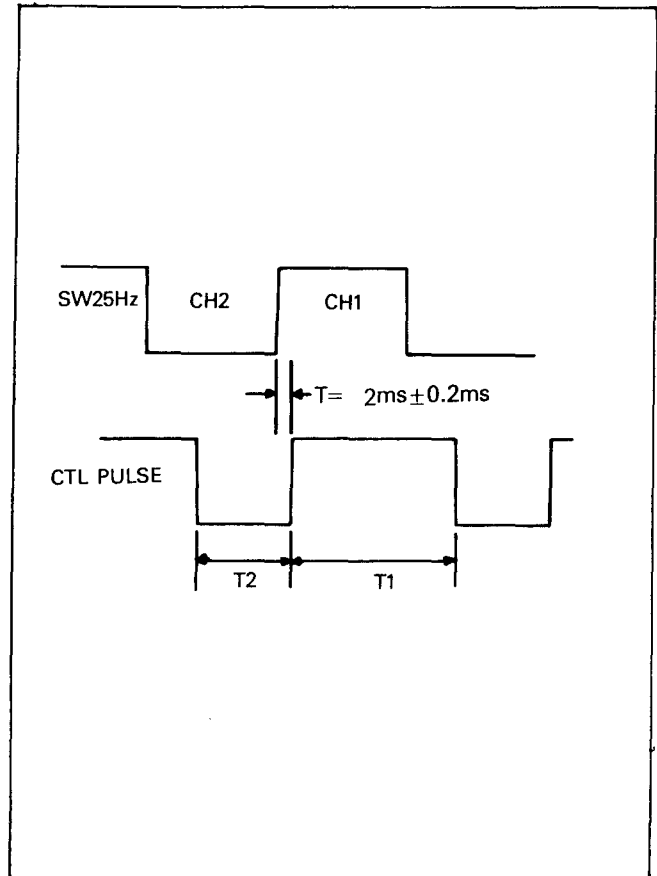


Fig. 5 Tracking Preset

Equipment: Oscilloscope
 Test Points: TP201 (SW 25Hz) Main. A
 TP215 (CTL Pulse) Main, A
 Adjust: VR203 (Tracking Preset) Main. A

This adjustment sets the optimum tracking during playback of a tape recorded on this instrument so that it occurs at the detented position of the Tracking control (VR701).

- 1) Load the instrument with an alignment tape and playback the color bar signal. (Alignment Tape SR1-2).
- 2) Connect a channel-1 scope probe (2V/div.; 5ms/div.) to TP201. Trigger the scope on channel-1.
- 3) Connect the channel-2 scope probe (2V/div.) to TP215.
- 4) Set the Tracking Control (VR701) on the front panel to the detented position and adjust the Tracking Preset Control (VR203) to align the pulse width $T=2.0\text{ms}+0.2\text{ms}$. (Fig. 5)

Note: Make sure that $T1 > T2$. If not, change the order of the CTL head wire for the correct SERVO adjustment.

Equipment: TV monitor
 Adjust: VR702 Timer

This adjustment is to prevent vertically unstable picture in Pause mode.

- 1) Apply a PAL color bar signal to the Video Input jack (BNC) on the rear panel.
- 2) Rotate the input selected S/W to AUX.
- 3) Insert a blank tape and make a recording for a few minutes.
- 4) Playback in PAUSE/STILL mode.
- 5) Adjust the V-Lock Control VR702 so that the center of picture is most stable. (Fig. 6).

4-2-3. Vertical Lock Pulse Adjustment

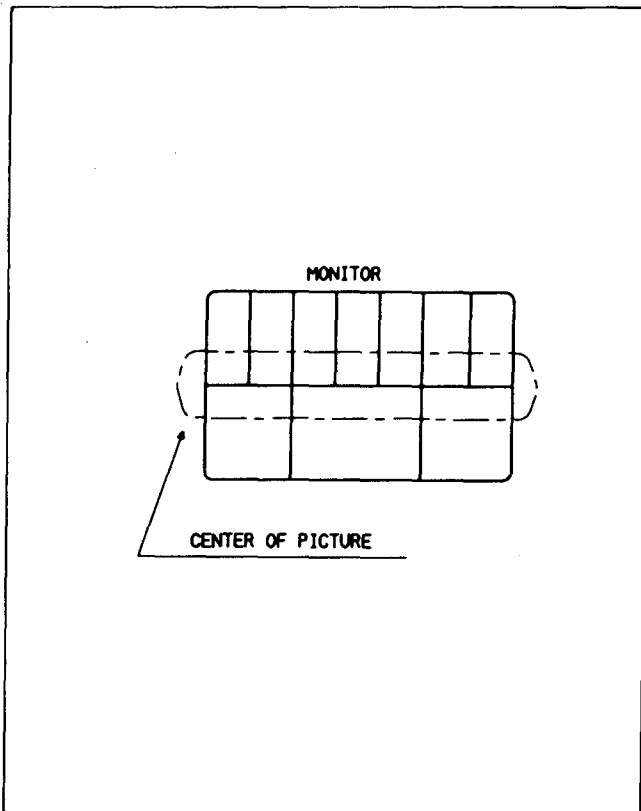


Fig. 6 Vertical Lock Pulse

4-3. AUDIO SECTION in Main. B PCB

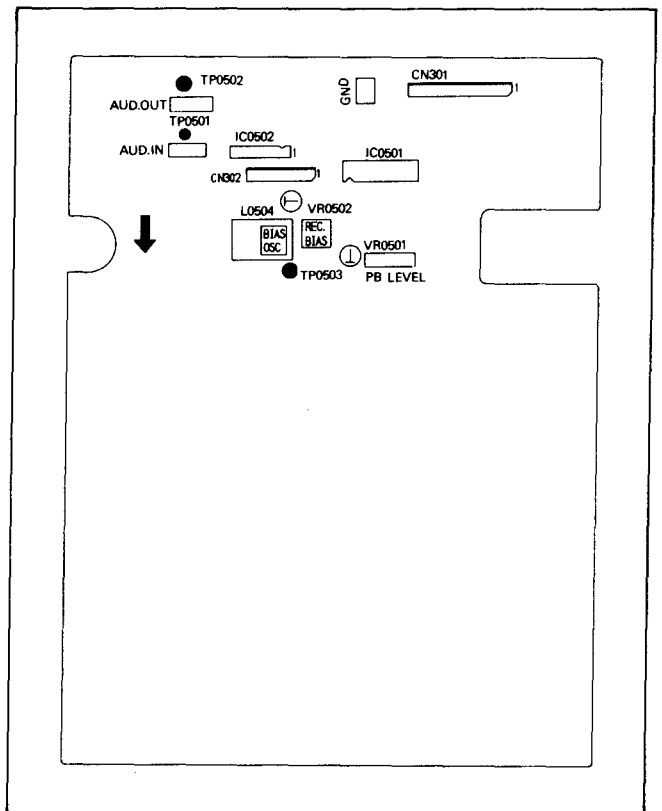


Fig. 7 AUDIO SECTION in Main PCB-Component Side

4-3-1. Audio PB Level Adjustment

Equipment: AC Voltmeter
 Test Points: TP0502 (Audio Output) Main. B
 Adjust: VR0501 (Audio PB Level Control) Main. B

This adjustment sets the output level of the audio signal to the specified level.

- 1) Connect a AC Voltmeter (0dB=1 Vrms) to TP0502.
- 2) Load the instrument with an alignment tape and playback the 1KHz audio signal. (Alignment Tape SR2-2).
- 3) Adjust the Audio Playback Level Control (VR0501) for 500mVrms.

4-3-2. Audio Bias Level Adjustment

Equipment: Oscilloscope
 Test Points: TP0503 (Rec Bias Level) Main. B
 Adjust: VR0502 (Audio Bias Level Control) Main. B

This adjustment optimizes the audio record bias. When the audio record bias is too low, high frequencies are increased resulting in distortion. When the level is too high, high frequencies are attenuated.

- 1) Connect a channel-1 scope probe (10V/div.; 10us/div.) to TP0503.
- 2) Load the instrument with a blank tape and place in the SP record mode with no signal.
- 3) Adjust the Audio Bias Level Control (VR0502) for 40 Vp-p±1Vp-p.

4-4. LUMI/CHROMA SECTION in Main B.

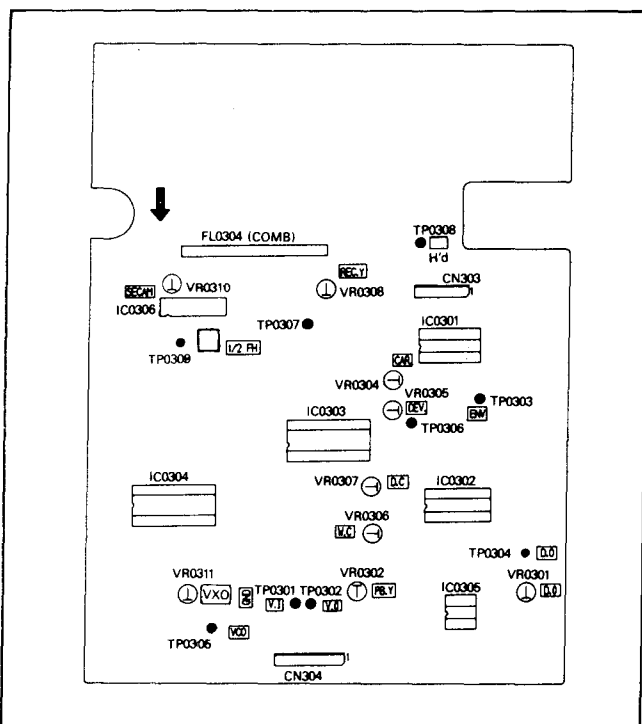


Fig. 8 LUMI CHROMA SECTION in Main. B Component Side

4-4-1. PB Luminance Level Adjustment

Equipment: Oscilloscope
 Test Point: TP0302 (Video Output Level) Main. B
 Adjust: VR0302 (PB Luminance Level Control) Main. B

This adjustment sets the output level of the video signal to the specified level.

- 1) Connect a channel-1 scope probe (0.5V.; 10µs/div.) to TP0302.
- 2) Load the instrument with an alignment tape and playback the color bar signal. (Alignment Tape SR2-2).
- 3) Adjust the PB Luminance Level Control (VR0302) for 2Vp-p.

4-4-2. CCD IN (Clamp) Adjustment

Equipment: Oscilloscope
 Test Point: TP0304 (CCD Video Level) Main. B
 Adjust: VR0301 (CCD Level Control) Main. B

This adjustment is for the compensation of the Drop Out. When there is the Drop Out, if the CCD output level is very low, the Black Trigger occurs. If the level is very high, the White Trigger occurs.

- 1) Connect a channel-1 scope probe (0.1V/div.) to TP0304.
- 2) Load the instrument with an alignment tape and playback the color bar signal. (Alignment Tape SR2-2).
- 3) Adjust the CCD IN Control (VR0301) for 0.6Vp-p.

4-4-3. Sub Carrier Frequency (4.43 MHz) Adjustment

Equipment: Frequency Counter
 Test Point: TP0305 (VXO OUT) Main. B
 Adjust: VR0311 (Sub Carrier Frequency) Main. B

This adjustment sets the 4.43MHz VXO oscillation frequency accurately.

When this adjustment is incomplete, 1H delay of the video signal is disabled and the S/N deteriorates.

- 1) Connect a frequency counter to TP0305.
- 2) Load the instrument with an alignment tape (Alignment Tape SR2-2) and play it back.
- 3) Adjust the Sub Carrier Frequency Control (VR0311) so that the frequency reads 4.433619MHz±10Hz.

4-4-4. White & Dark Clip Adjustment

Equipment: PAL TV TEST SIGNAL GENERATOR
 Oscilloscope
 Test Point: TP0306 (Video White/Dark Clip Level) Main. B
 Adjust: VR0306 (White Clip) Main. B
 VR0307 (Dark Clip) Main. B

This adjustment is used to prevent Overmodulation. If the adjustment is over the accurate point, the White/Dark Clip occurs in playback and the S/N ratio decreases for the AM elements intermixed.

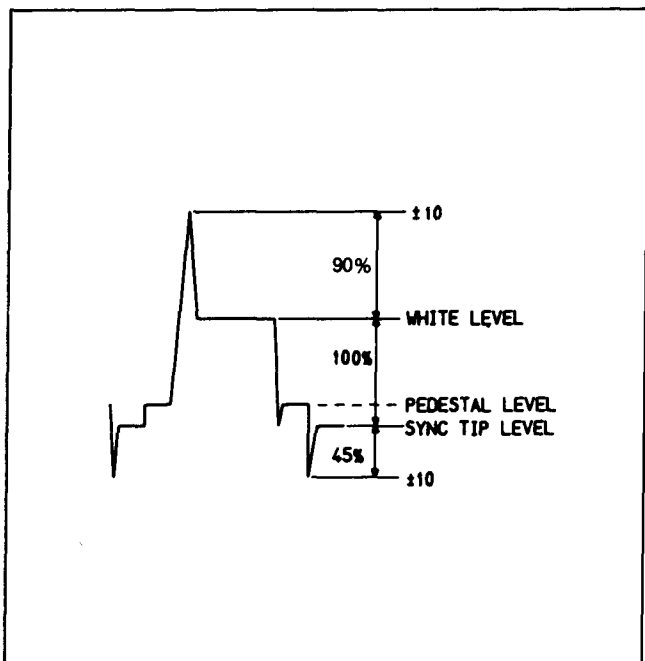


Fig. 9 White and Dark Clip Adjustment

- 1) Apply a PAL color bar signal to the video input jack on the rear panel.
- 2) Connect a channel-1 scope probe (0.2V/div.; 20 μ s/div.) to TP0306.
- 3) Insert a blank tape and make a recording.
- 4) Adjust the White Clip Control (VR0306) and Dark Clip Control (VR0307) so that the overshoot and undershoot are as shown in Fig. 9.

4-4-5. FM Carrier & Deviation Adjustment

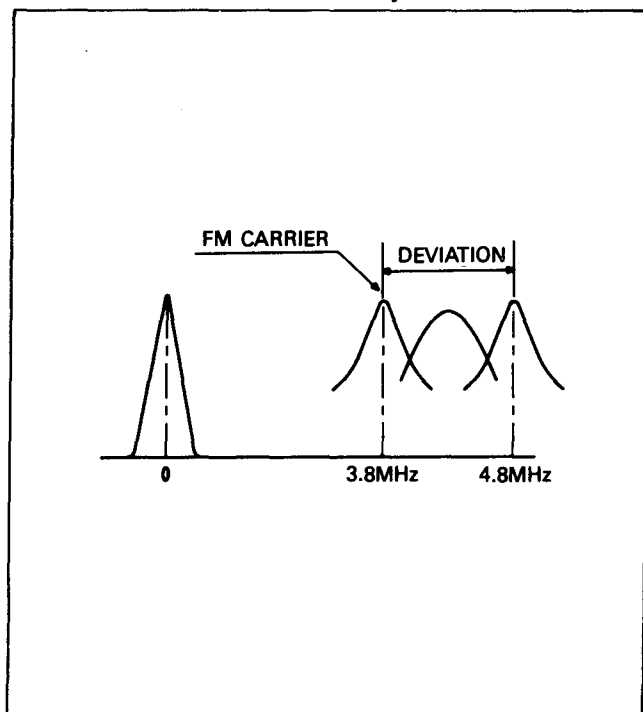


Fig. 10 FM Carrier & Deviation Adjustment

Equipment: Tracking Scope
 Test Point: TP0307 (FM Output) Main. B
 Adjust: VR0304 (FM Carrier) Main. B
 VR0305 (Deviation) Main. B

This adjustment sets the frequencies of the FM Carrier and Deviation.

If the Deviation is less than 1MHz, the Video output level is low. When the Deviation is more than 1MHz, the output level is high and there is the Overmodulation, So the screen has the White/Dark Trigger and the S/N ratio is not good.

- 1) Apply a 100% White signal to the video input jack on the rear panel.
- 2) Rotate the input selected S/W to AUX.
- 3) Connect a Tracking Scope to TP0307.
- 4) Insert a blank tape and make a recording.
- 5) Adjust the FM Carrier Control (VR0304) so that the frequency is 3.8MHz \pm 0.1MHz.
- 6) And then adjust the Deviation Control (VR0305) so that the frequency is 4.8MHz \pm 0.1MHz for the 1MHz deviation. (See Fig. 10).

4-4-6. REC FM Current Level Adjustment

Equipment: Oscilloscope
 Test Point: TP0310 PRE AMP
 Adjustment: VR0308 Main. B

- 1) Apply a PAL color bar signal to the video input jack to the rear panel.
- 2) Rotate the input selected S/W to AUX.
- 3) Connect a channel-1 scope probe (1V/div. 20ms/Div) to TP0310.
- 4) Insert a blank tape and make a recording.
- 5) Adjust the FM current control VR0308 so that the current is 5Vp-p.

4-4-7. SECAM Detector Adjustment (Except VB-710)

Equipment: Oscilloscope
 Test Point: TP0309 Main. B
 Adjustment: VR0310 Main. B

- 1) Apply a SECAM signal to the video input jack to the rear panel
- 2) Rotate the input selected S/W to AUX.
- 3) Connect a channel-1 scope probe (1V/Div) to TP0309
- 4) Insert a blank tape and make a recording.
- 5) Adjust the output to 5V_{p-p}.

4-5. TUNER/DEMODULATOR SECTION in Main A PCB.

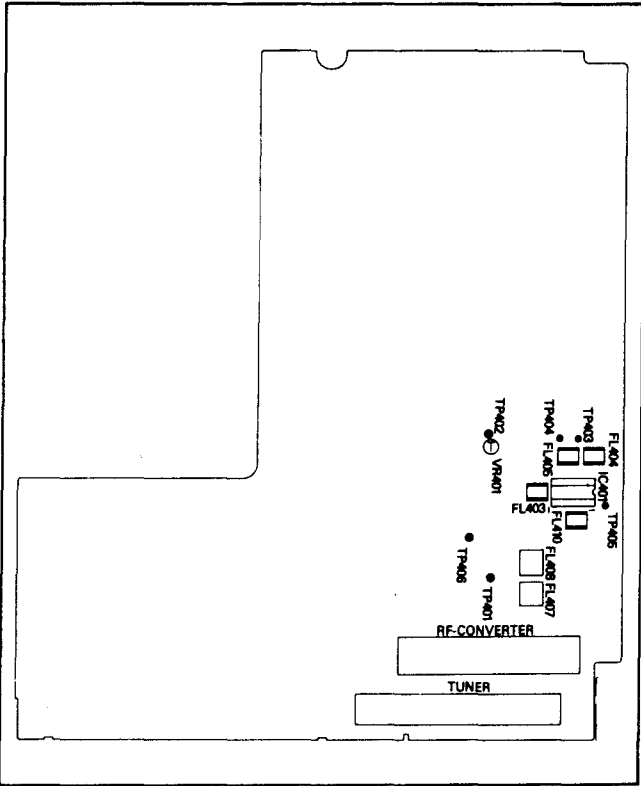


Fig. 11 TUNER/DEMODULATOR SECTION in Main. A PCB-Component Side

Equipment: Sweep Generator
 Test points: Tuner Q406 collector
 Adjustment: FL408, FL407

- 1) Place the instrument in the E-E Mode.
- 2) Remove a connector CN101 and connect a DC bias supply of 15V to the pin 1 of a connector CN104 on the Main. A PCB.
- 3) Connect the Sweep Generator output to tuner TP within the tuner unit. (Fig. 12)
- 4) Connect a jig input to the collector of Q406
- 5) Adjust the trap (FL408, FL407) in the Tuner unit shown in Fig 13.

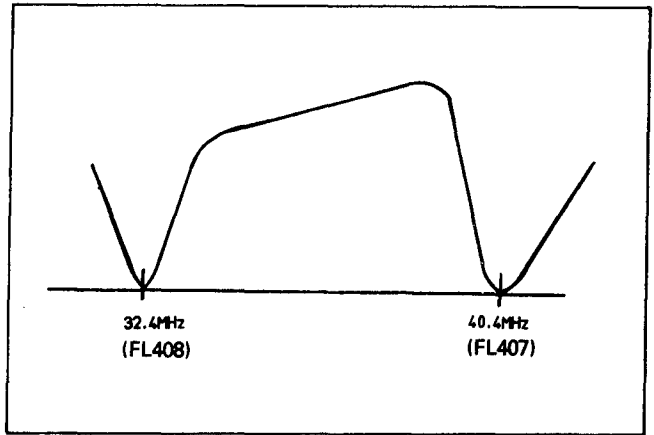


Fig. 13 Trap Adjustment

4-5-1. TRAP Adjustment

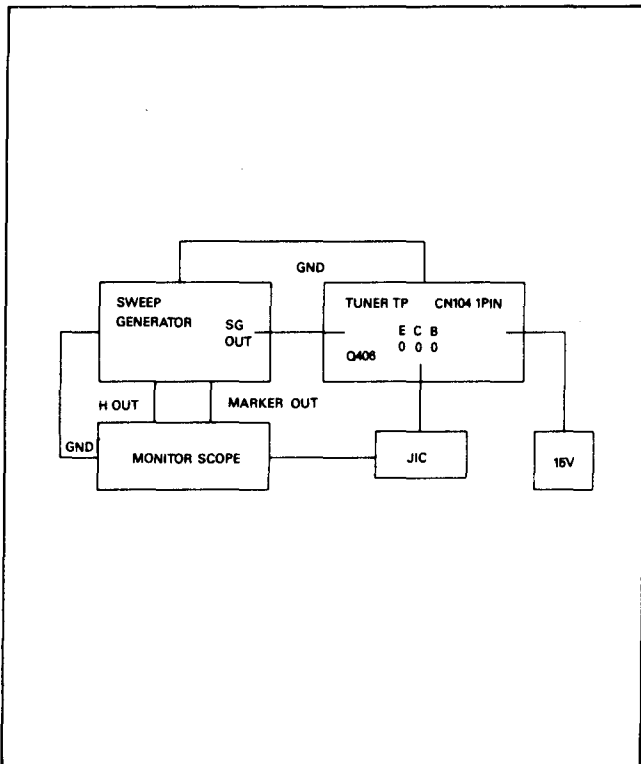


Fig. 12 Composition for TRAP Adjustment.

4-5-2. VIF Adjustment

Equipment: Sweep Generator
 Monitorscope
 Test Point: TP406 (Video output) Main. A
 Adjust: FL405 (VIF-DET TANK) Main. A

This adjustment makes the sync detecting reference signal tuning circuit of the picture-IF circuit resonate with 38.9MHz and suppresses mixture of the sound-IF signal.

- 1) Place the instrument in the E-E mode.
- 2) Remove a connector CN101 and connect a DC bias supply of 15V, 12V to the pin 1,2 of a connector CN104 on the Main. A PCB.
- 3) Connect a DC bias supply of 5V to TP405.
- 4) Connect the Sweep Generator Output to tuner TP within the Tuner unit. (Fig. 14)
- 5) Connect a Monitor Scope Input to TP406.
- 6) Connect a 100 Ω damping resistor between TP403 and TP404.
- 7) Adjust the Core (FL410) in the Tuner section shown in Fig. 15.
- 8) Remove a 100 Ω damping resistor.
- 9) Adjust the VIF Control (FL405) for maximum detection of 38.9MHz marker. (Fig. 16)

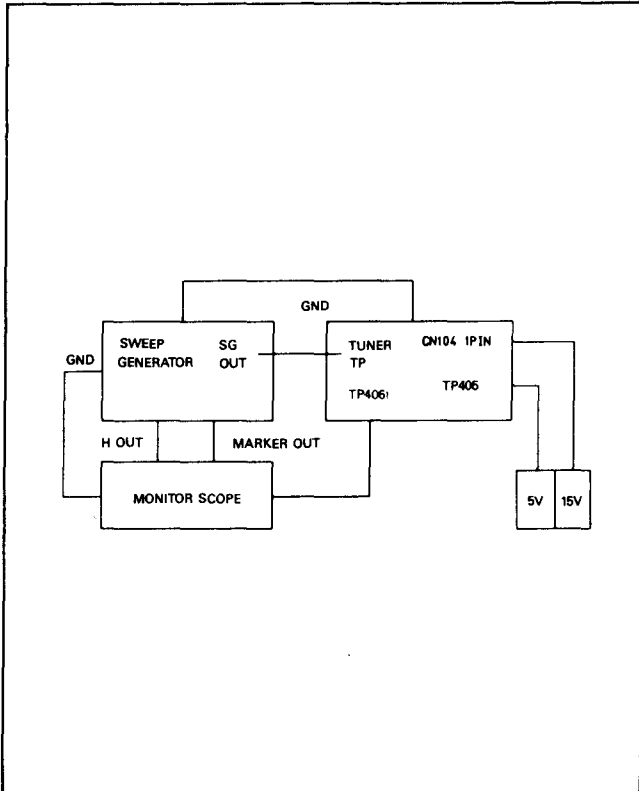


Fig. 14 Composition for VIF Adjustment

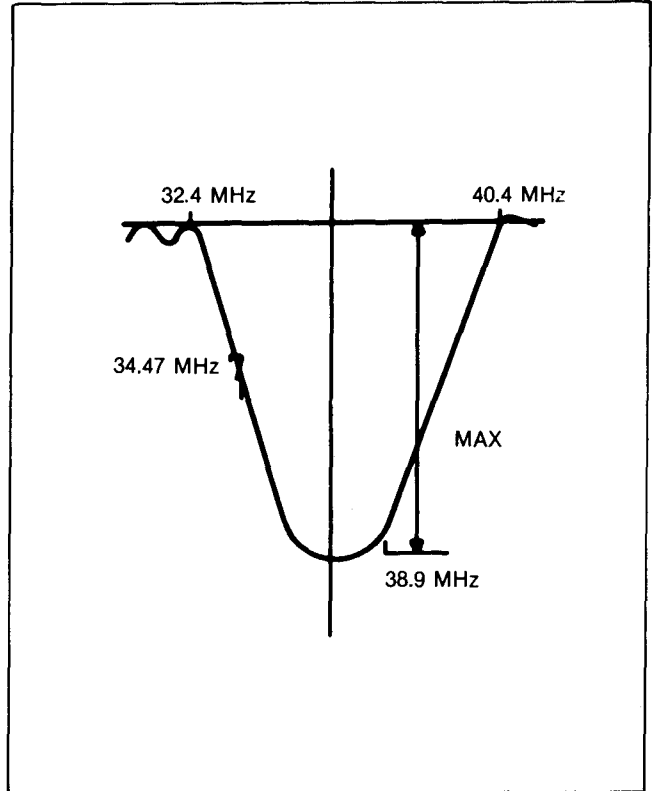


Fig. 16 VIF 38.9MHz Maximum Detection

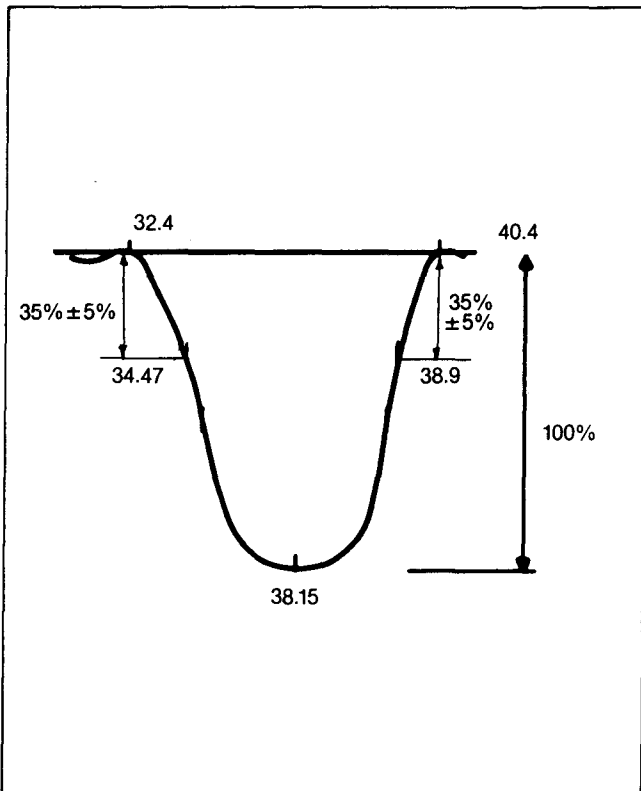


Fig. 15 Illustration for balance between 38.9 MHz and color signal

4-5.3. AFT Adjustment

Equipment: Sweep generator, Monitorscope

Test point: TP402

Main. A

Adjustment: FL404

Main. A

- 1) After adjustment of VIF, connect the monitorscope input to TP402.
- 2) Adjust the AFT (FL404) in the Tuner unit shown in Fig. 17

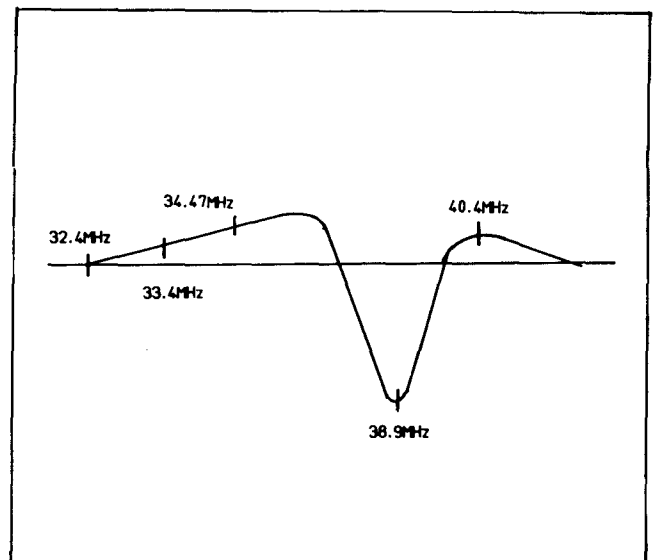


Fig. 17 AFT Adjustment

4-5-4. SIF Adjustment

Equipment: Oscilloscope
Test points: TP0501 (Audio Input) Main. B
Adjust: FL403 (5.5MHz Tuning Coil) Main. A

This adjustment suppresses the audio distortion and optimizes the linearity response of audio. Misadjustment of the SIF may cause the audio buzz by the increasing of the THD (Total Harmonic Distortion).

- 1) Apply a 1KHz audio signal to the RF Input Terminal on the rear panel.
- 2) Connect a channel-1 scope probe (0.2V/div.) to TP0501.
- 3) Adjust the SIF Control (FL403) for 1.0Vp-p.

4-5-5. RF AGC Adjustment

Equipment: TV CHANNEL SIGNAL GENERATOR
Oscilloscope or DC Voltmeter
Test Point: TP401 (Tuner RF AGC Input) Main. A
Adjust: VR401 (RF AGC Control) Main. A

This adjustment determines the point where the AGC is activated.

- 1) Apply a PAL color bar signal to the Video Input Terminal of the TV Channel Signal Generator. (Fig. 18)
- 2) Set the Channel Selector to CH2 (52.25 MHz)
- 3) Apply the Output of the Generator to the RF IN Terminal on the rear panel. Using the Attenuator, adjust the input signal level for 70dB μ measured at the RF IN Terminal. (Fig. 18):
- 4) Connect a channel-1 scope probe (1V/div.) to TP401.
- 5) Turn the VCR power on and select TV Mode with SW709.
- 6) Set the channel on the front panel to CH 2.
- 7) Adjust the RF AGC Control (VR401) for 4.7V \pm 0.1V.
- 8) After adjusting the input level of the RF IN terminal for 60dB μ , check the condition of screen. If there is some Noise, adjust VR401 so that the Noise disappears.

- 9) And adjust the input level of the RF IN Terminal for 100dB μ , then check the condition of screen. If there are some Saturations (unstable picture or color, etc), adjust VR401 again so that the Saturation phenomenon disappear.

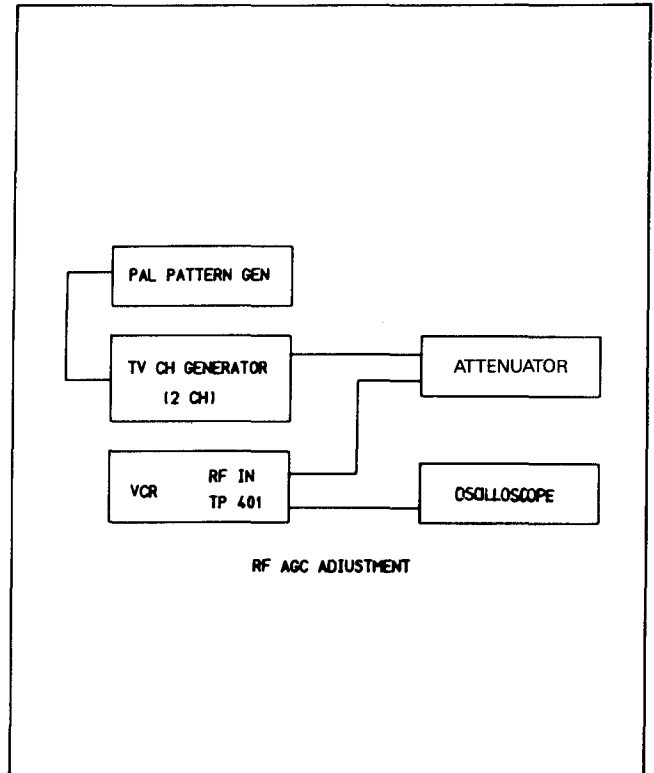
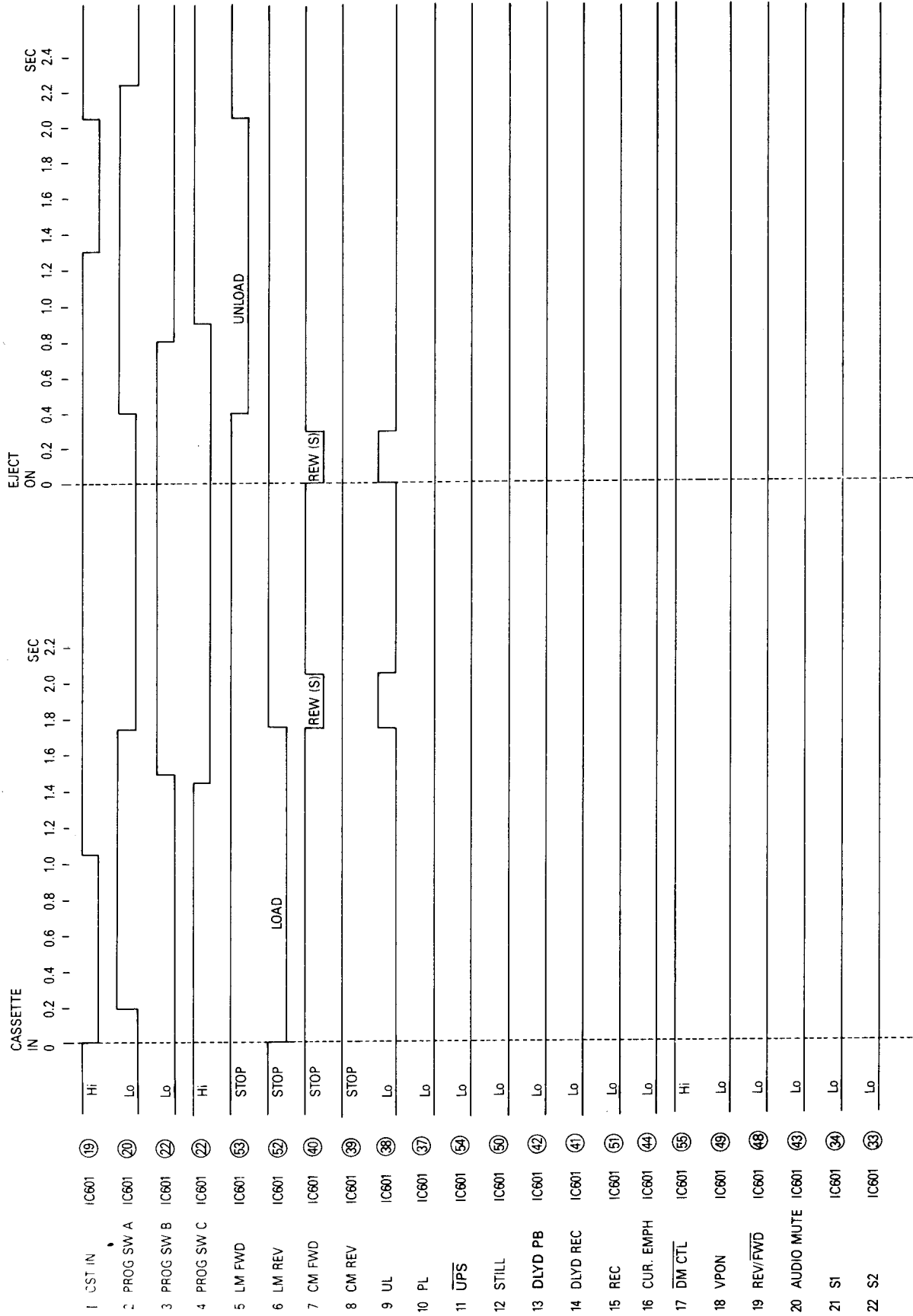


Fig. 18 RF AGC Adjustment

5. TIMING CHART/TROUBLESHOOTING GUIDER

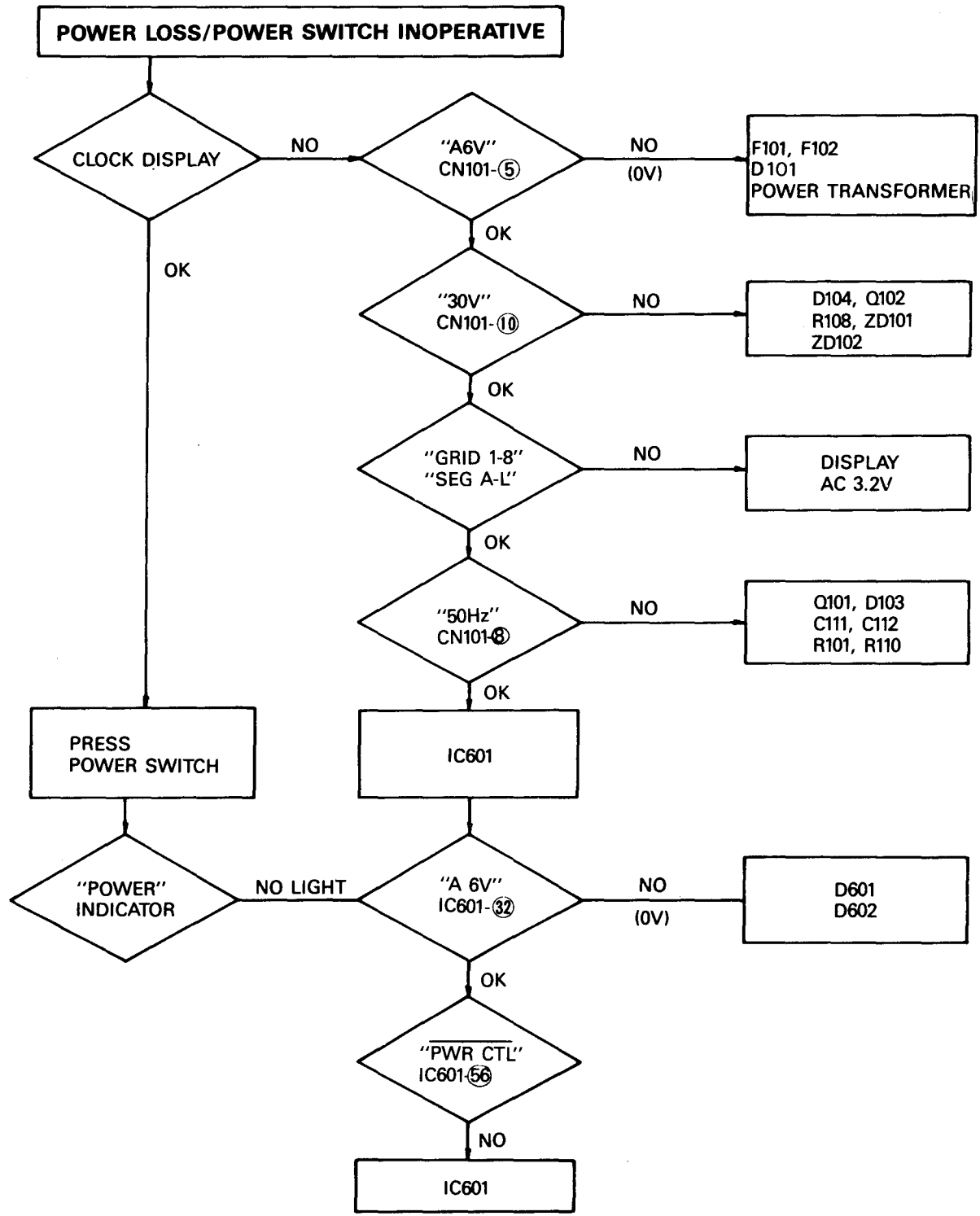
5-1. Timing chart

5-1-1. CASSETTE LOAD/UNLOAD

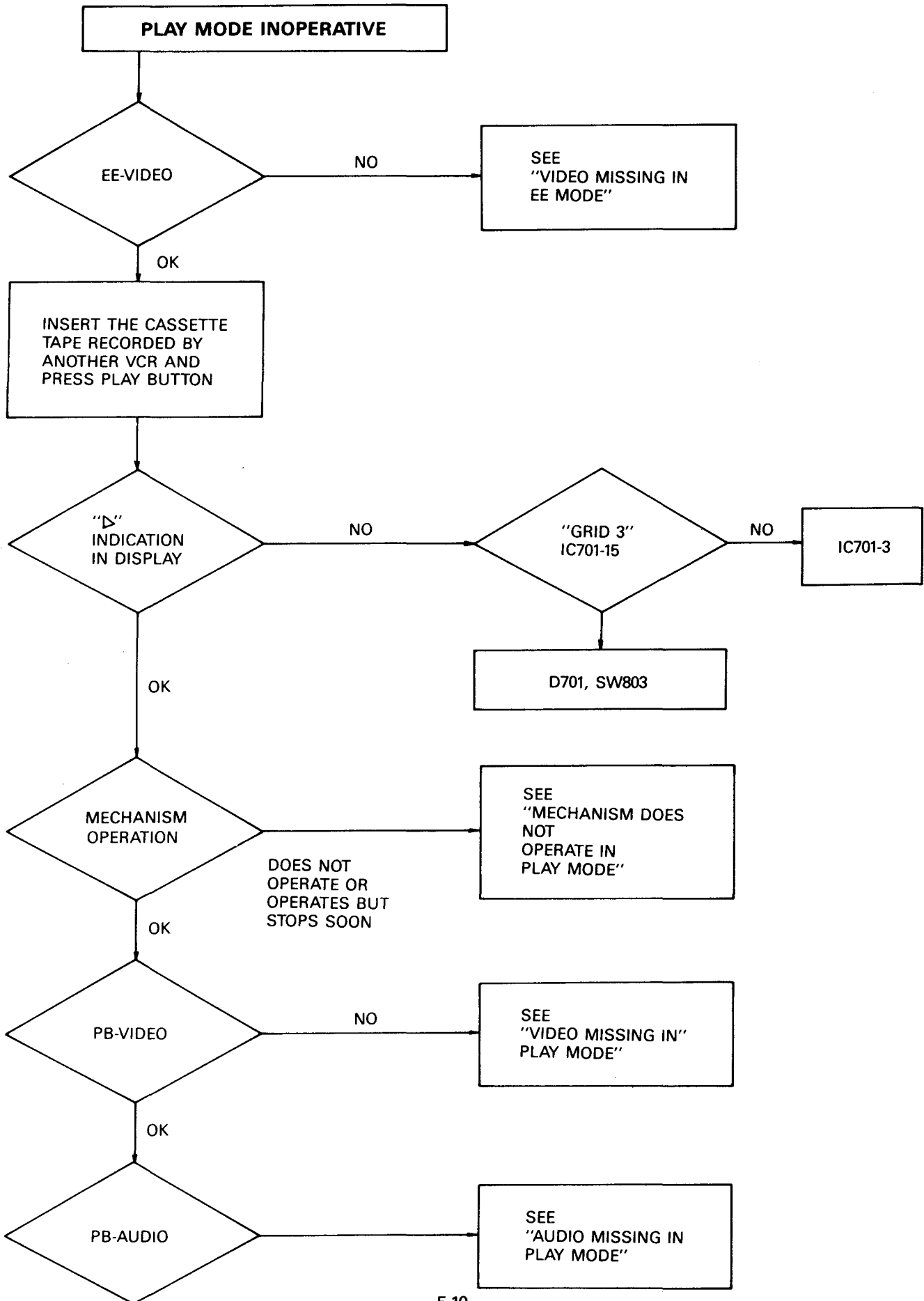


5-2. Troubleshooting Guides

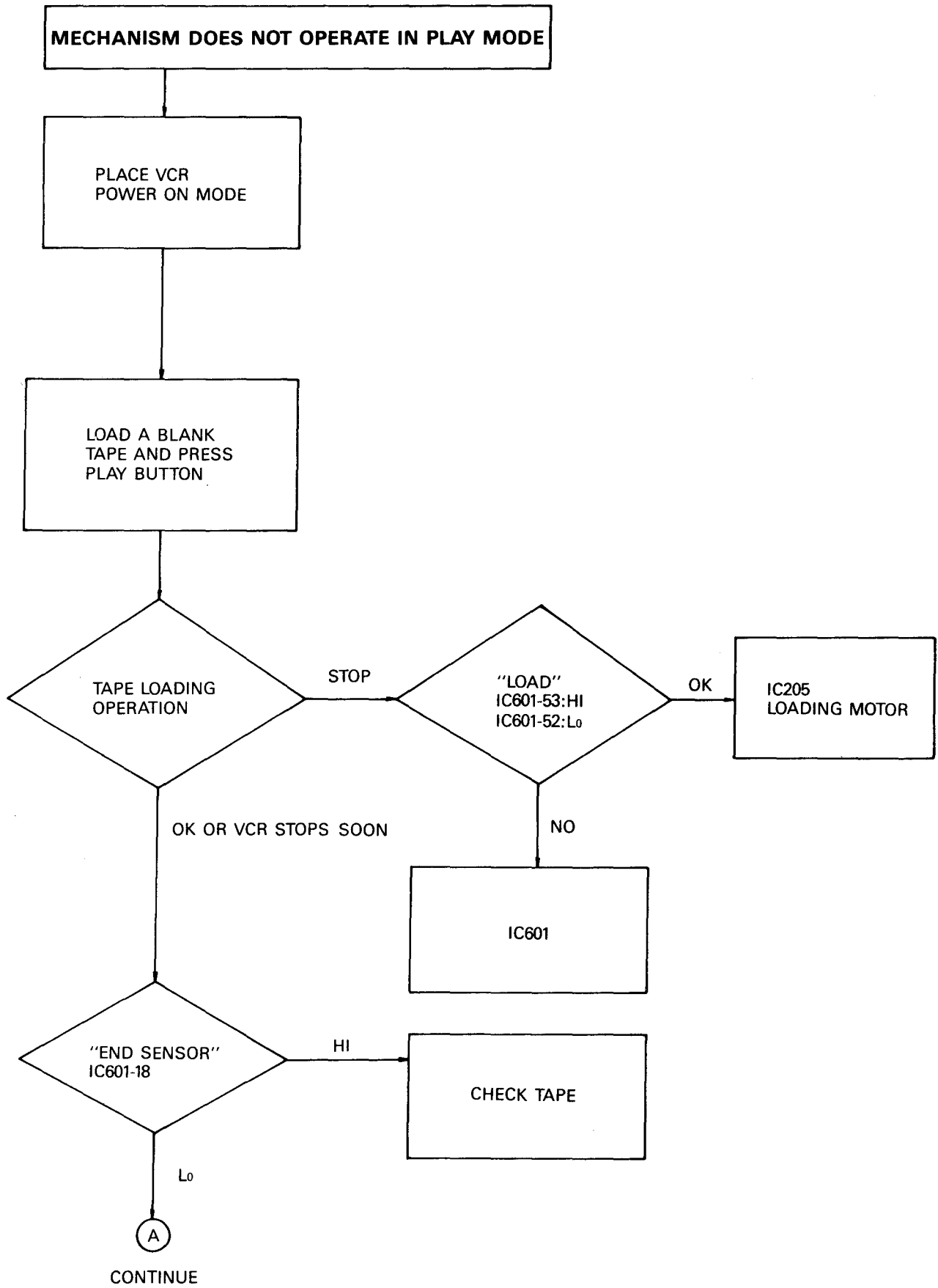
5-2-1.

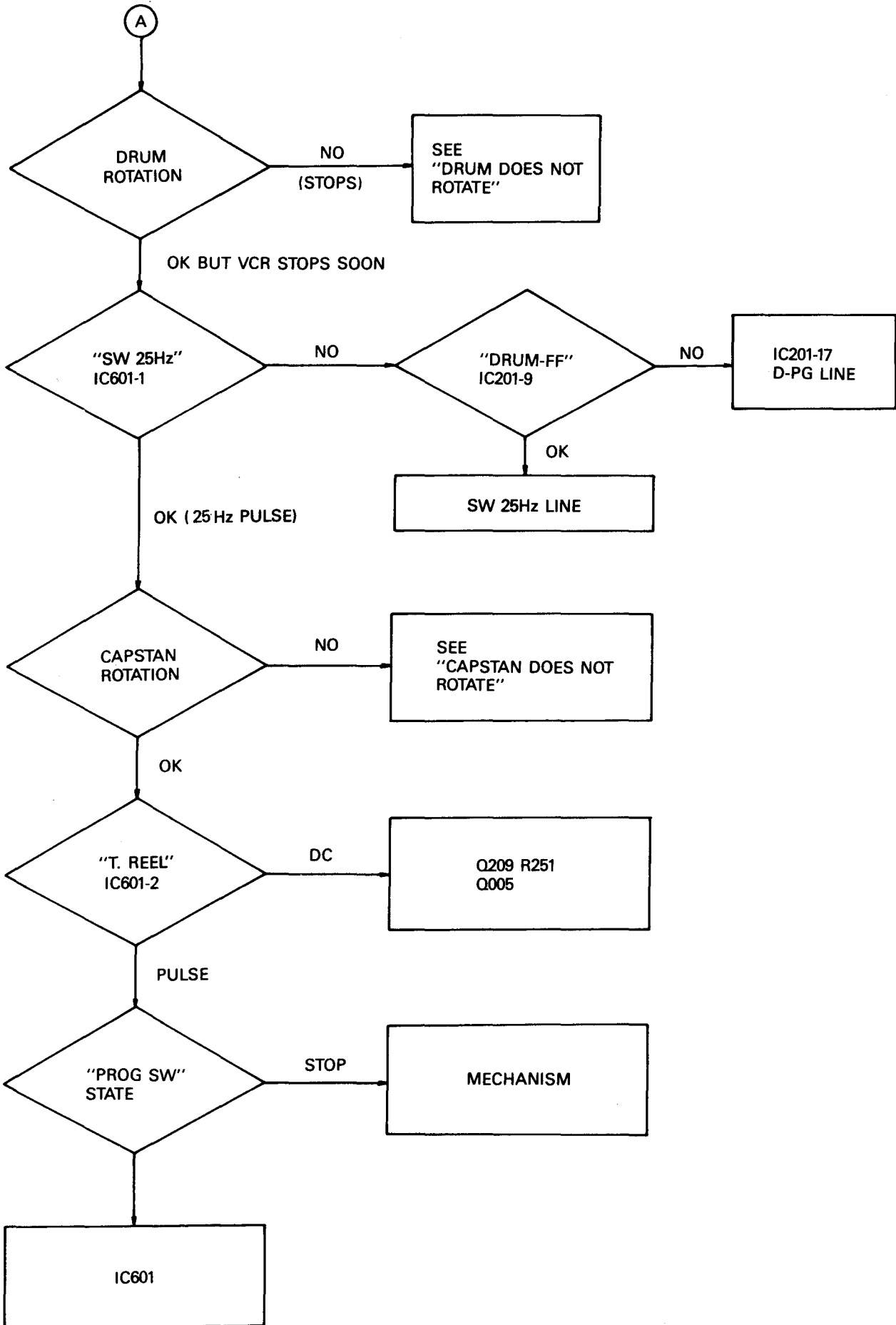


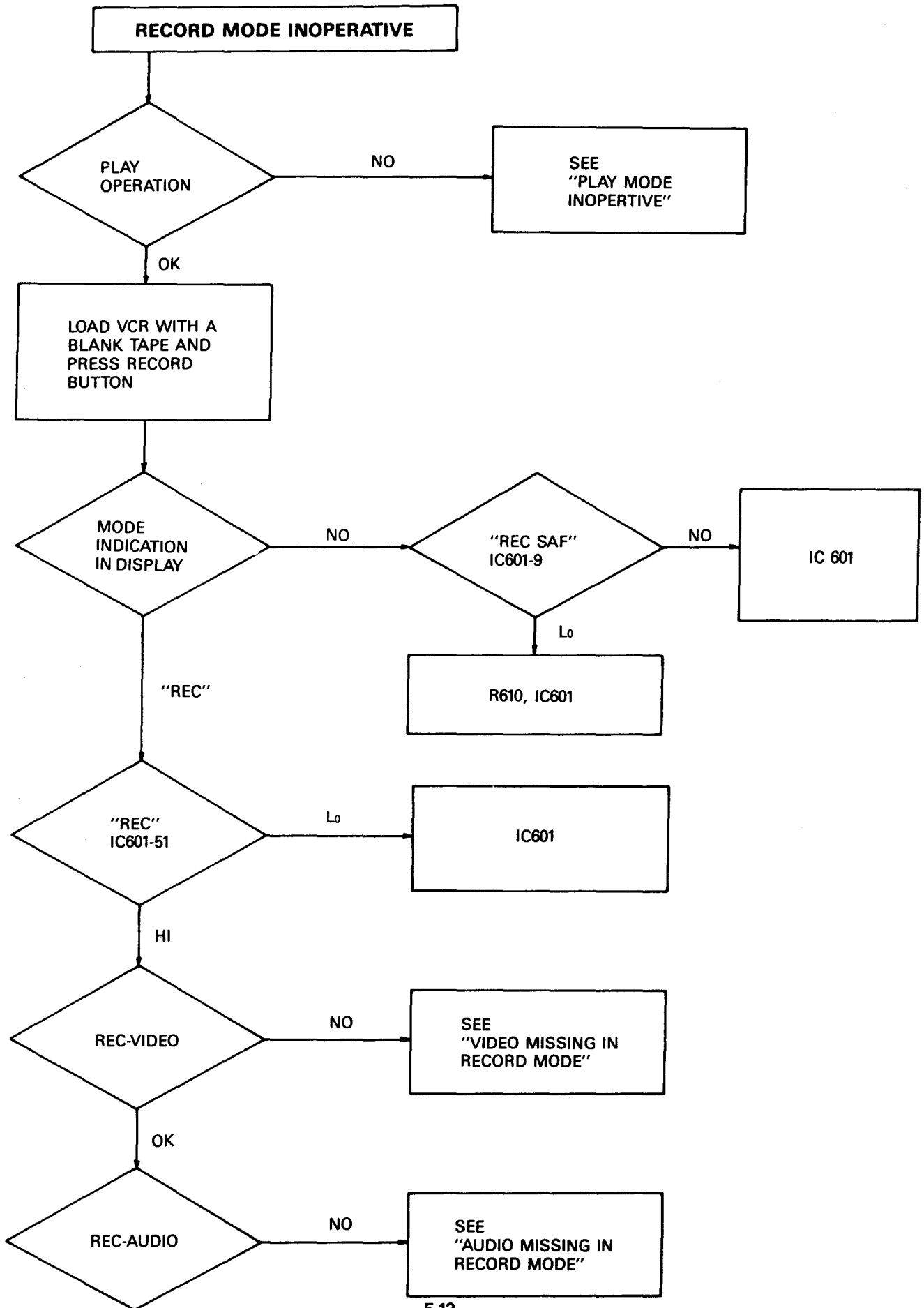
5-2-2.



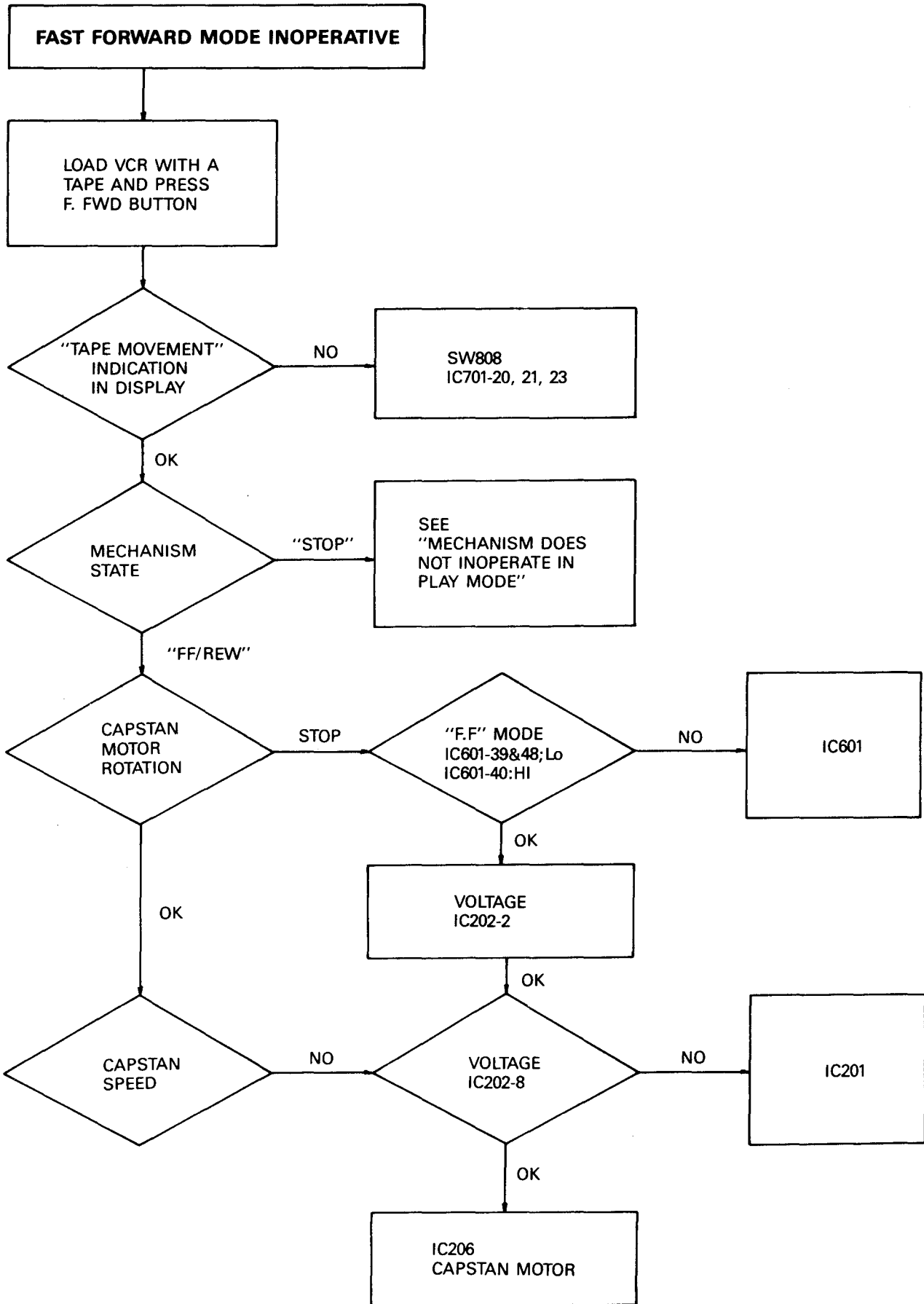
5-2-3.



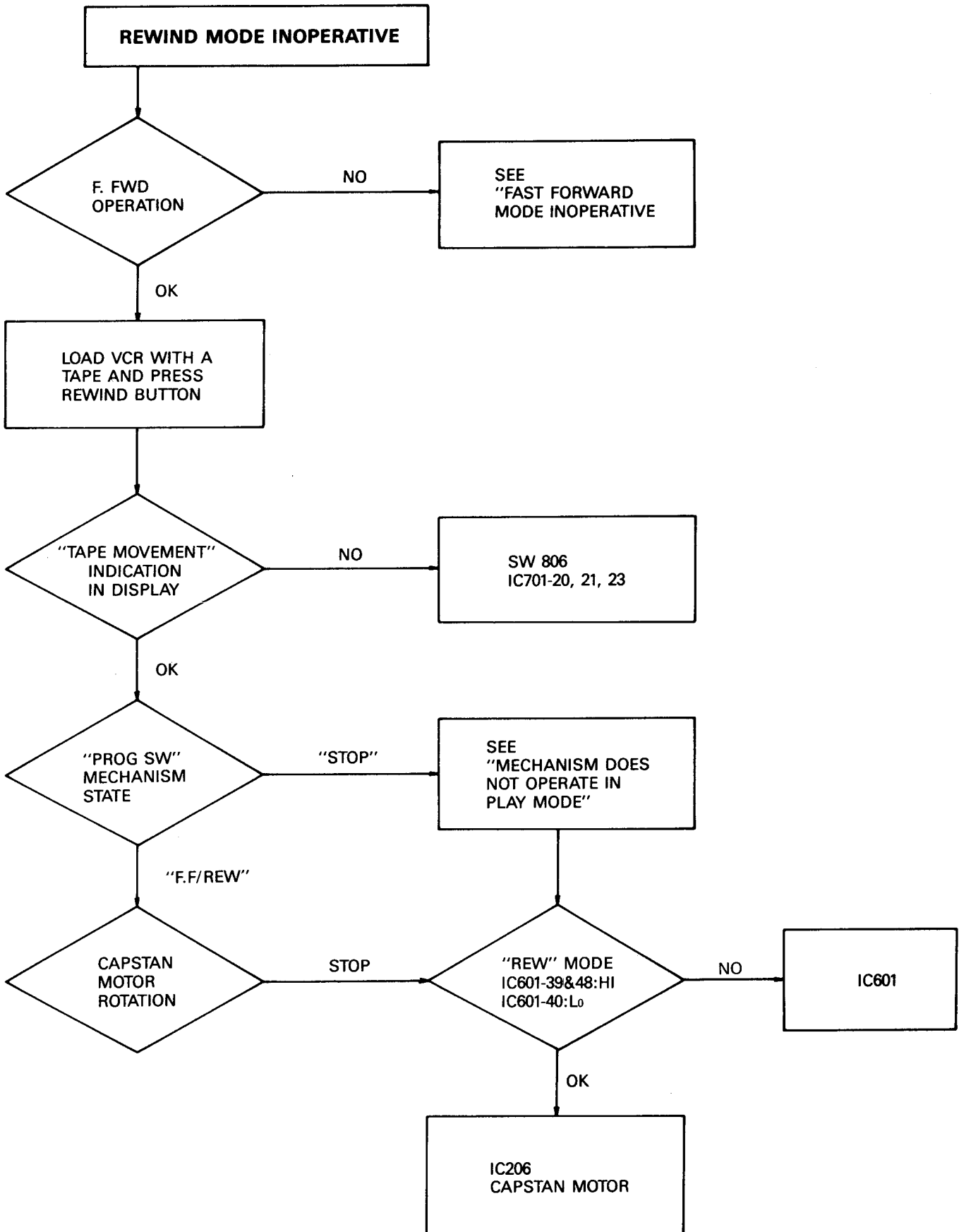


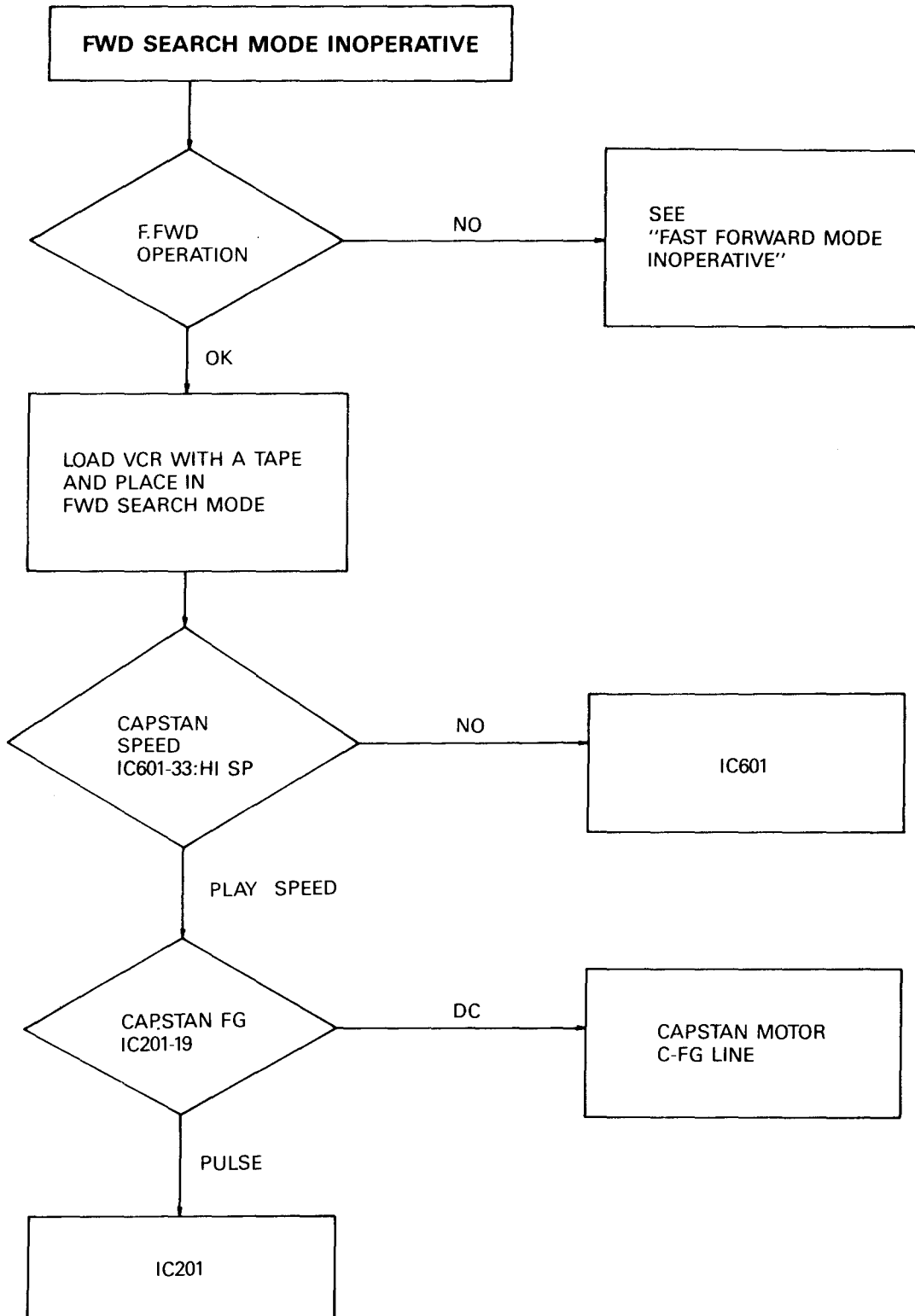


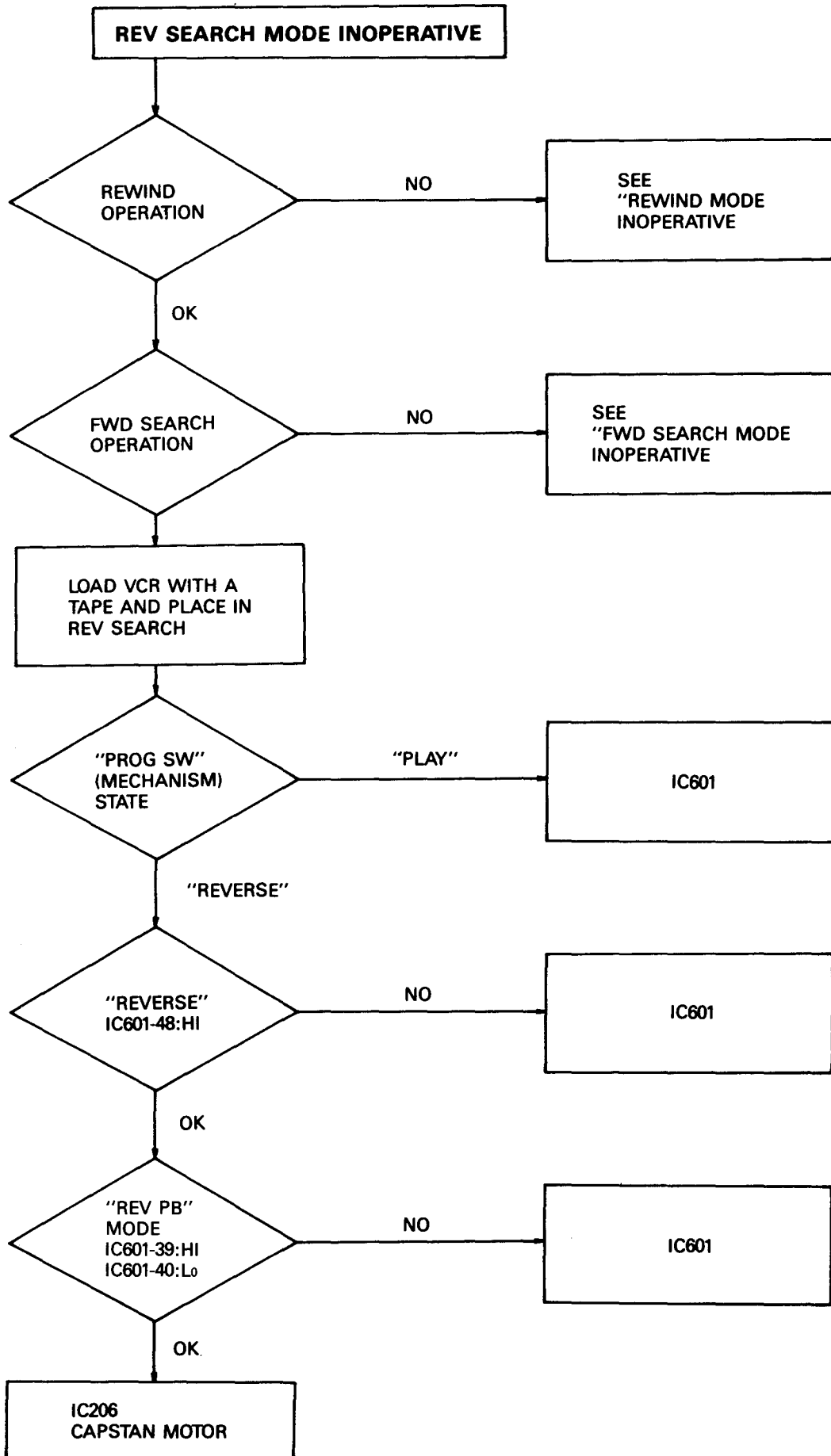
5-2-5.



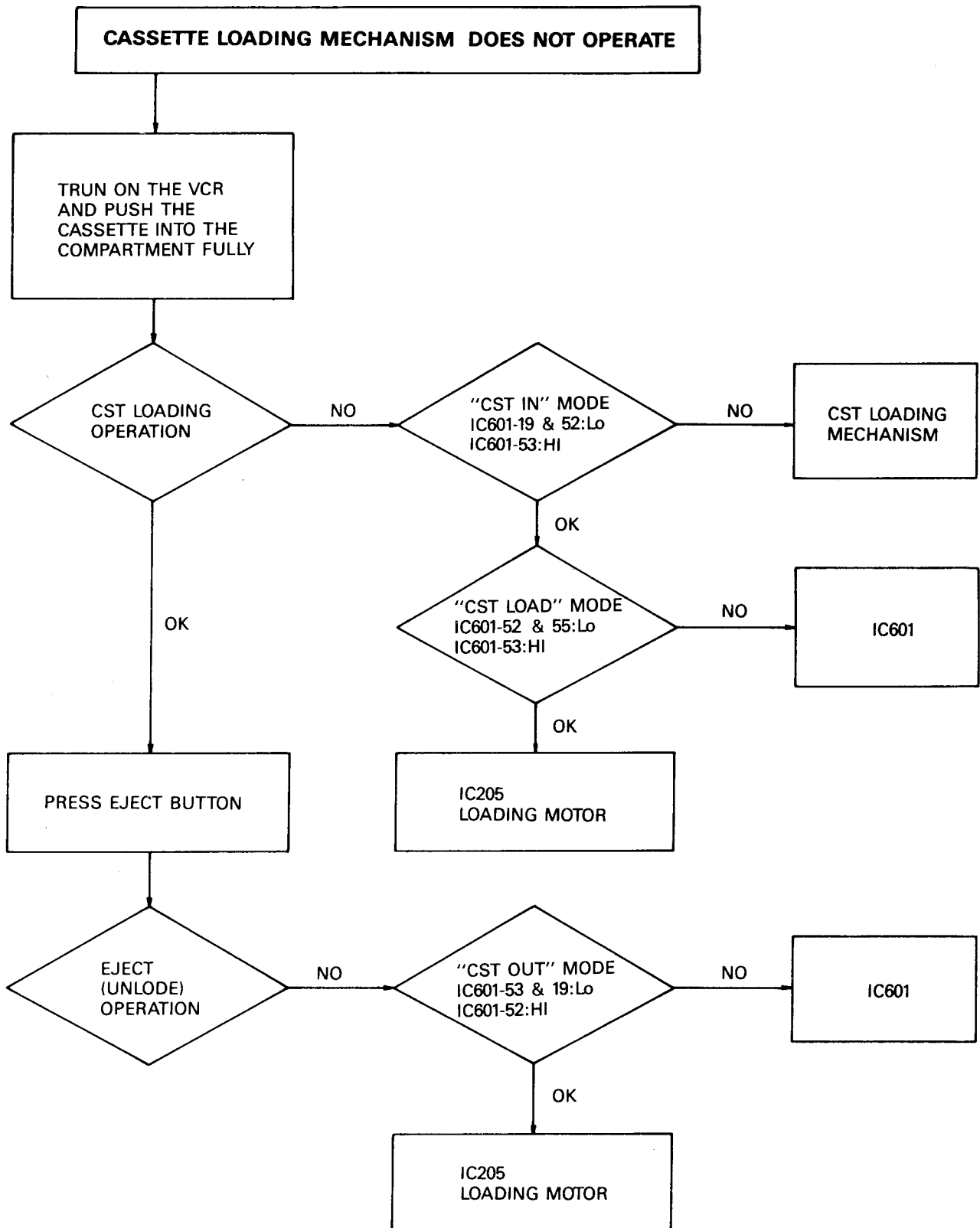
5-2-6.

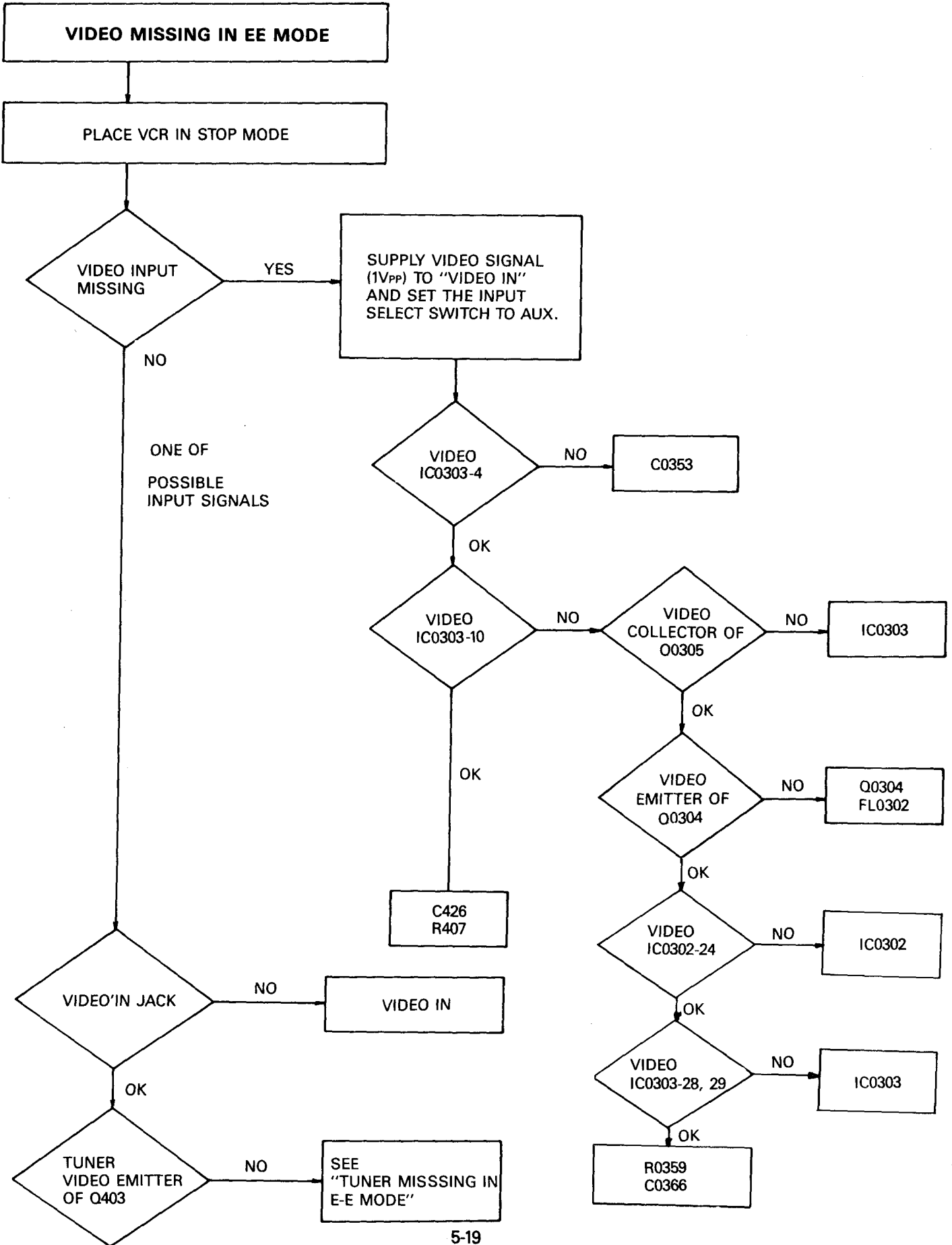


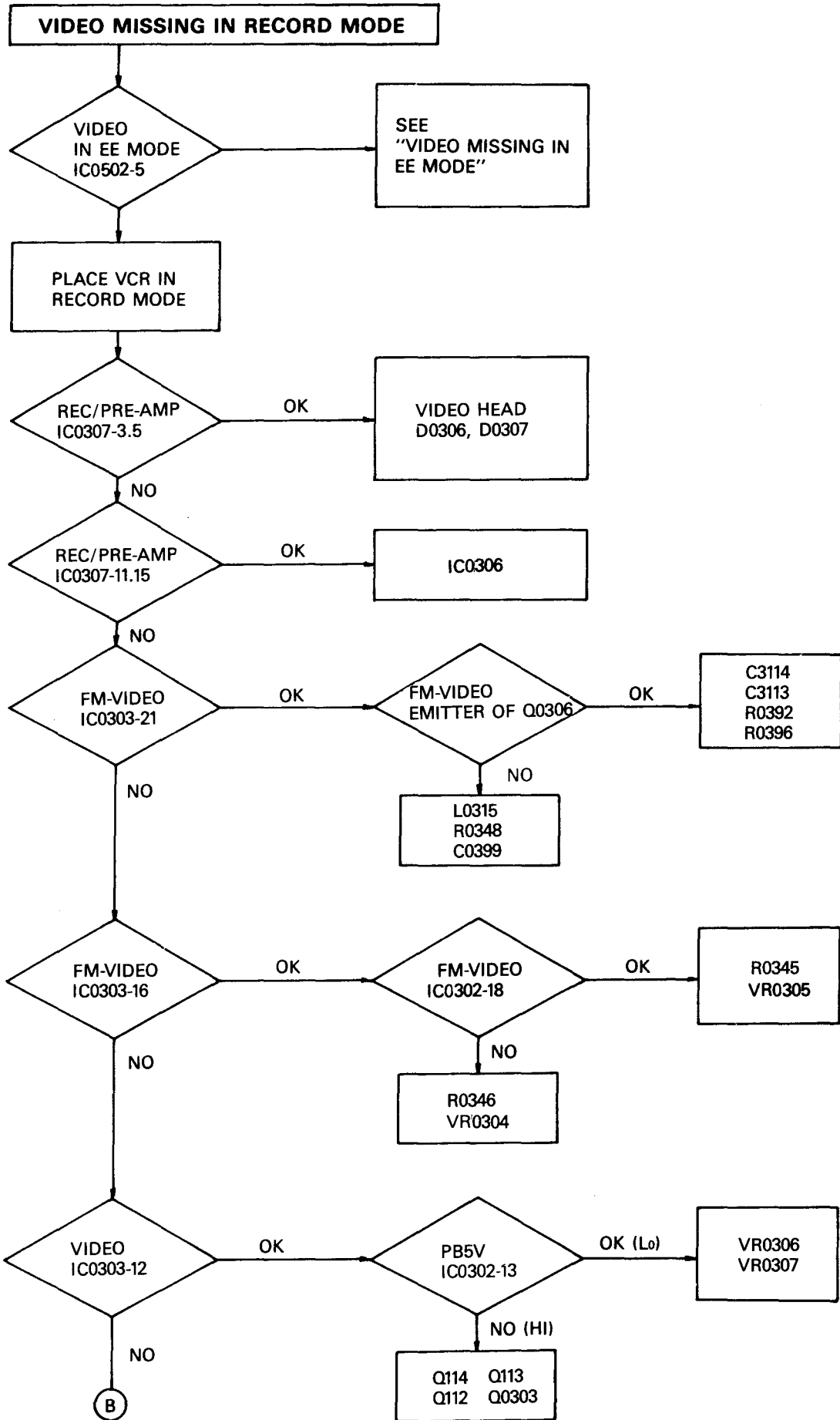


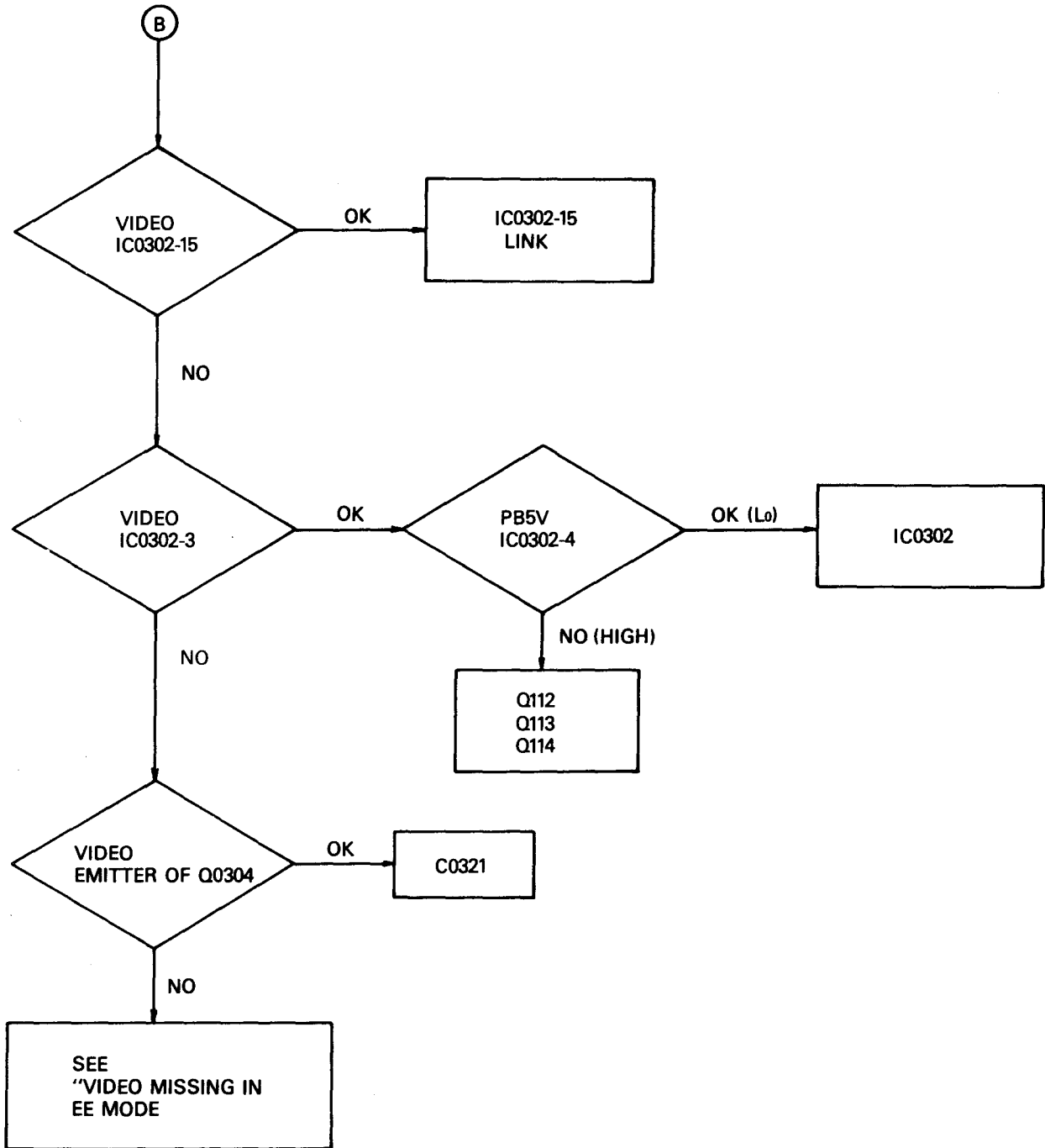


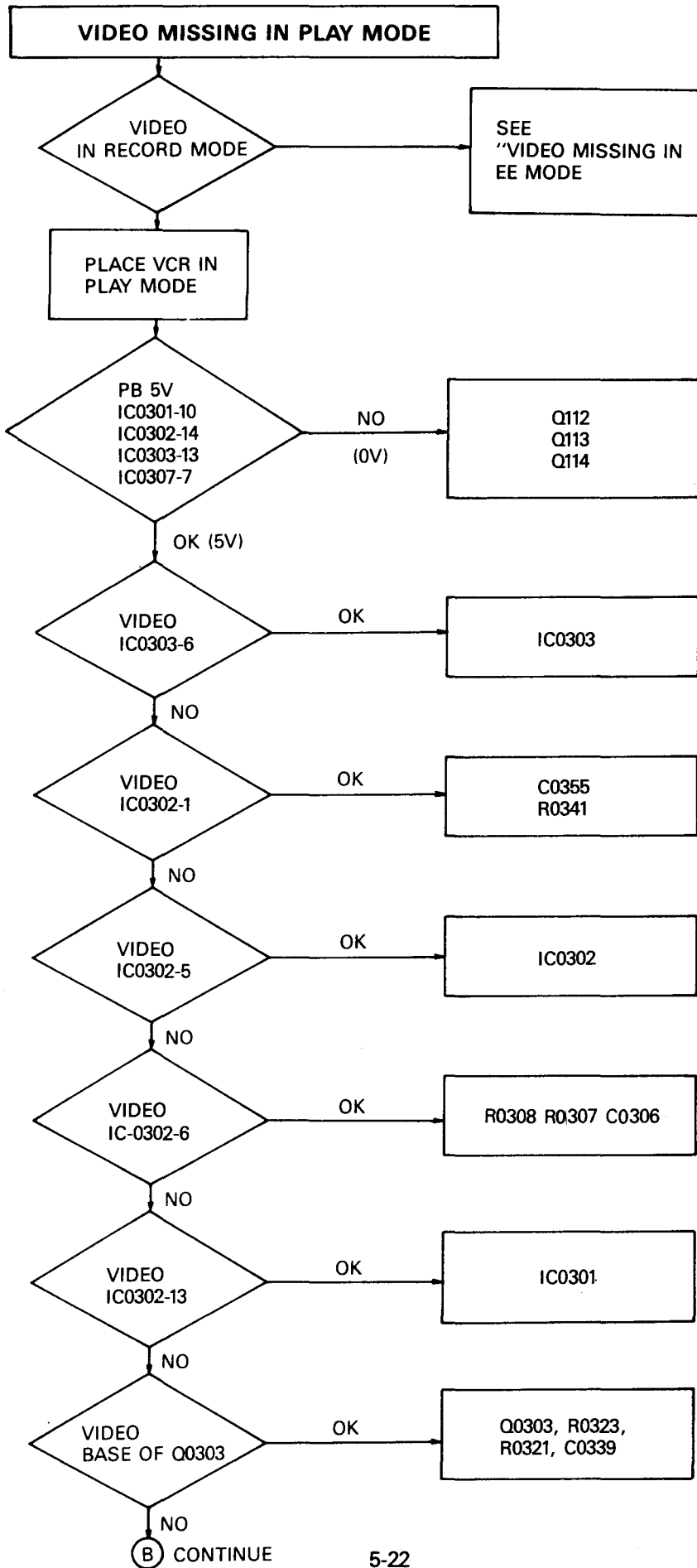
5-2-9.

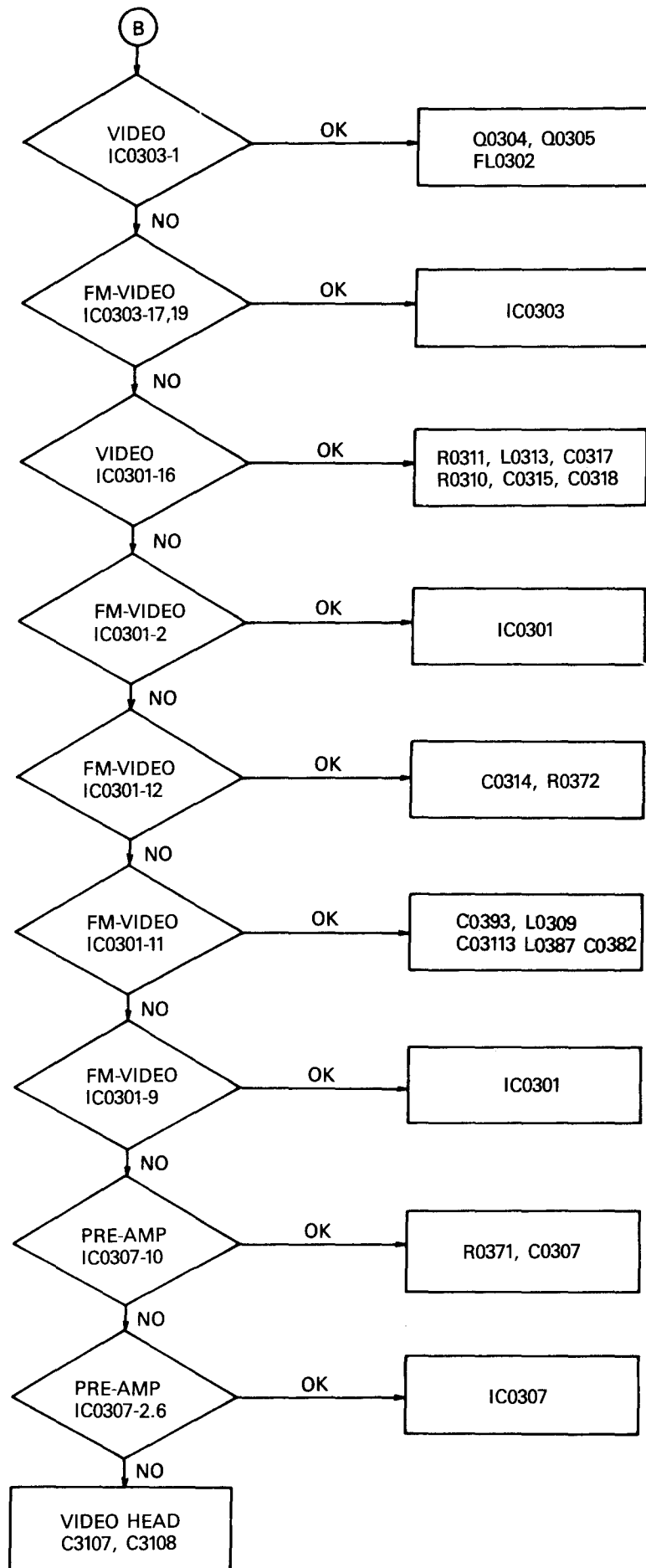


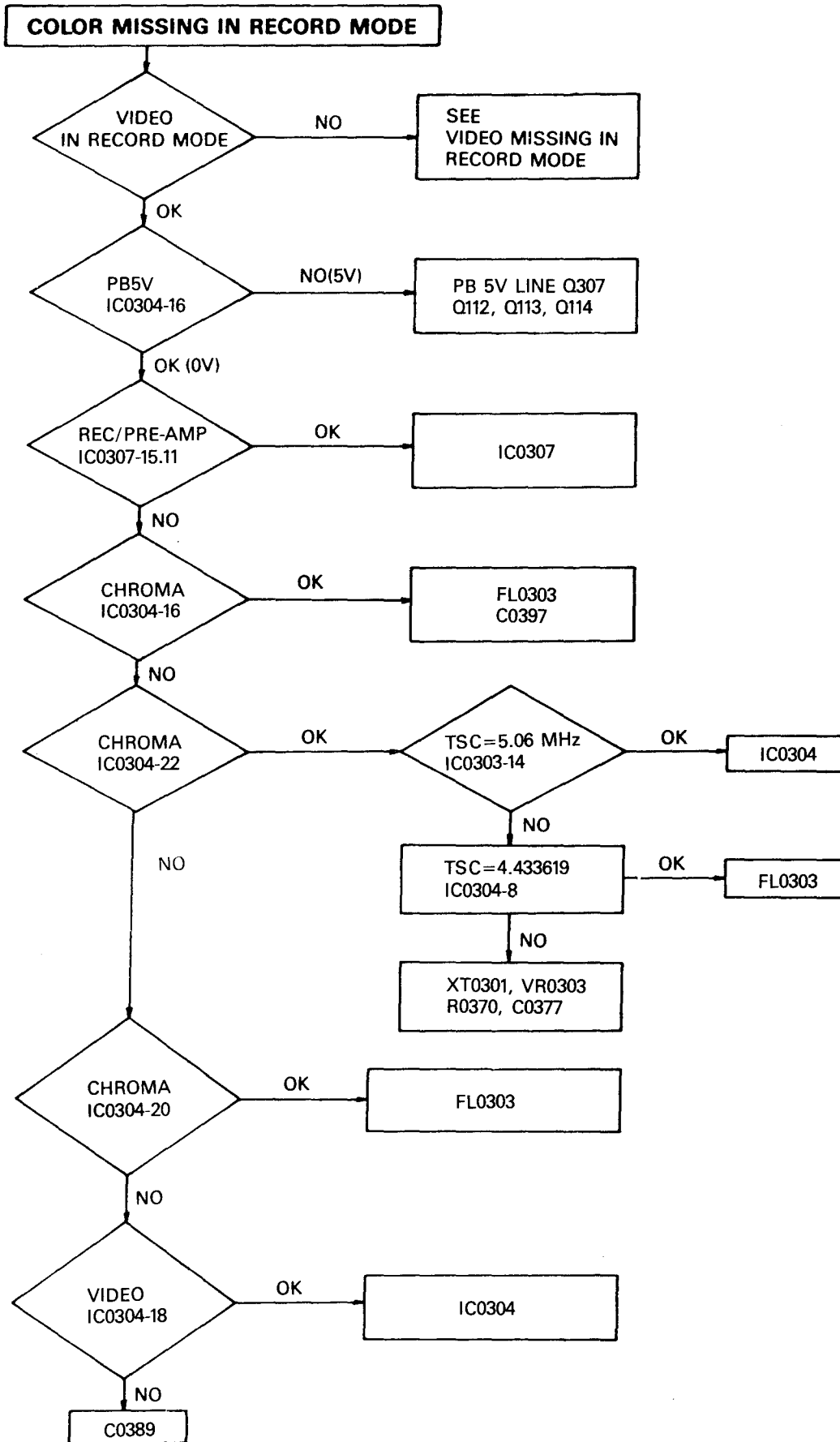


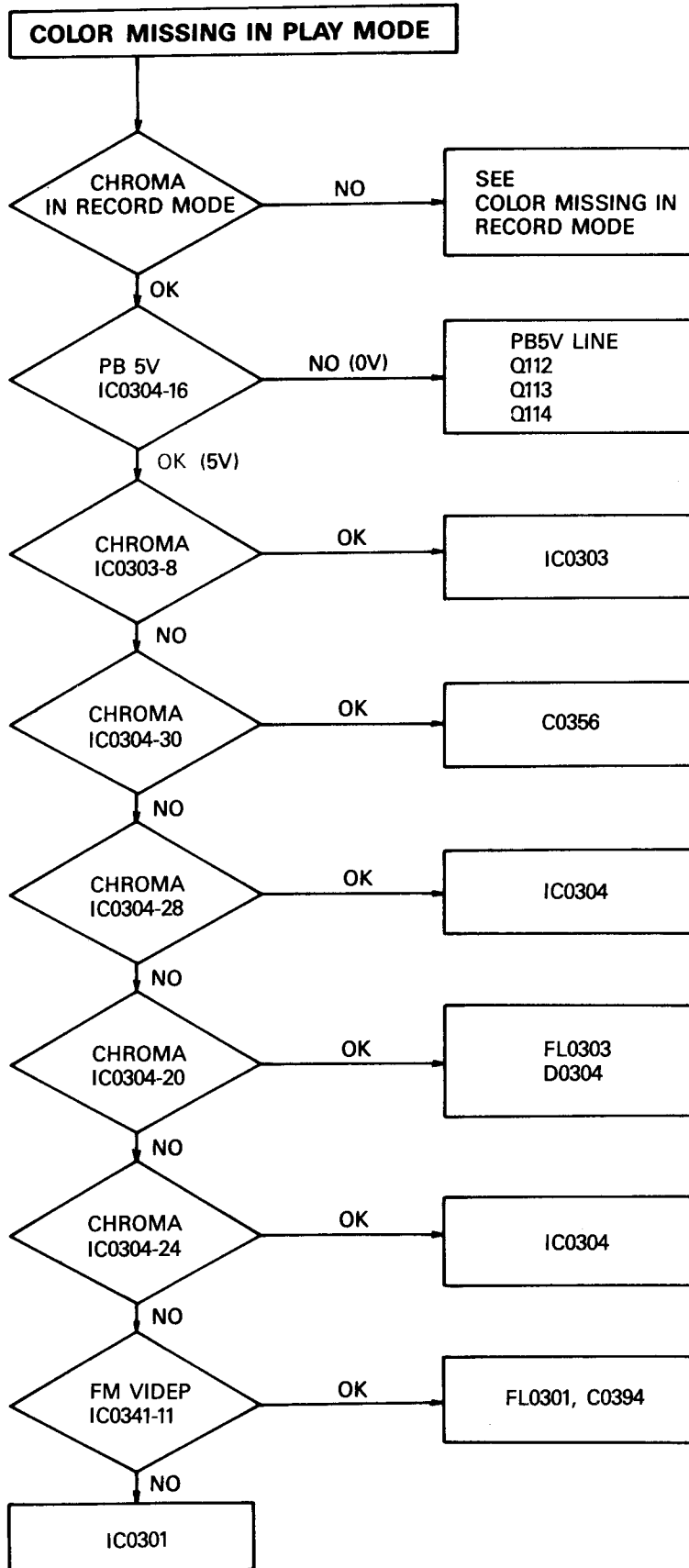


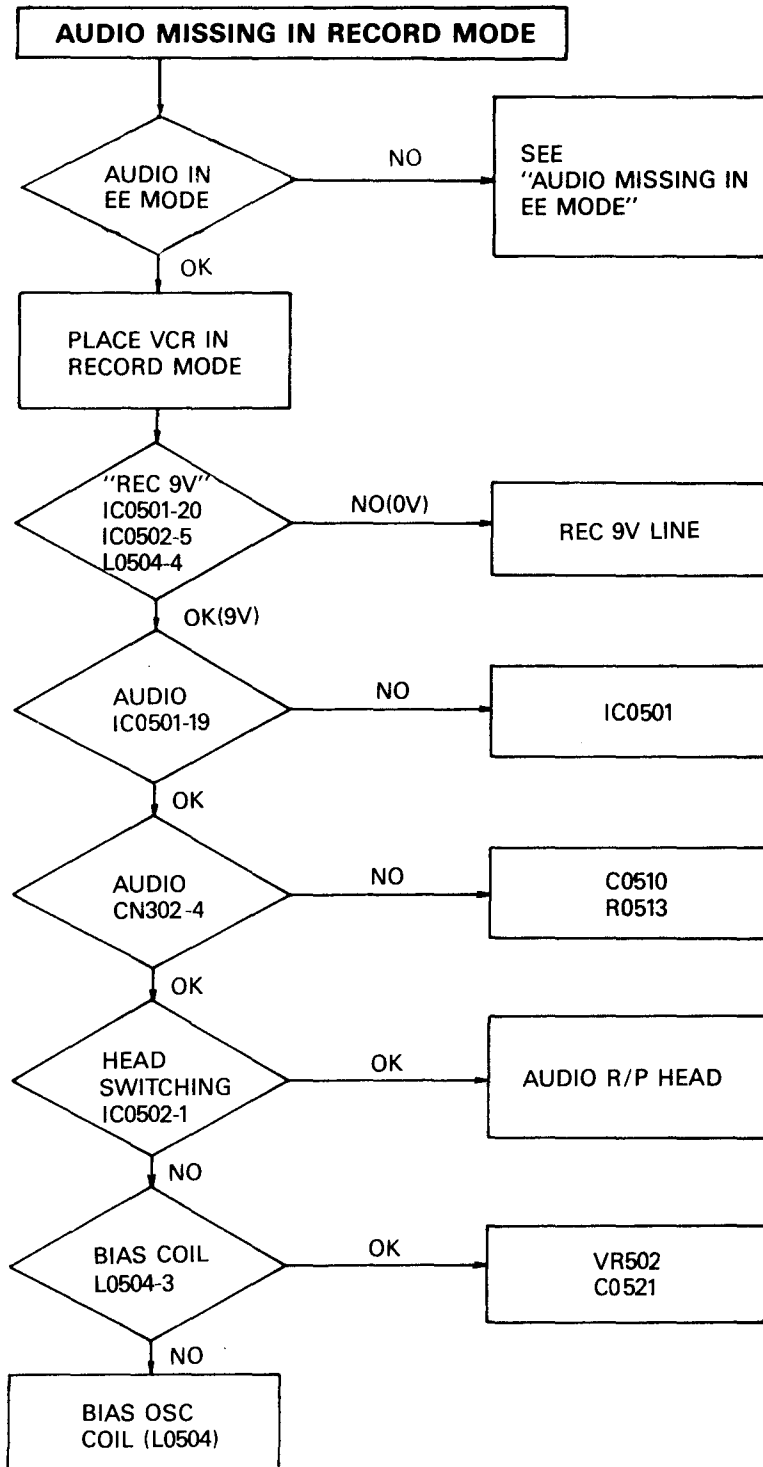


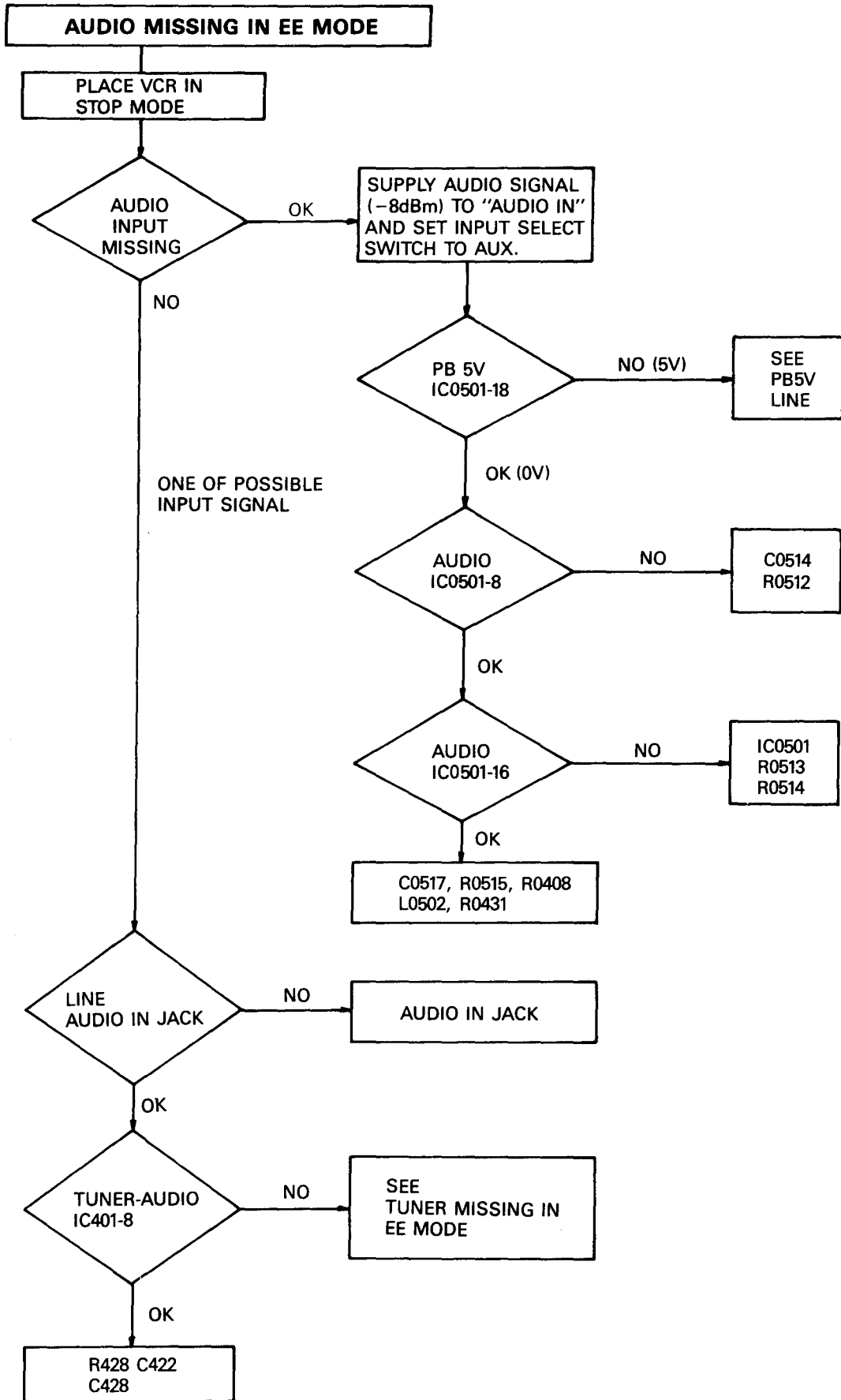


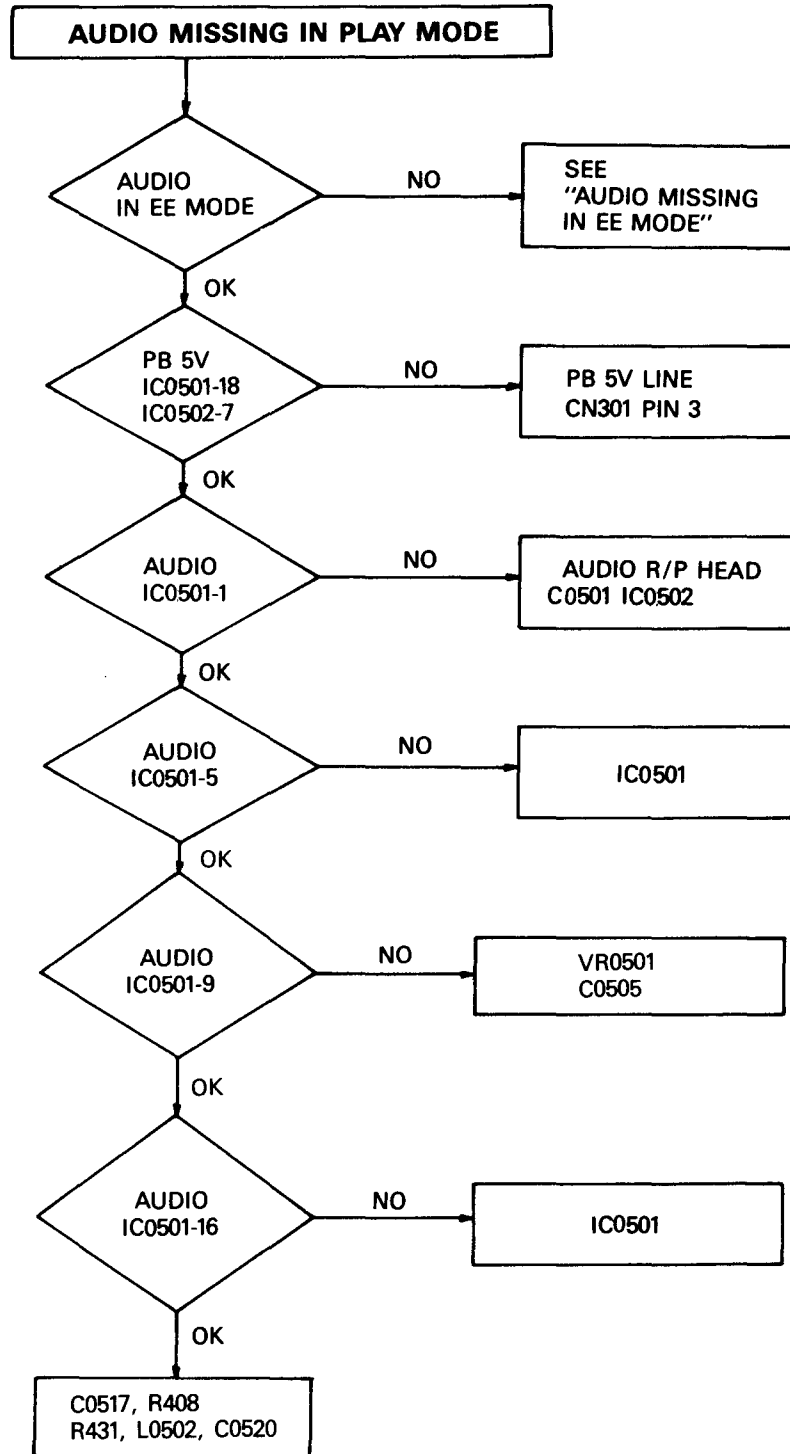




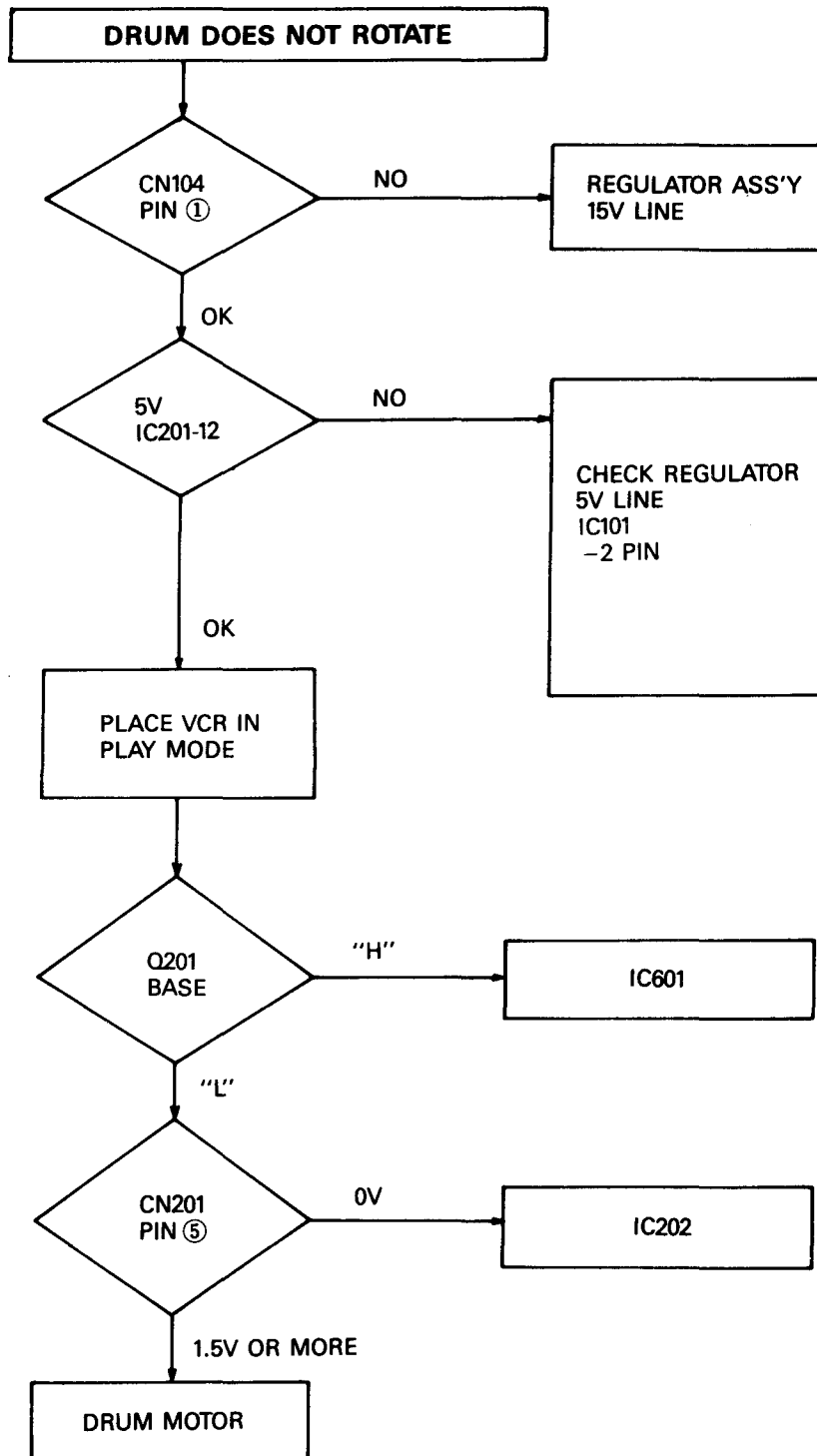


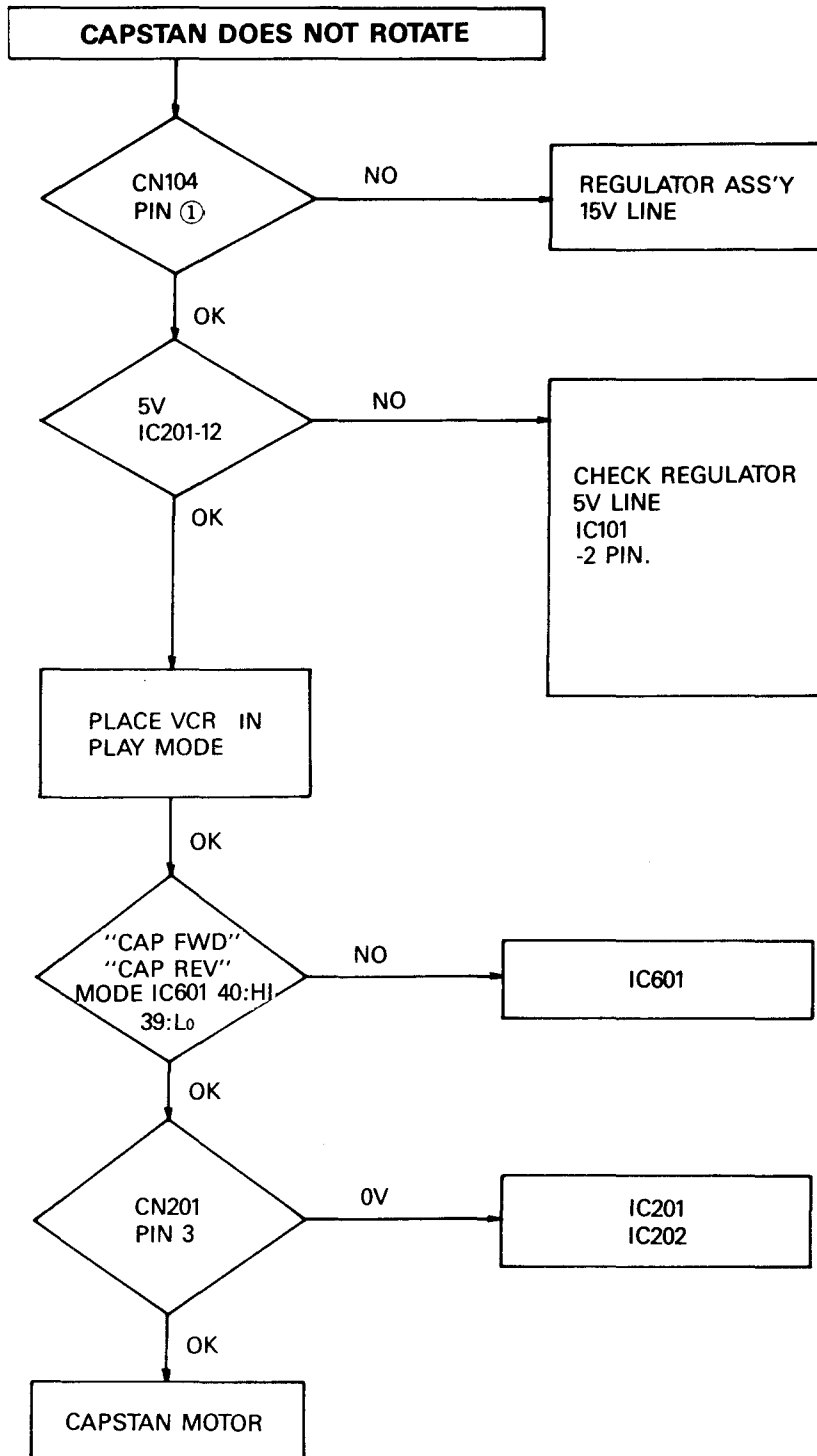


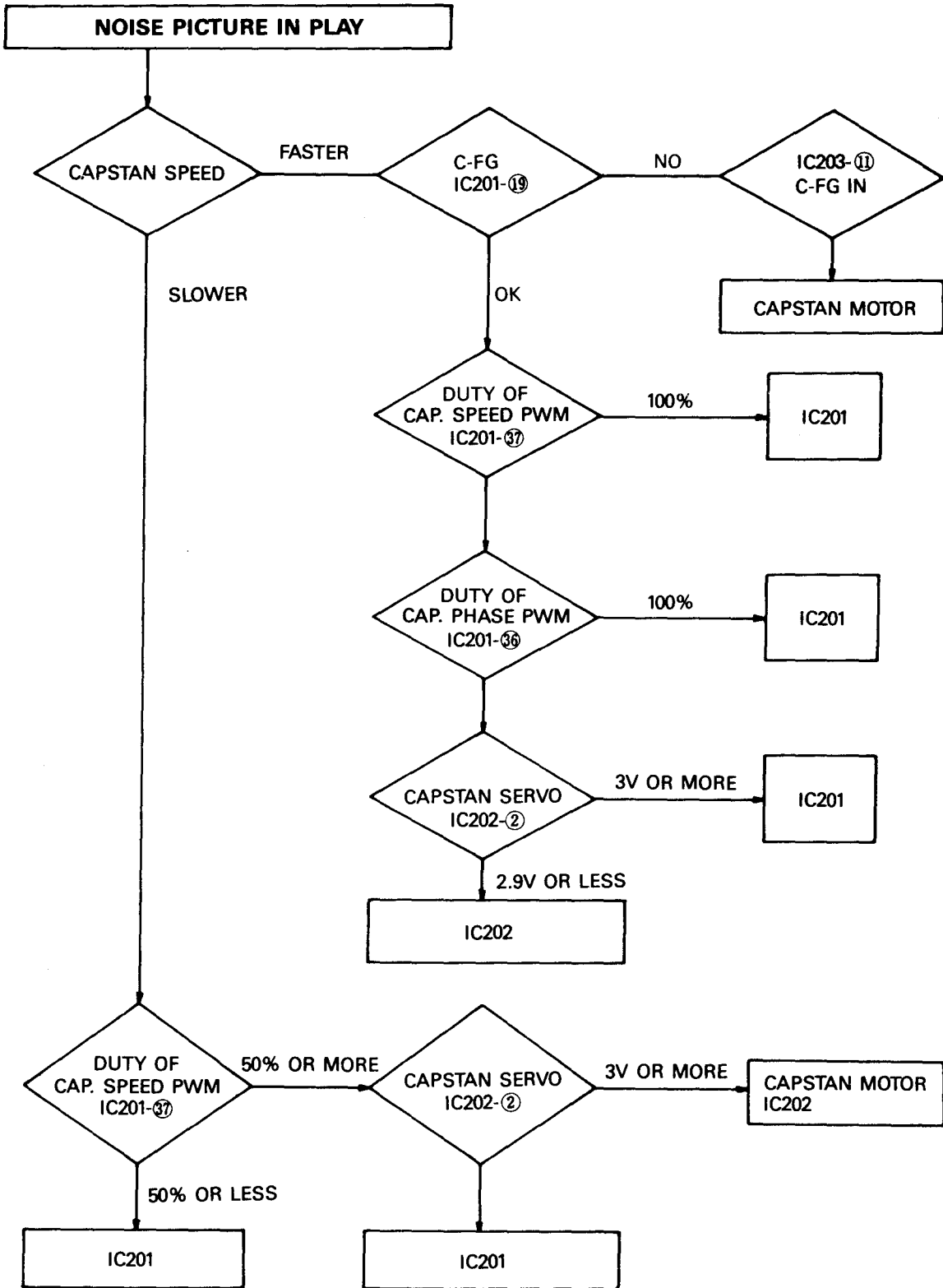


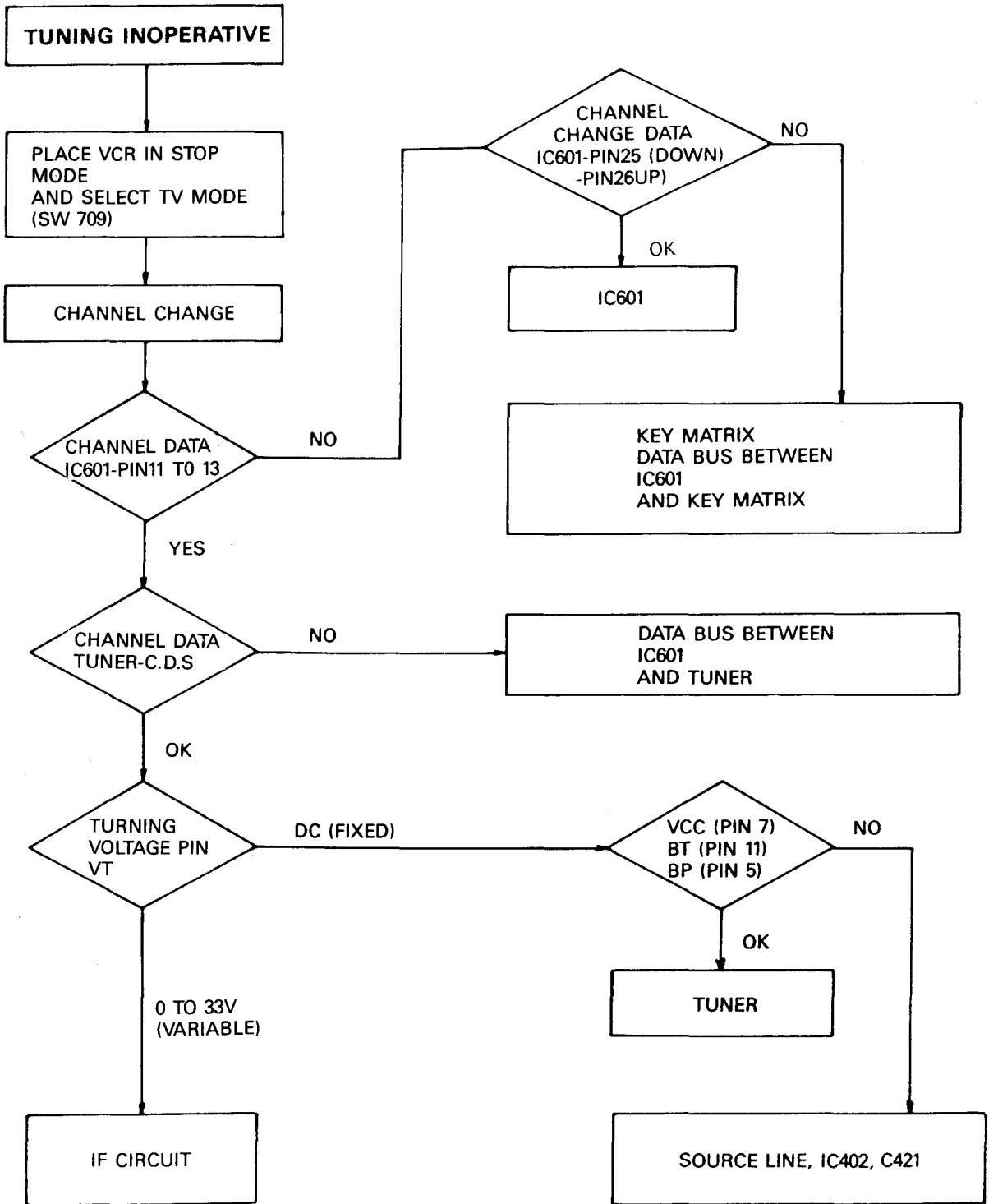


5-2-18.









7. MECHANICAL EXPLODED VIEWS

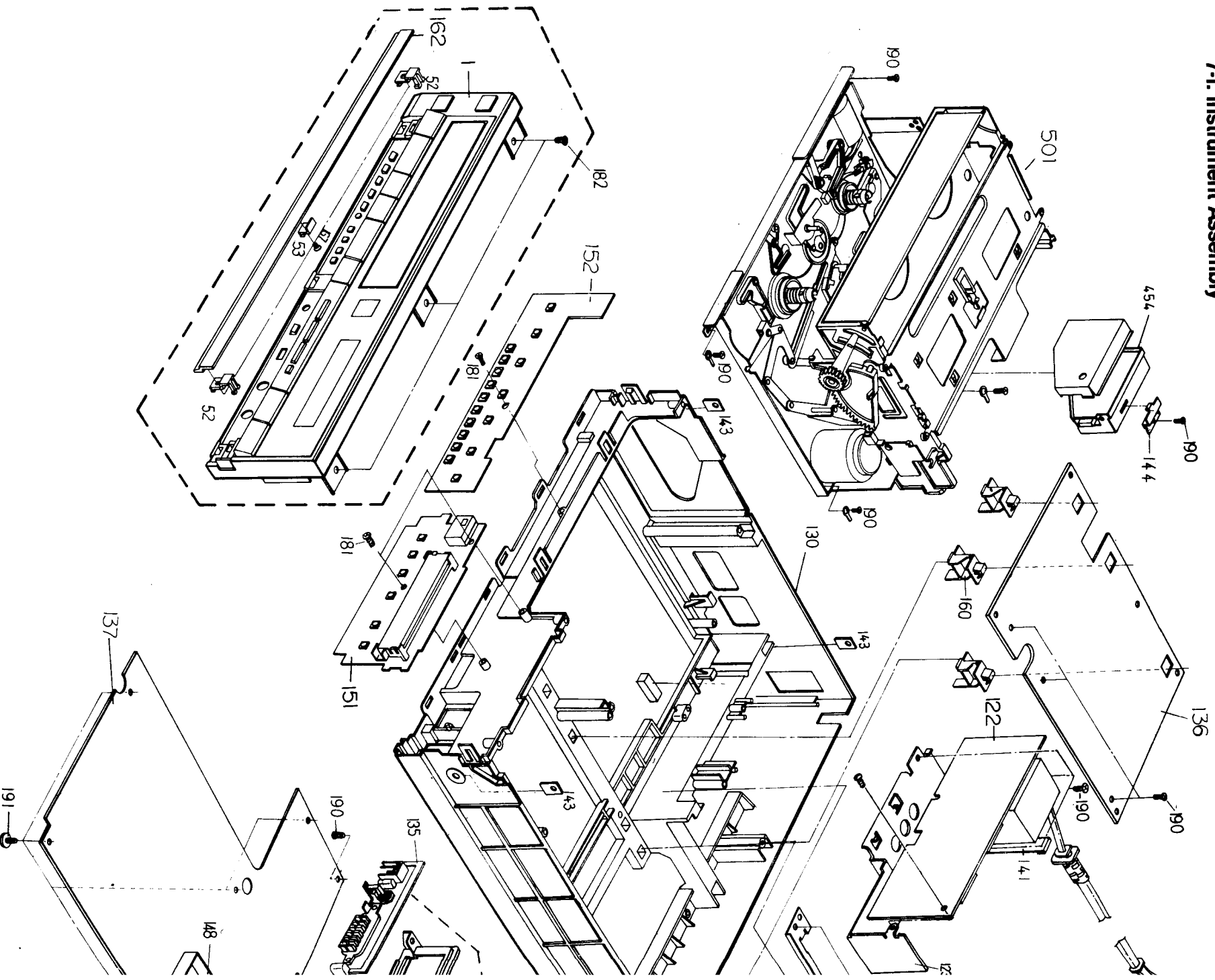
7-1. Instrument Assembly

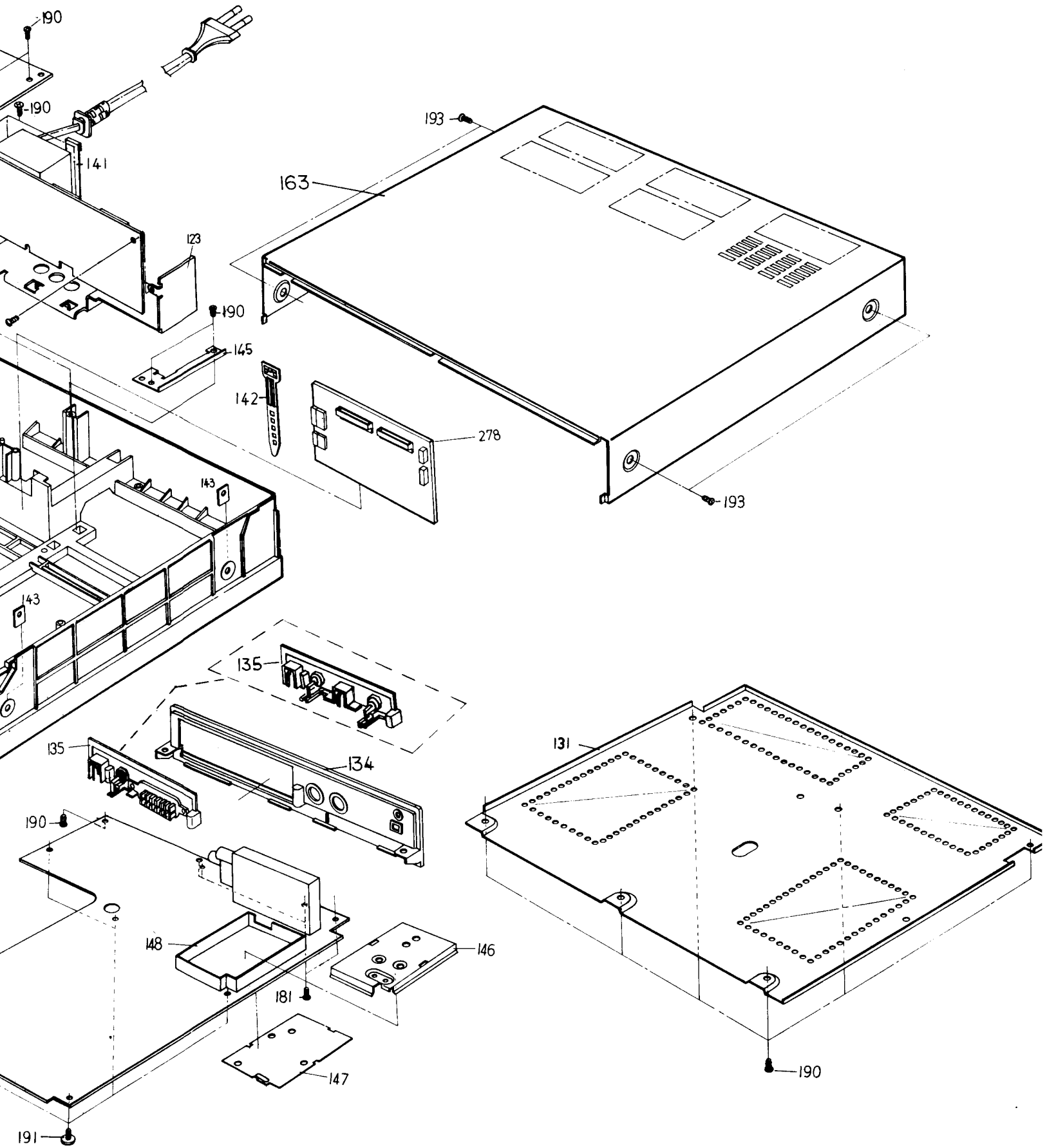
7-2. Transport Mechanical Assembly

7-3. Bottom Side Mechanical Assembly

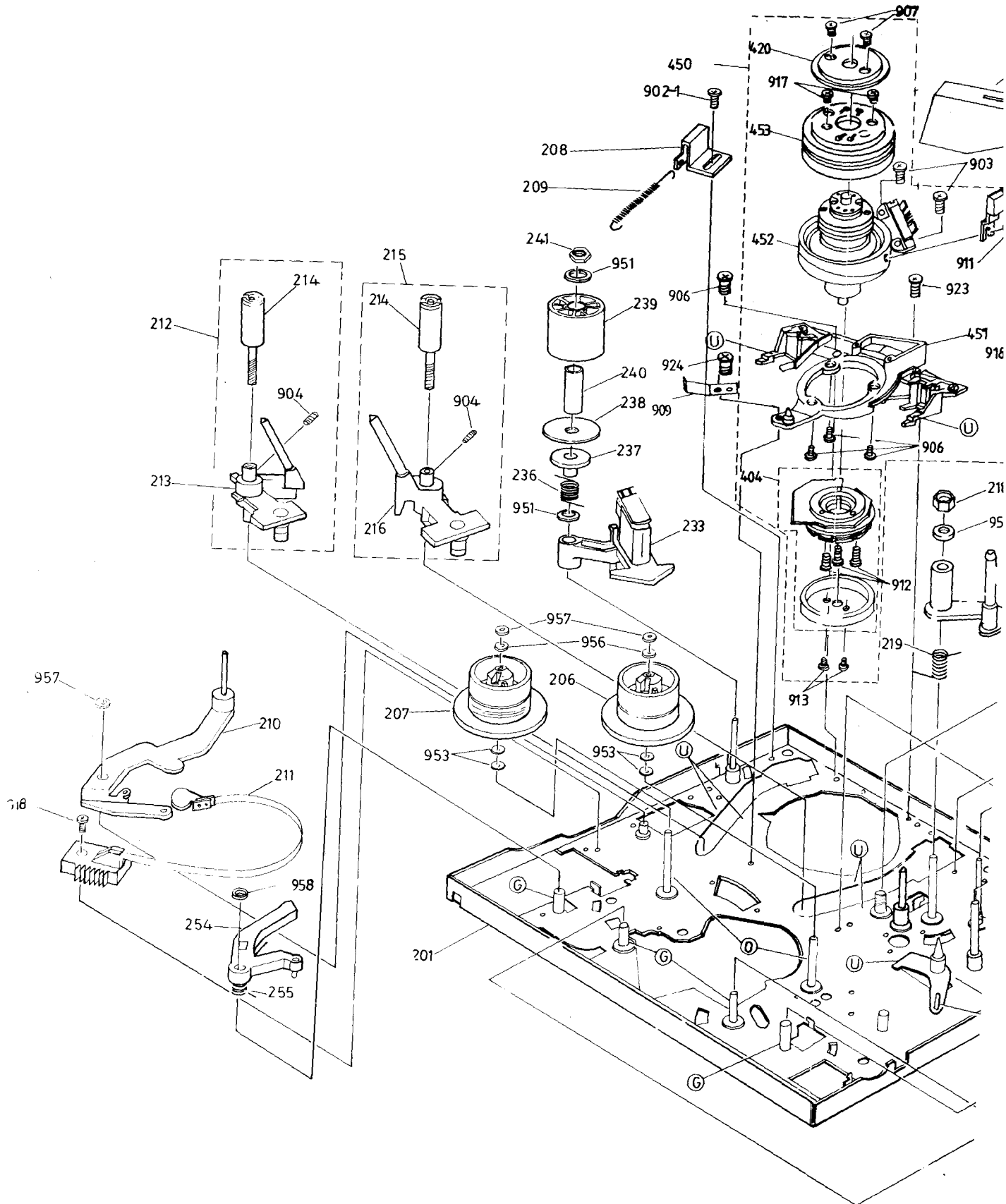
7-4. Housing Assembly

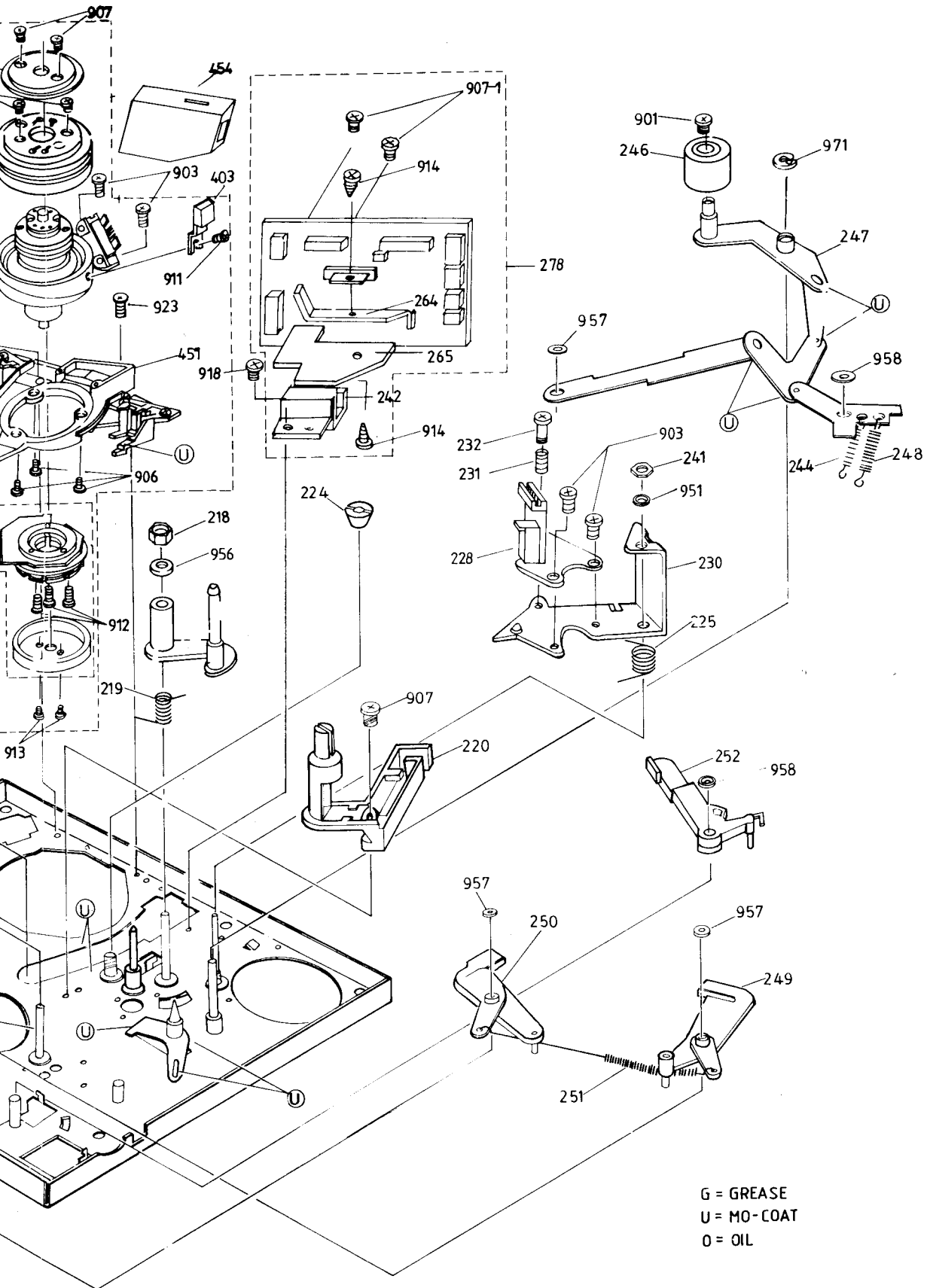
7-1. Instrument Assembly





7-2. Transport Mechanical Assembly

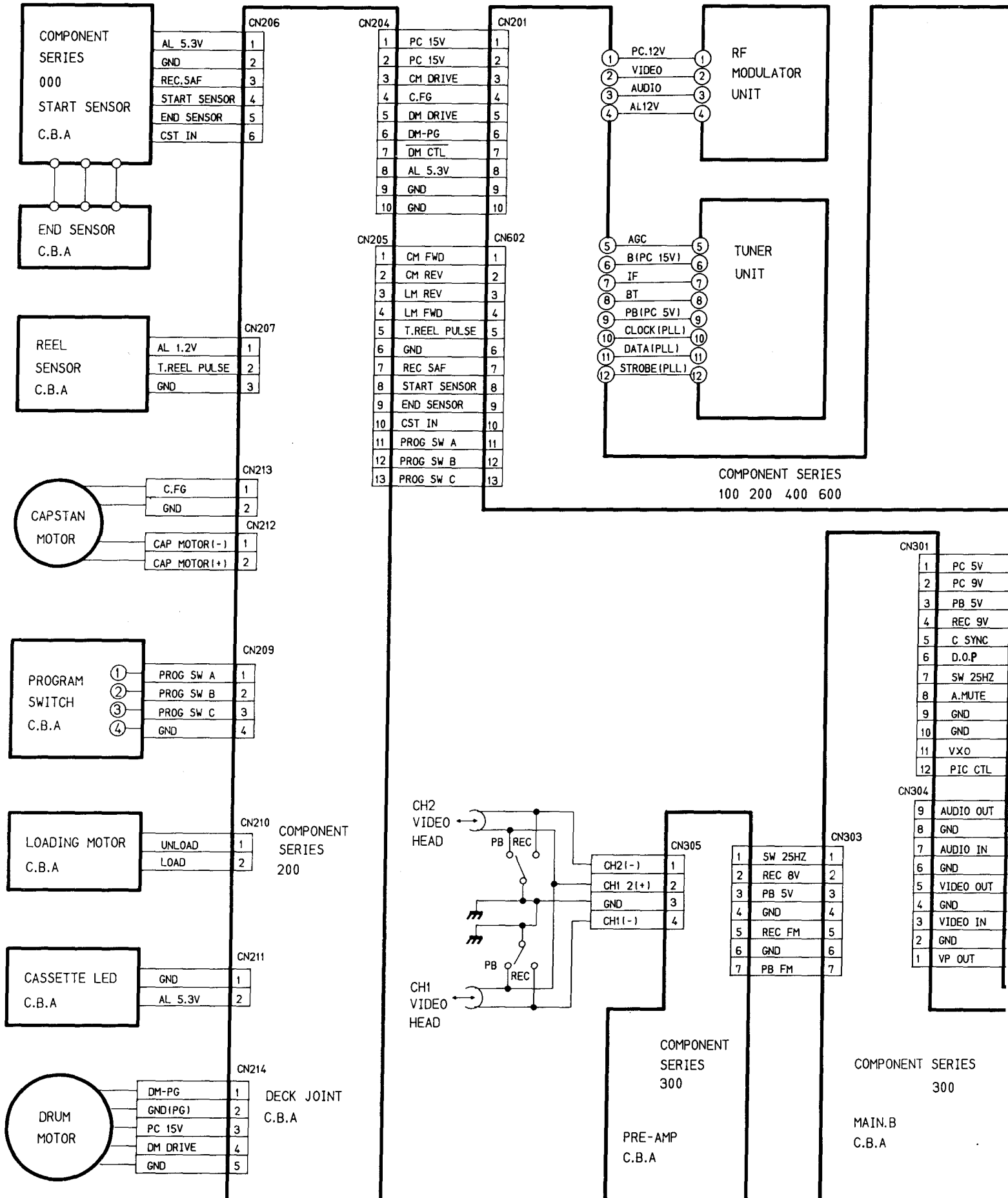


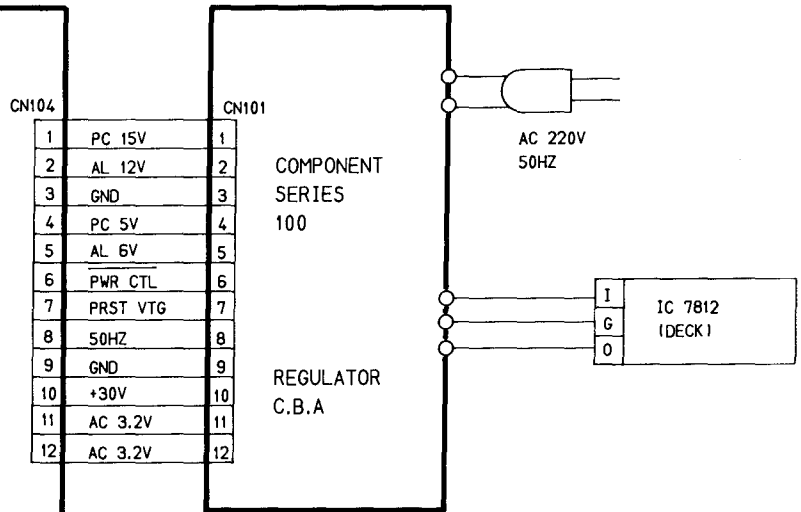
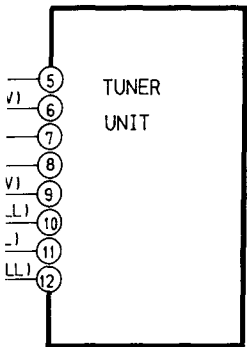
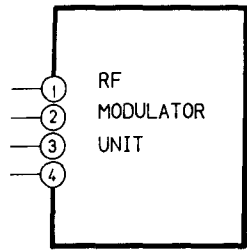


8. BLOCK DIAGRAM

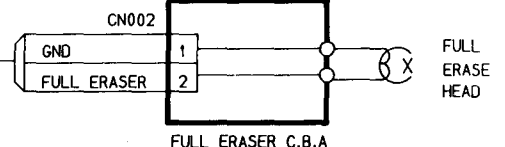
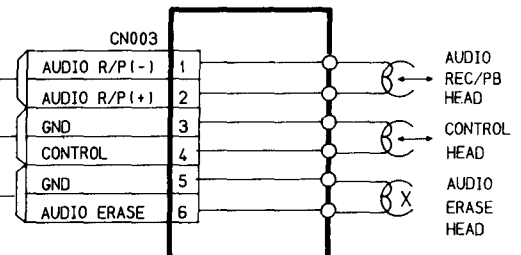
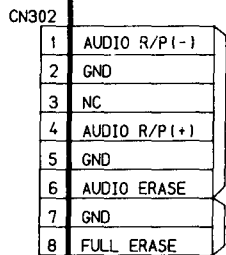
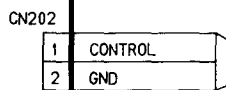
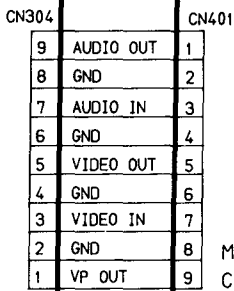
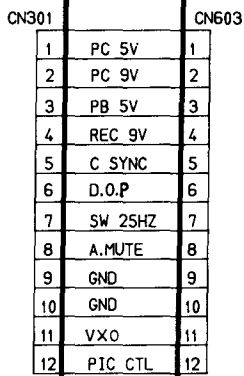
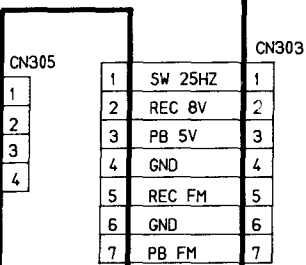
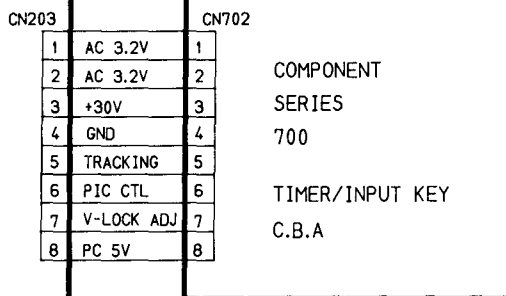
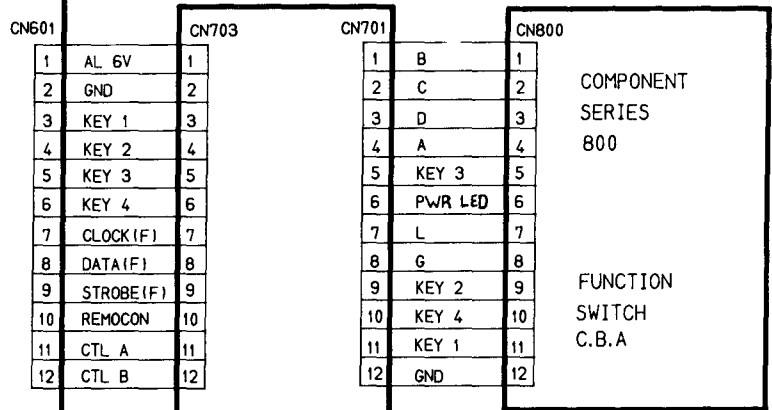
- 8-1. Total Wiring Diagram**
- 8-2. Regulator**
- 8-3. Power**
- 8-4. System Control**
- 8-5. Servo**
- 8-6. Luminance/Chrominance**
- 8-7-1. Tuner/Demodulator (SVX-301/VX-710)**
- 8-7-2. Tuner/Demodulator (VB-710)**
- 8-8. Audio**
- 8-9. Timer/Input Key**
- 8-10. Luminance/Record Process**
- 8-11. Luminance Playback Process**
- 8-12. Chrominance Record Process**
- 8-13. Chrominance Playback Process**
- 8-14. Audio Record Process**
- 8-15. Audio Playback Process**
- 8-16. Drum Speed Control**
- 8-17. Drum Phase Control**
- 8-18. Capstan Speed Control**
- 8-19. Capstan Phase Control**

8-1. Total Wiring Diagram





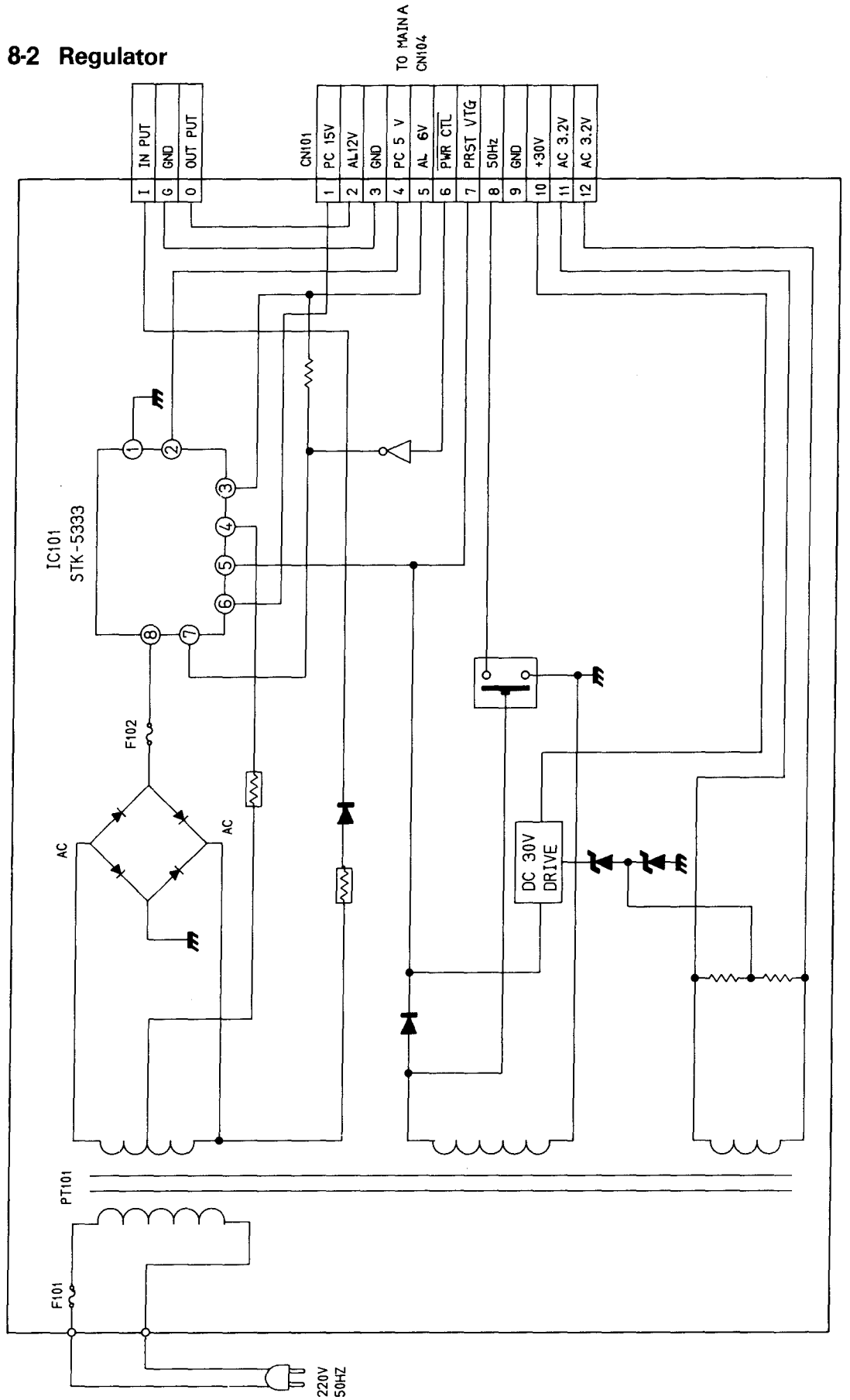
COMPONENT SERIES
100 200 400 600

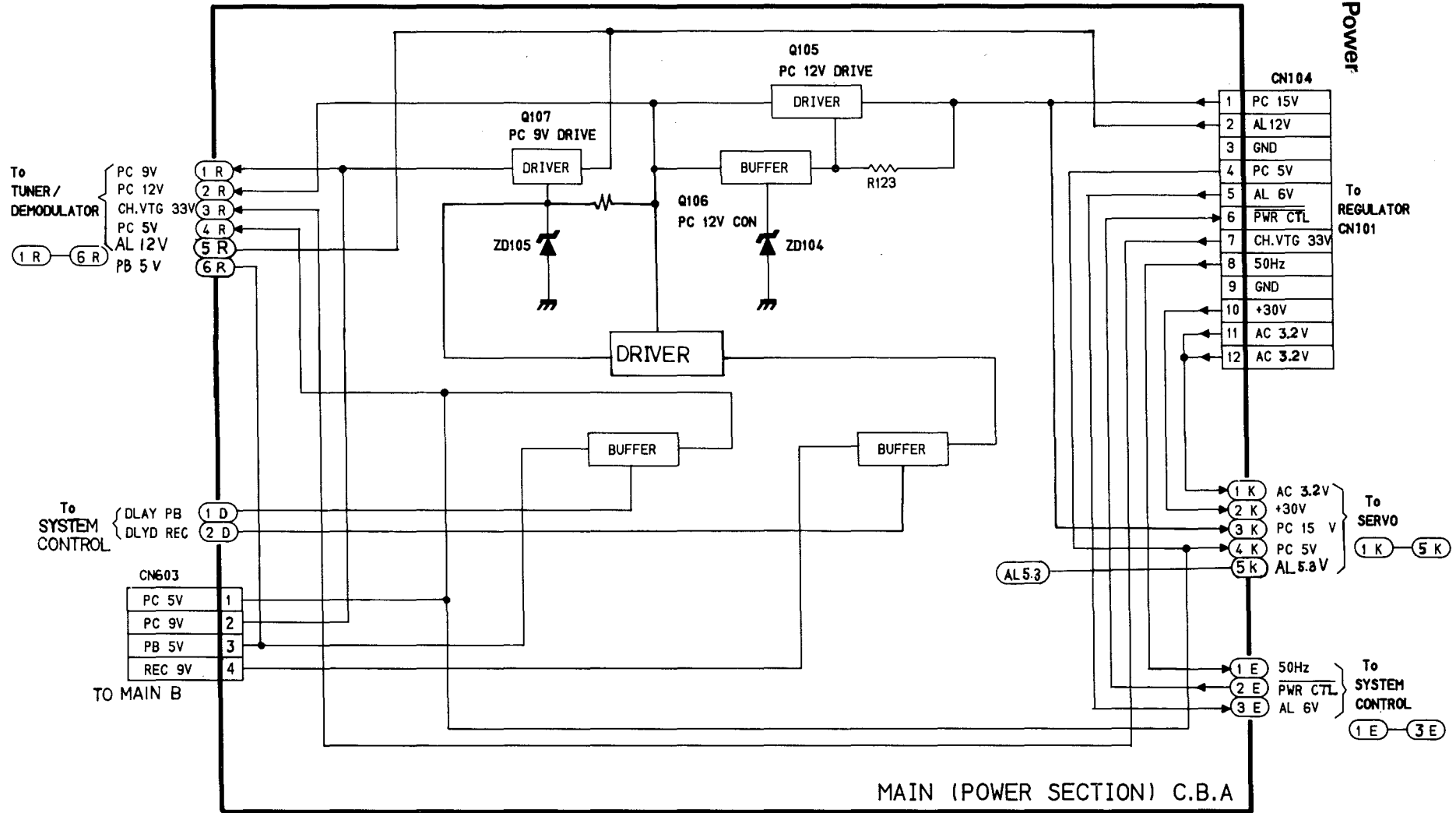


COMPONENT SERIES 300

MAIN.B C.B.A.

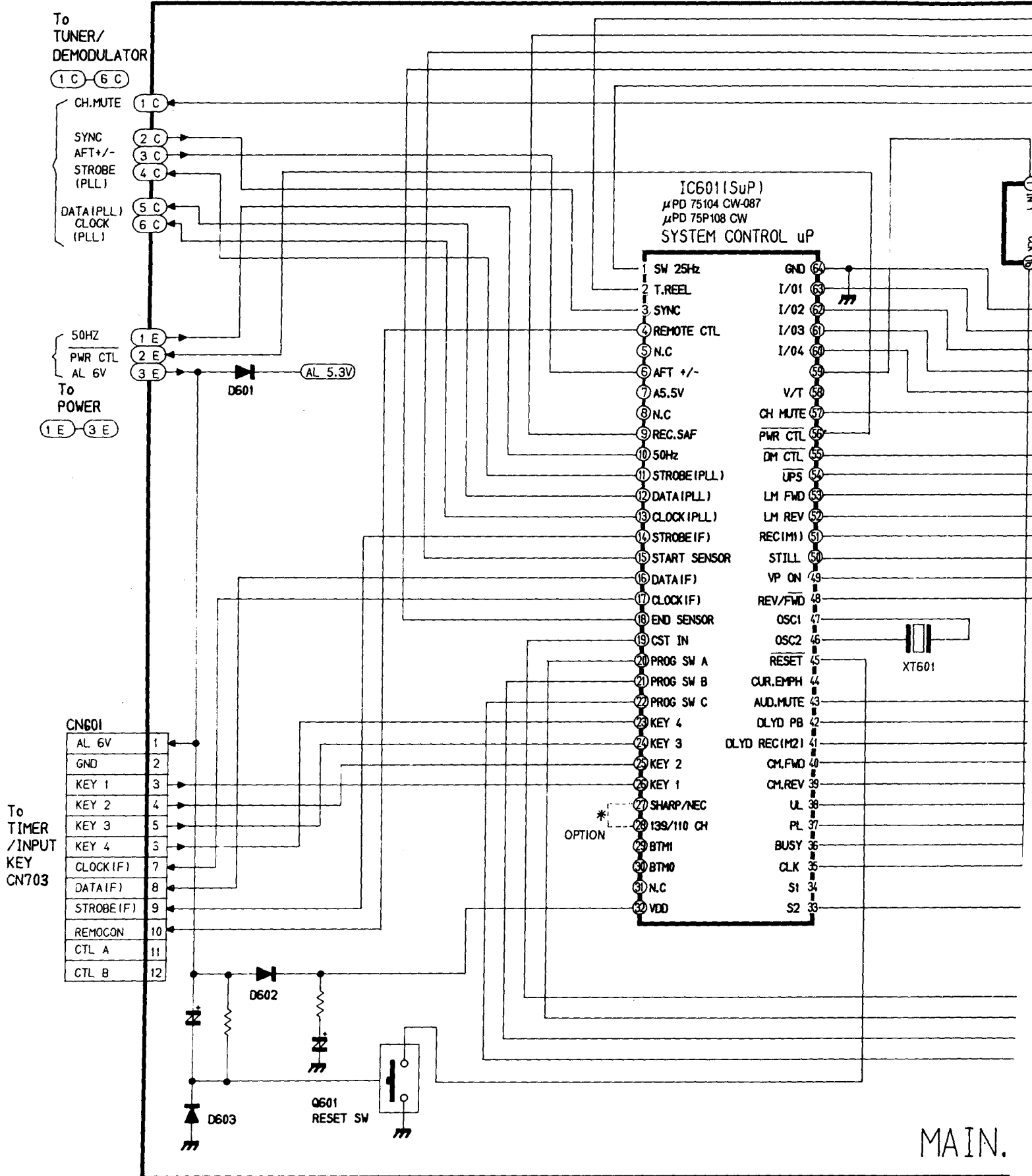
8-2 Regulator

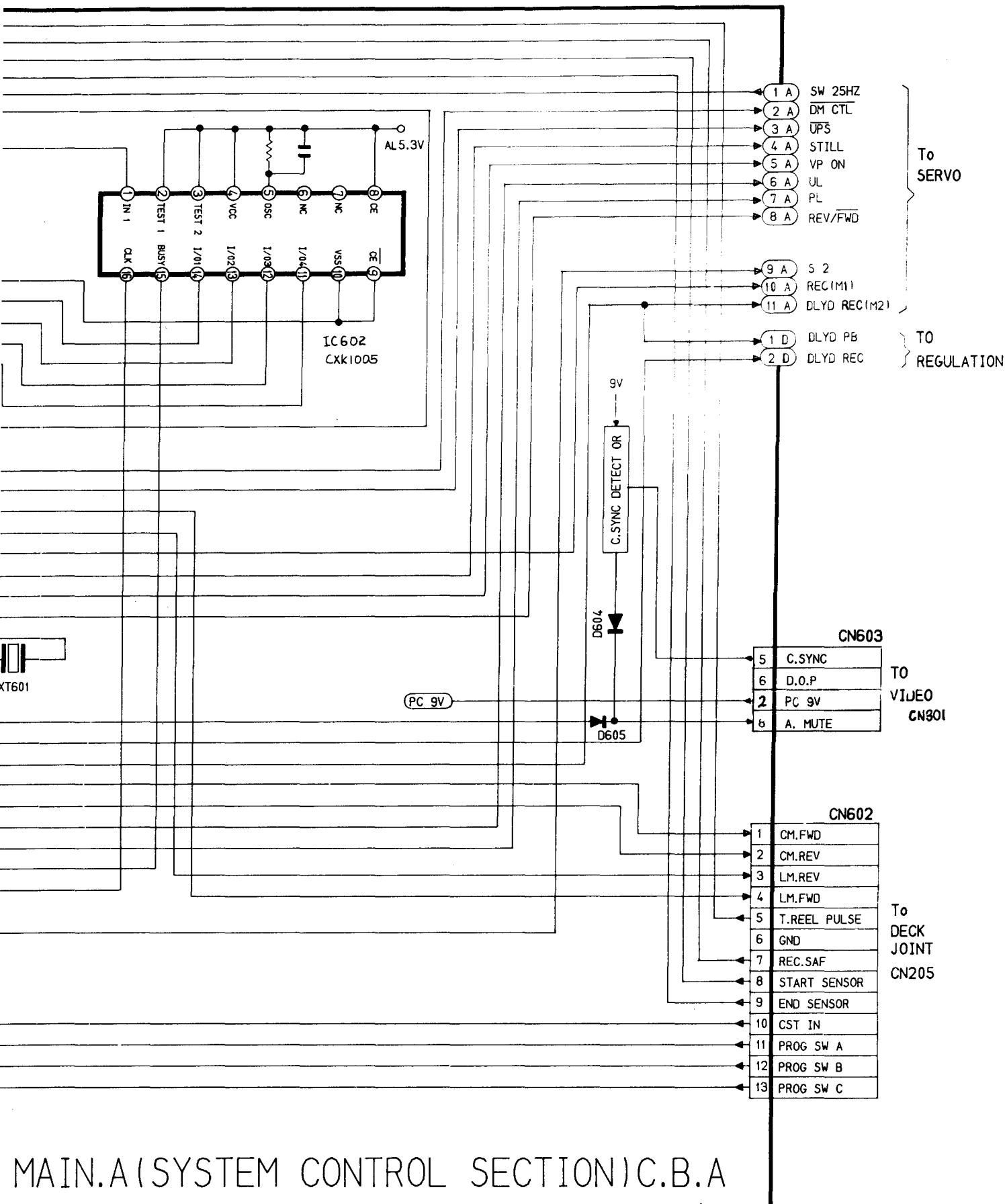




MAIN (POWER SECTION) C.B.A

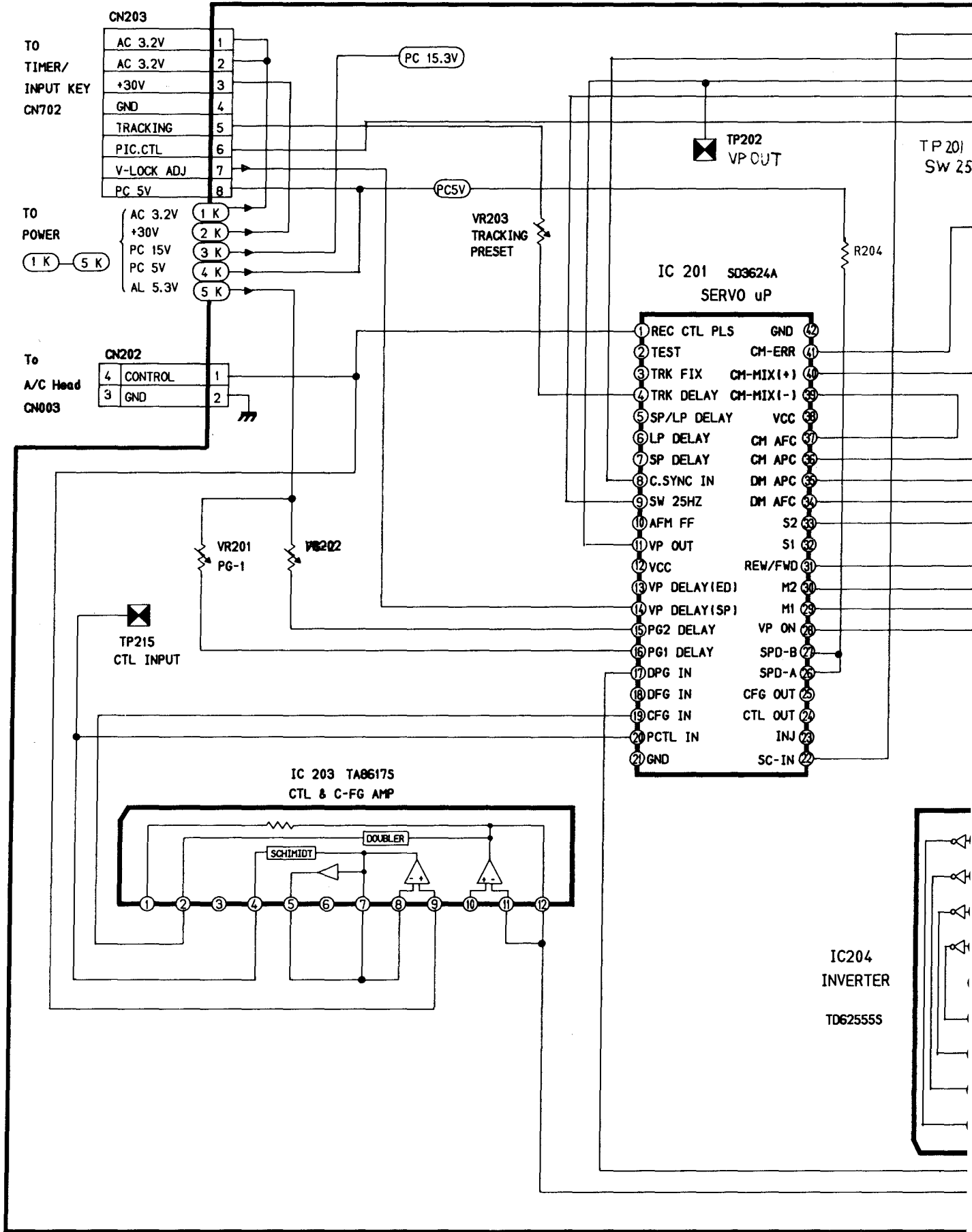
8-4. System Control

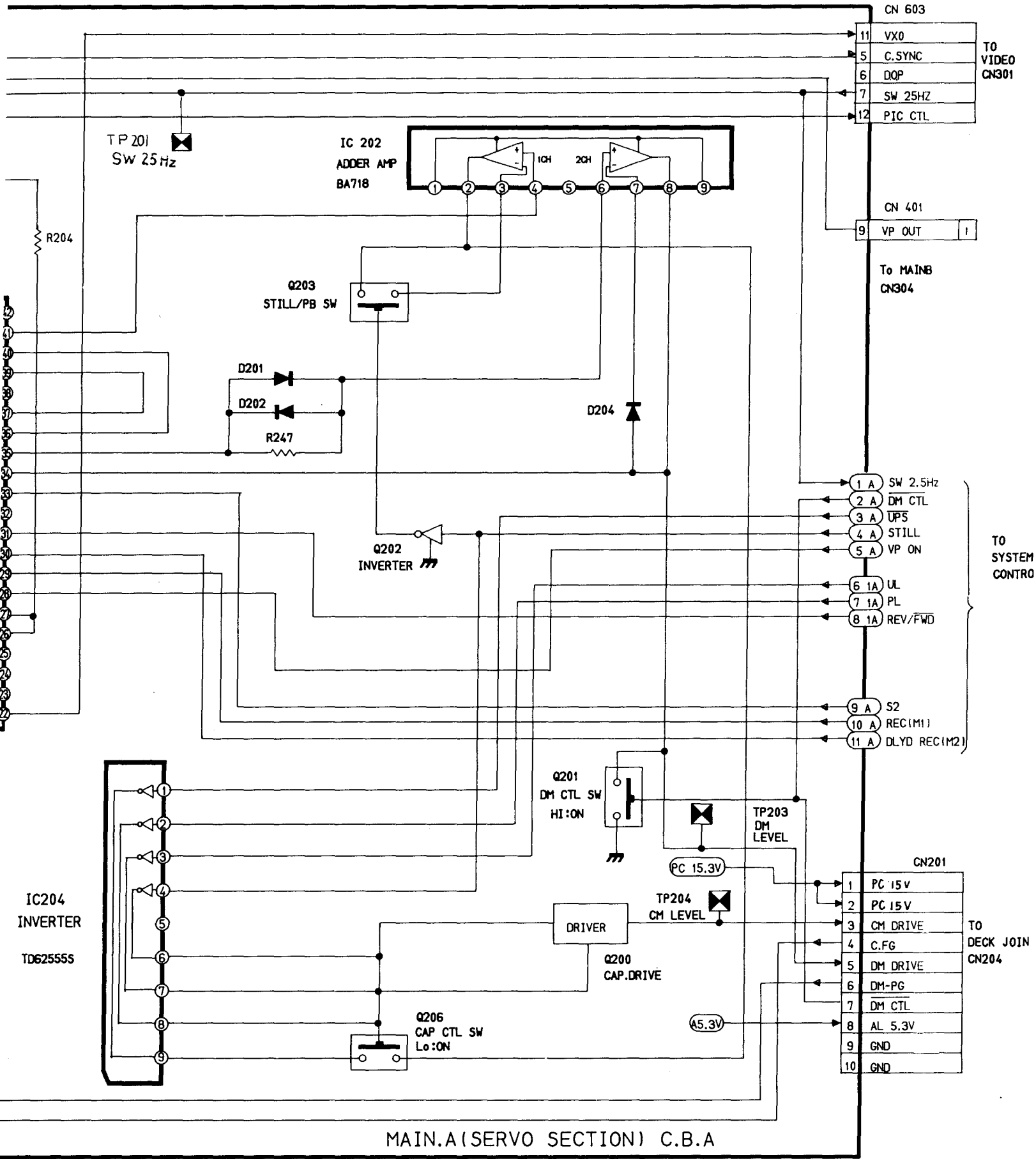




MAIN.A (SYSTEM CONTROL SECTION) C.B.A

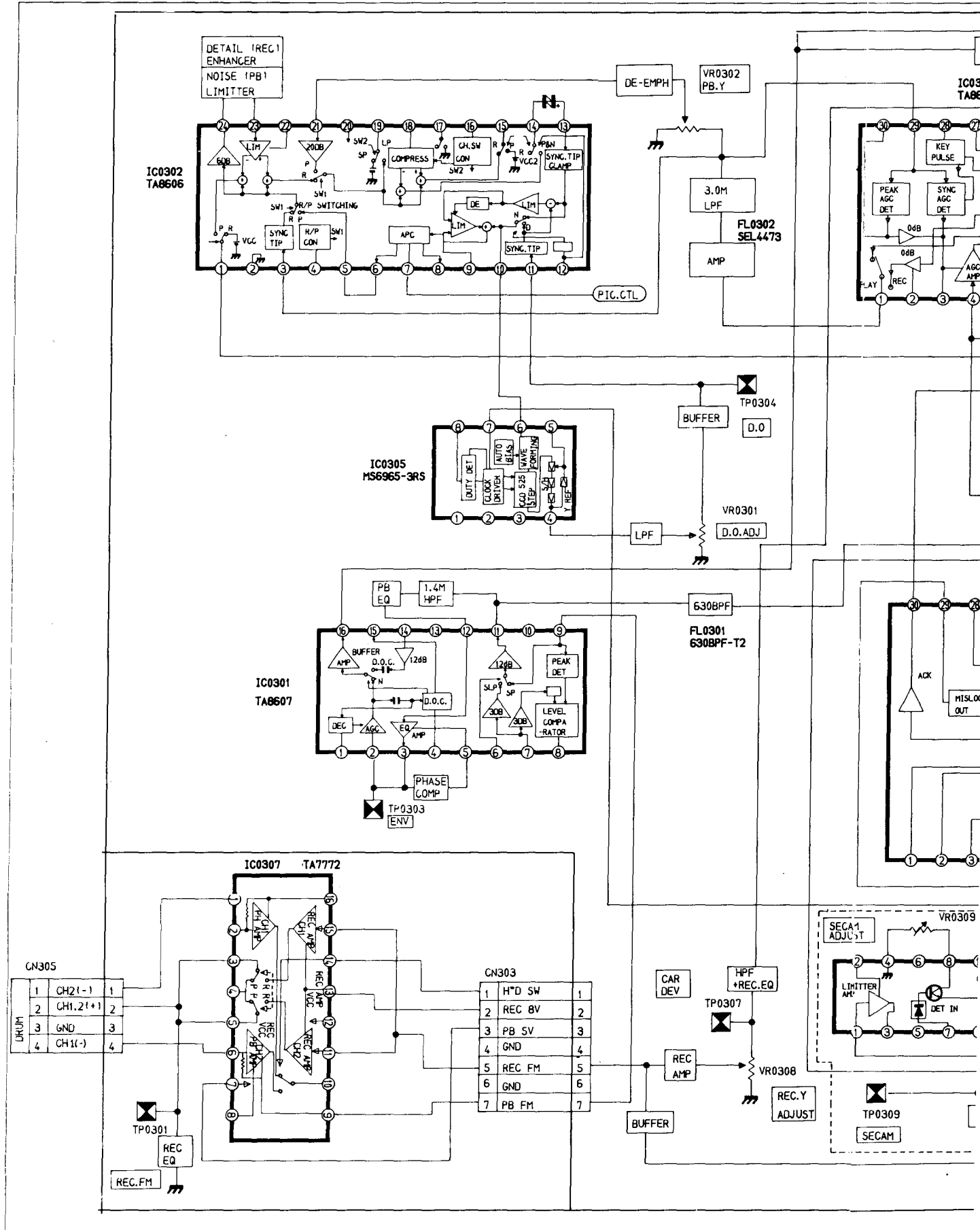
8-5. Servo

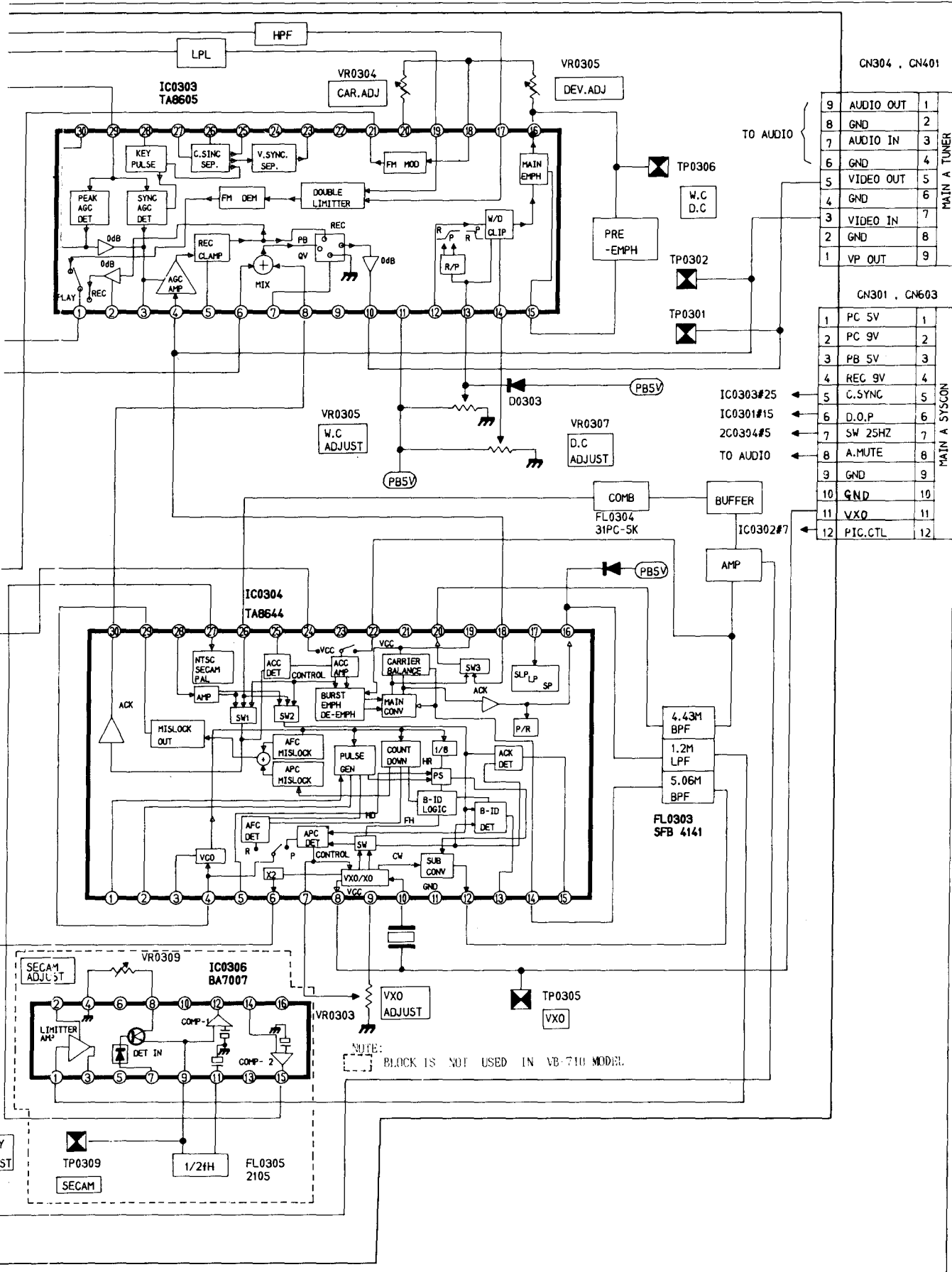




MAIN.A (SERVO SECTION) C.B.A

8-6 Luminance/Chrominance





CN304, CN401		
9	AUDIO OUT	1
8	GND	2
7	AUDIO IN	3
6	GND	4
5	VIDEO OUT	5
4	GND	6
3	VIDEO IN	7
2	GND	8
1	VP OUT	9

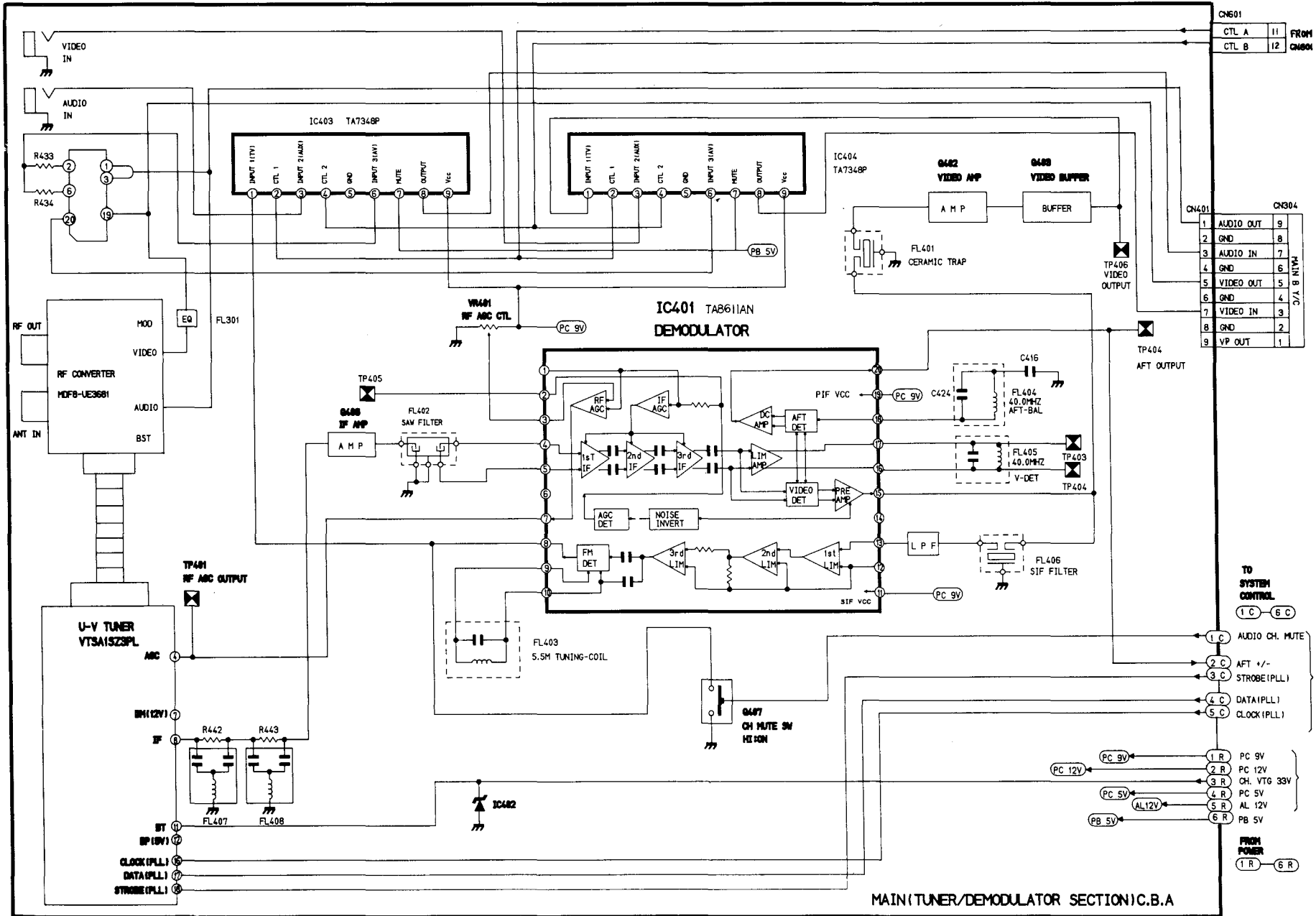
MAIN A TUNER

CN301, CN603		
1	PC 5V	1
2	PC 9V	2
3	PB 5V	3
4	REC 9V	4
5	C.SYNC	5
6	D.O.P	6
7	SW 25HZ	7
8	A.MUTE	8
9	GND	9
10	GND	10
11	VX0	11
12	PIC.CTL	12

MAIN A SYSCON

NOTE: BLOCK IS NOT USED IN VB-710 MODEL.

8-7-1. Tuner/Demodulator (SVX-301/VX-710)



CN601	CTL A	11	FROM CN601
	CTL B	12	

CN401	CN304
1 AUDIO OUT	9
2 GND	8
3 AUDIO IN	7
4 GND	6
5 VIDEO OUT	5
6 GND	4
7 VIDEO IN	3
8 GND	2
9 VP OUT	1

TO SYSTEM CONTROL

1 C	6 C
-----	-----

1 C	AUDIO CH. MUTE
2 C	AFT +/-
3 C	STROBE (PLL)
4 C	DATA (PLL)
5 C	CLOCK (PLL)

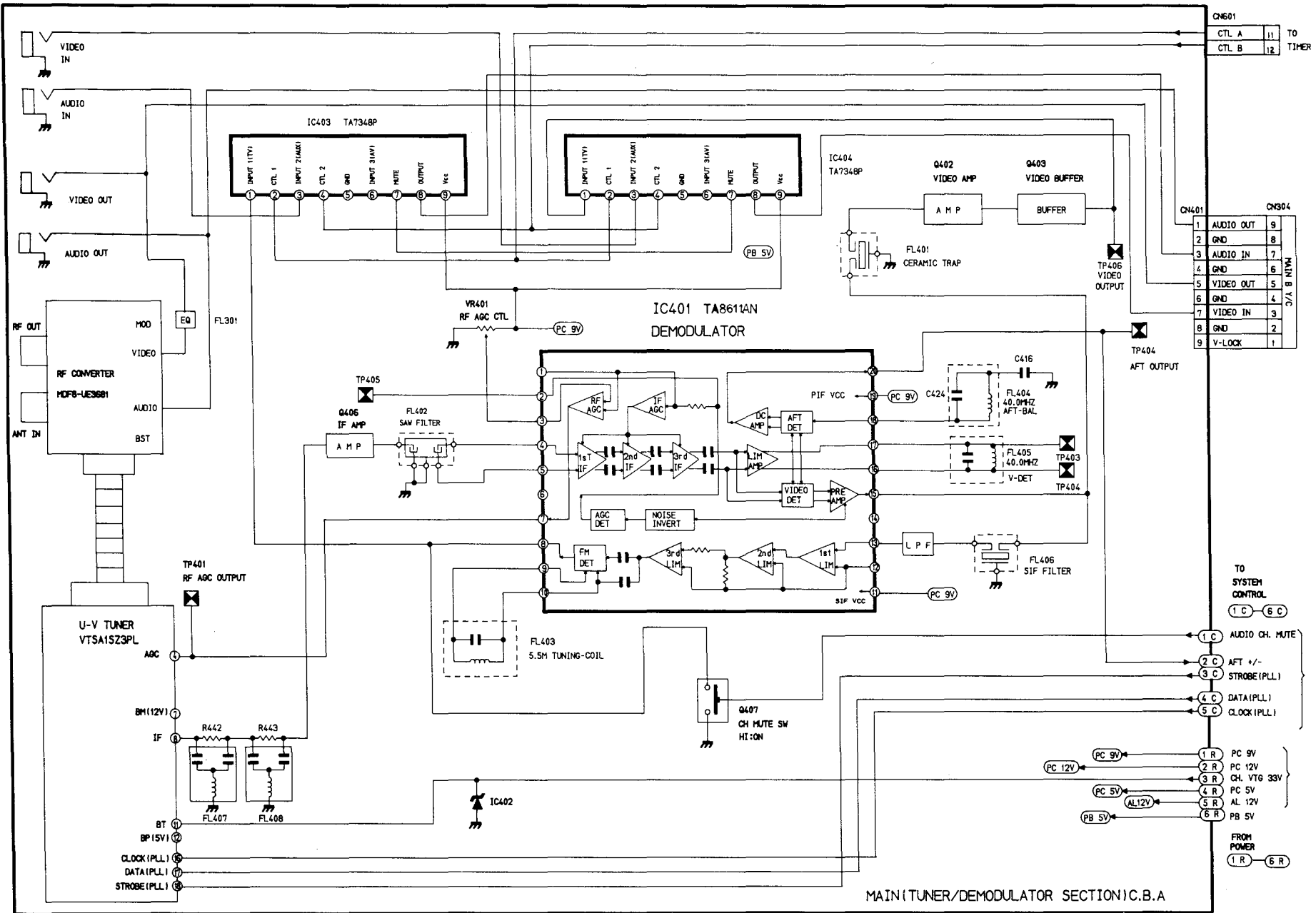
1 R	PC 9V
2 R	PC 12V
3 R	CH. VTG 33V
4 R	PC 5V
5 R	AL 12V
6 R	PB 5V

FROM POWER

1 R	6 R
-----	-----

MAIN (TUNER/DEMOMULATOR SECTION) C.B.A

8-7.2. Tuner/Demodulator (VB-710)



CN601	CTL A	11	TO
	CTL B	12	TIMER

CN401	1	AUDIO OUT	9	MAIN B V/C
	2	GND	8	
	3	AUDIO IN	7	
	4	GND	6	
	5	VIDEO OUT	5	
	6	GND	4	
	7	VIDEO IN	3	
	8	GND	2	
	9	V-LOCK	1	

TO SYSTEM CONTROL

1 C	6 C
-----	-----

2 C	AFT +/-
3 C	STROBE(PLL)
4 C	DATA(PLL)
5 C	CLOCK(PLL)

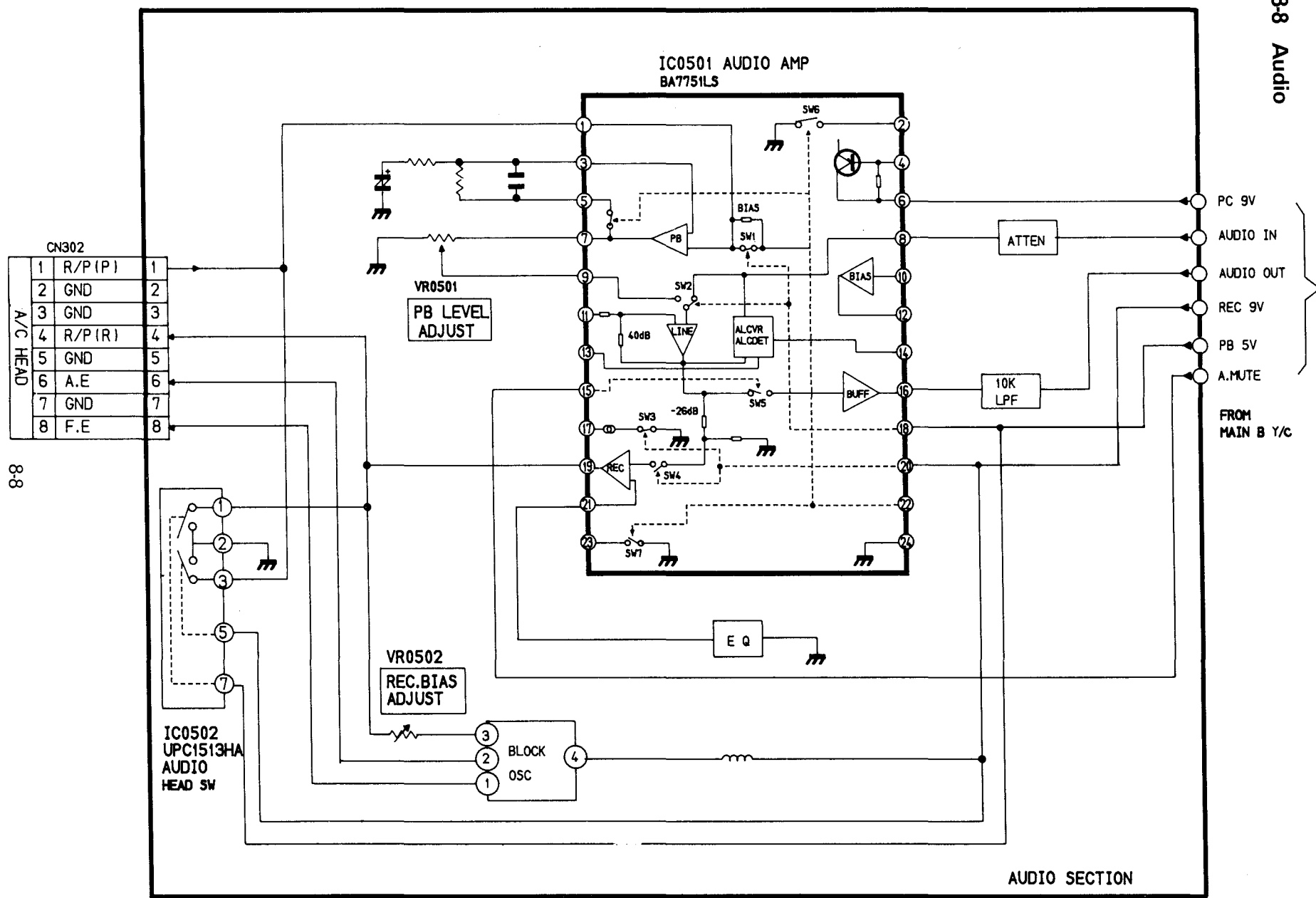
1 R	PC 9V
2 R	PC 12V
3 R	CH. VTG 33V
4 R	PC 5V
5 R	AL 12V
6 R	PB 5V

FROM POWER

1 R	6 R
-----	-----

MAIN(TUNER/DEMODULATOR SECTION)C.B.A

8-8 Audio



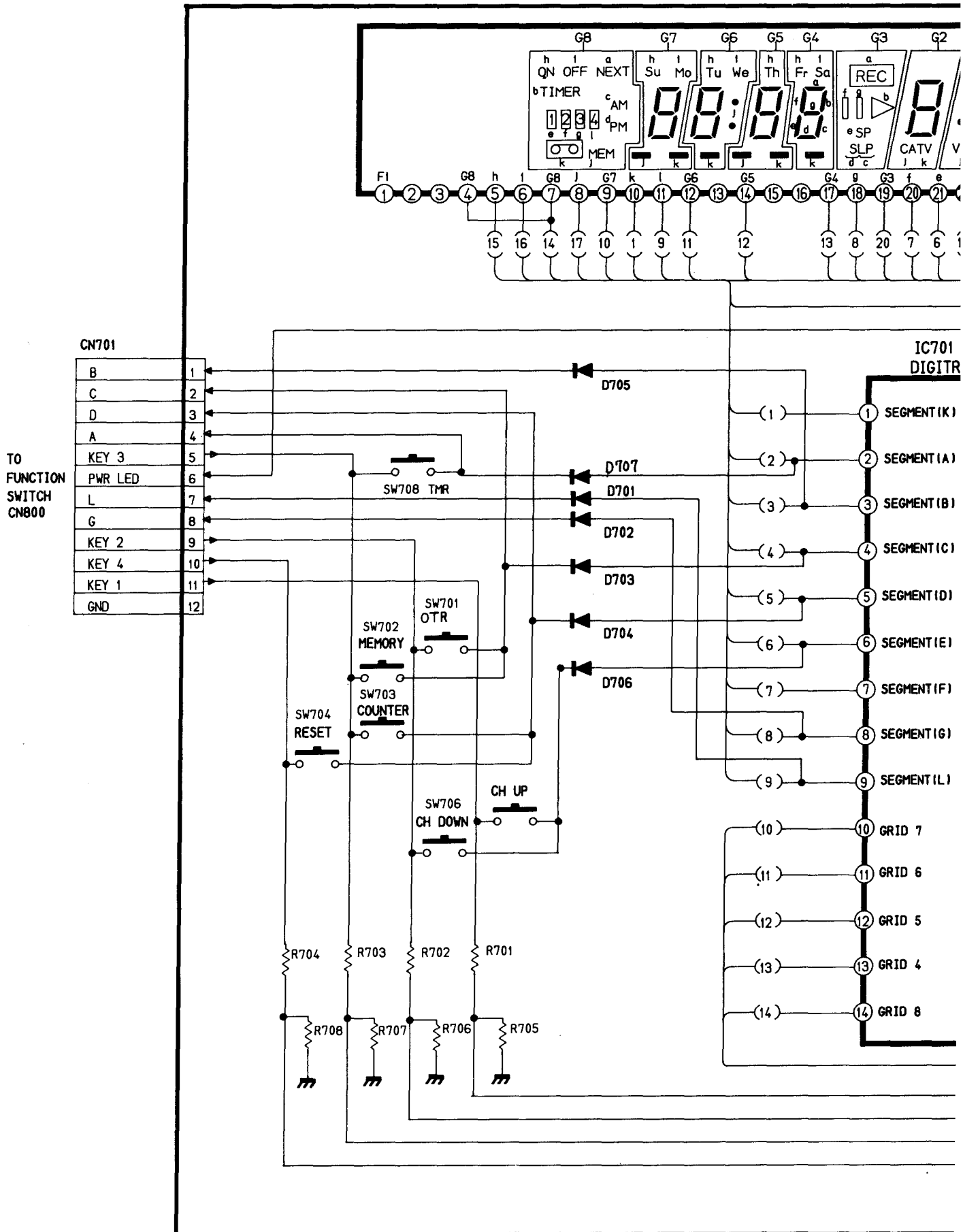
CN302

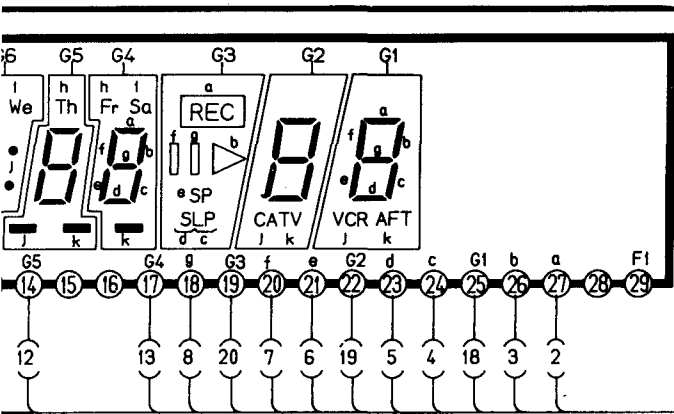
1	R/P (P)	1
2	GND	2
3	GND	3
4	R/P (R)	4
5	GND	5
6	A.E	6
7	GND	7
8	F.E	8

A/C HEAD

8-8

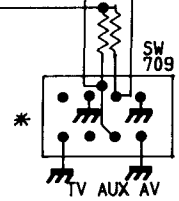
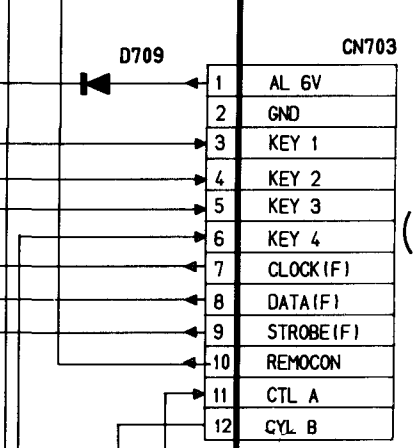
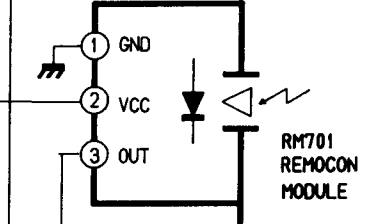
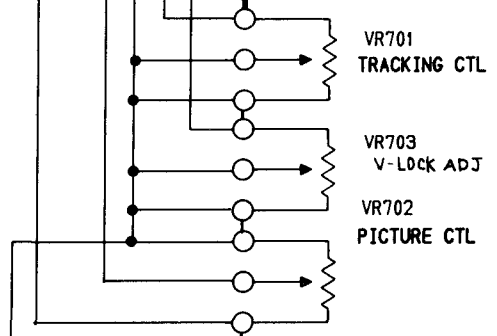
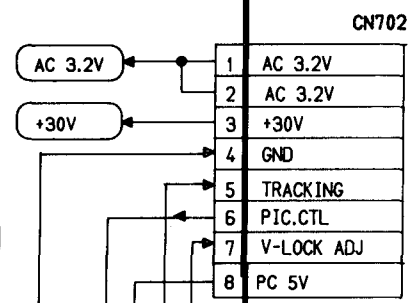
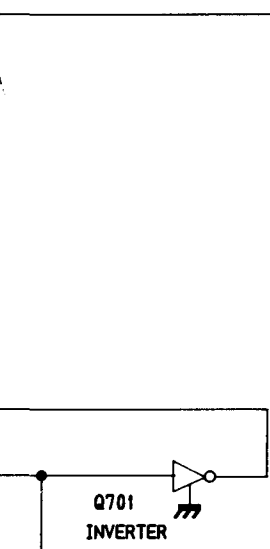
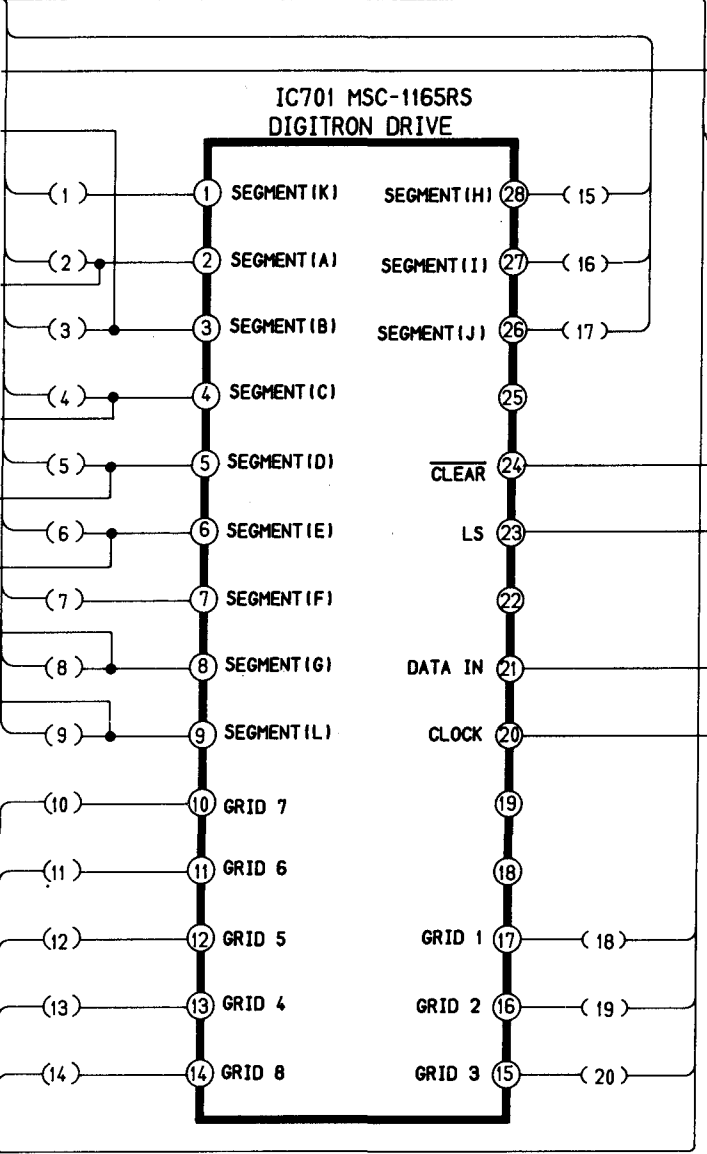
8-9 Timer/Input Key





DT701
8MT-228

NOTE:
* SVX-301, VX-710 : 3 INPUT (TV, AUX, AV)
VB-710 : 2 INPUT (TV, AUX)



TIMER/INPUT KEY C.B.A

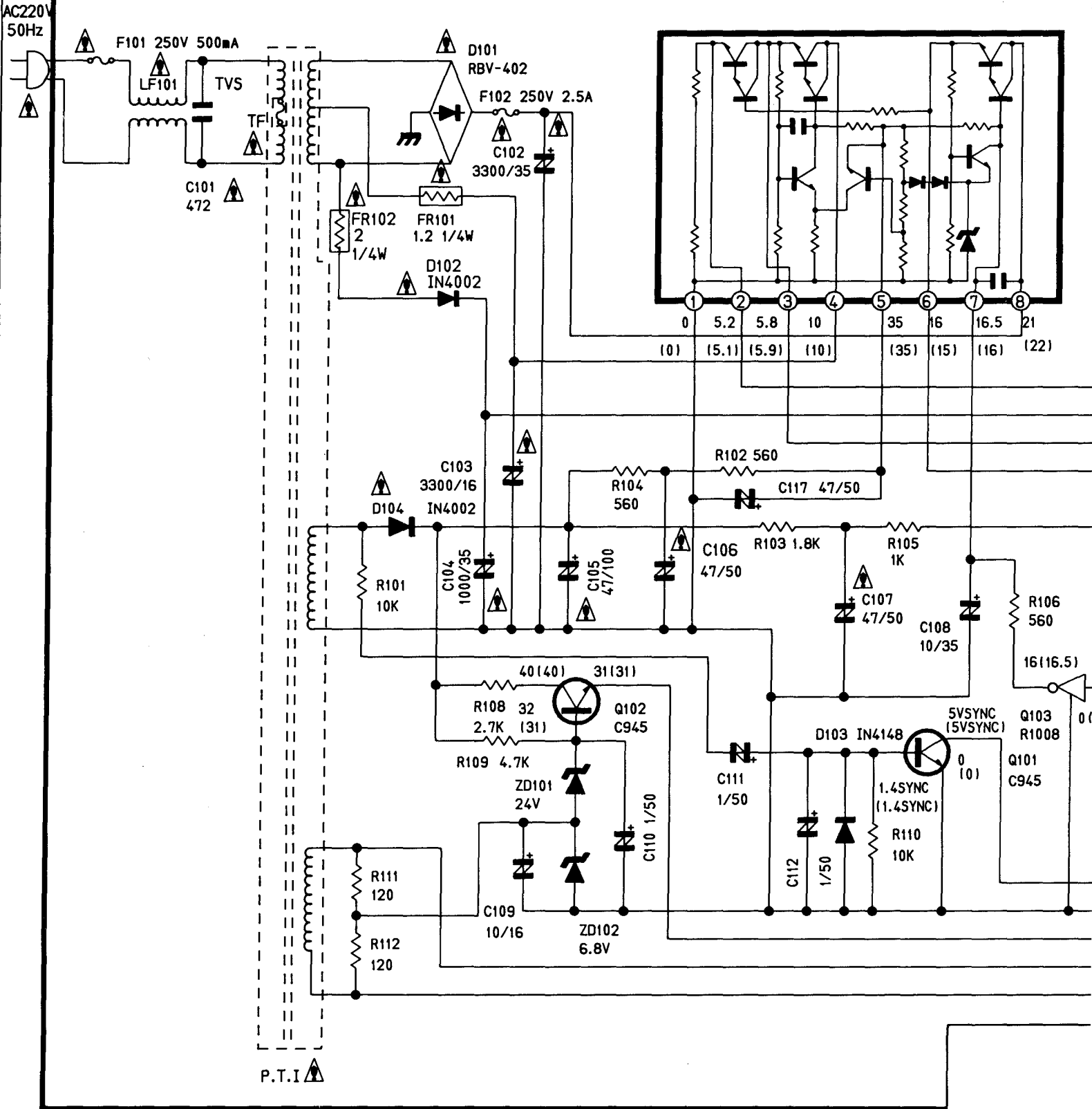
TO MAIN (SERVO) CN203

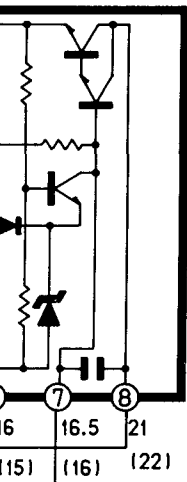
TO MAIN (SYSTEM CONTROL) CN601


10. SCHEMATICS

- 10-1. Regulator**
- 10-2. Power**
- 10-3. System Control**
- 10-4. Servo**
- 10-5. Luminance/Chrominance**
- 10-6. Audio**
- 10-7. Pre-Amp**
- 10-8-1. Tuner (SVX301, VX-710)**
- 10-8-2. Tuner (VB-710)**
- 10-9. Timer/Input Key**
- 10-10. Deck Joint**
- 10-11. Function Switch**
- 10-12. Remote Control**

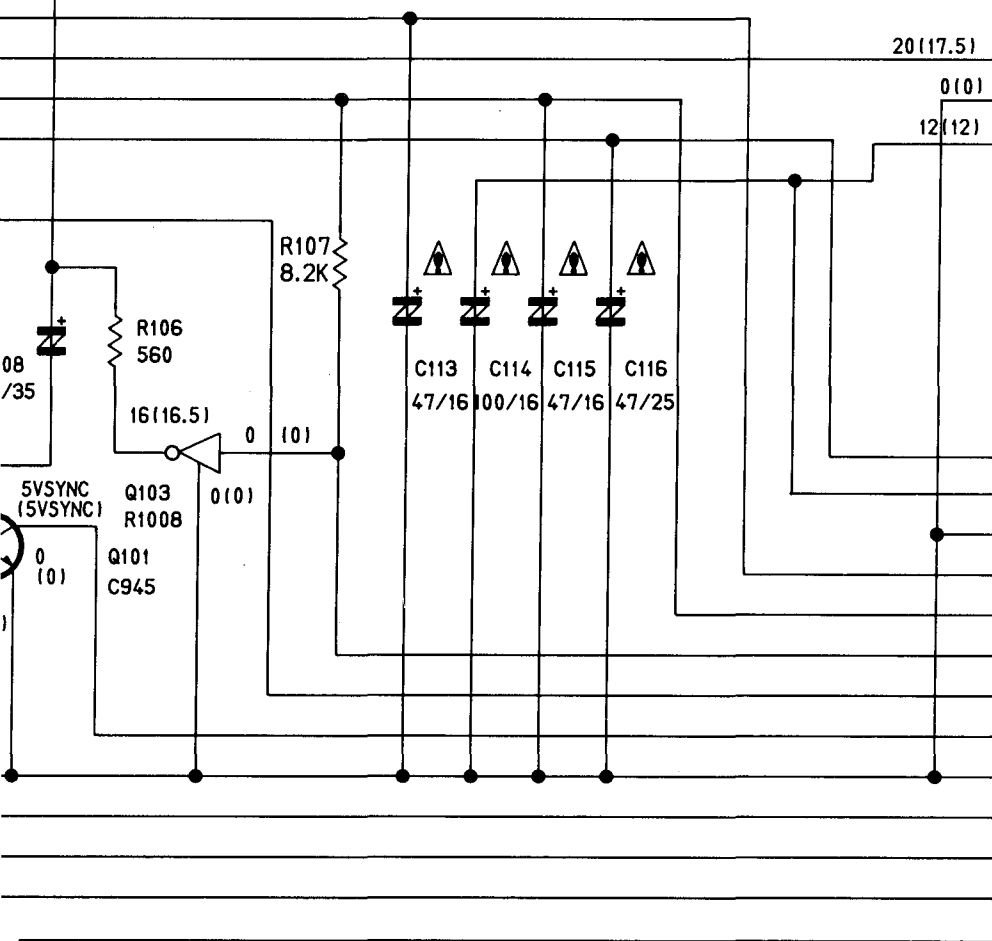
10-1. Regulator






 IC101
 STK-5333


 IC102
 MC7812



20 (17.5)	I	IN PUT	DRUM
0 (0)	G	GND	
12 (12)	O	OUT PUT	

CN101		CN104		TO MAIN - A (POWER)
1	PC 15V	1		
2	AL 12V	2		
3	GND	3		
4	PC 5V	4		
5	AL 6V	5		
6	PWR CTL	6		
7	PRST.VTG	7		
8	50HZ	8		
9	GND	9		
10	+30V	10		
11	AC 3.2V	11		
12	AC 3.2V	12		

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE		IC 101					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0	0	0	0	0	0	0
PIN 2	5	5	5	5	5	5	5
PIN 3	6	6	6	6	6	6	6
PIN 4	10	9	9	9	9	9	9
PIN 5	21	21	21	21	21	21	21
PIN 6	15	15	15	15	15	15.5	15.5
PIN 7	17	16.5	16.5	16.5	16.5	16.5	16.5
PIN 8	22	21	22	21	21	21	21

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE		IC 102					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
I	19	19	19	19	19	19	19
G	0	0	0	0	0	0	0
O	13	12.5	12.5	12.5	12.5	13	13

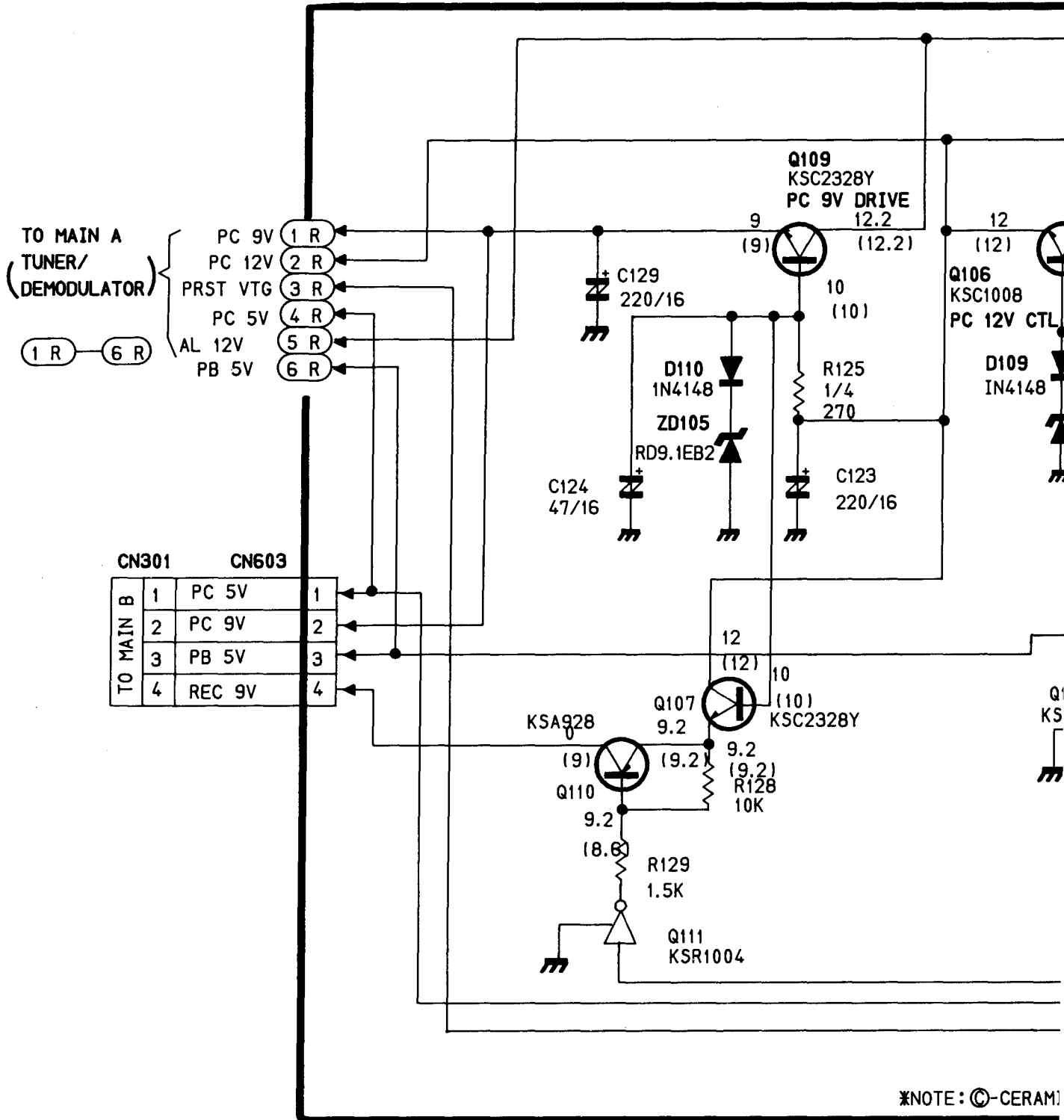
REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

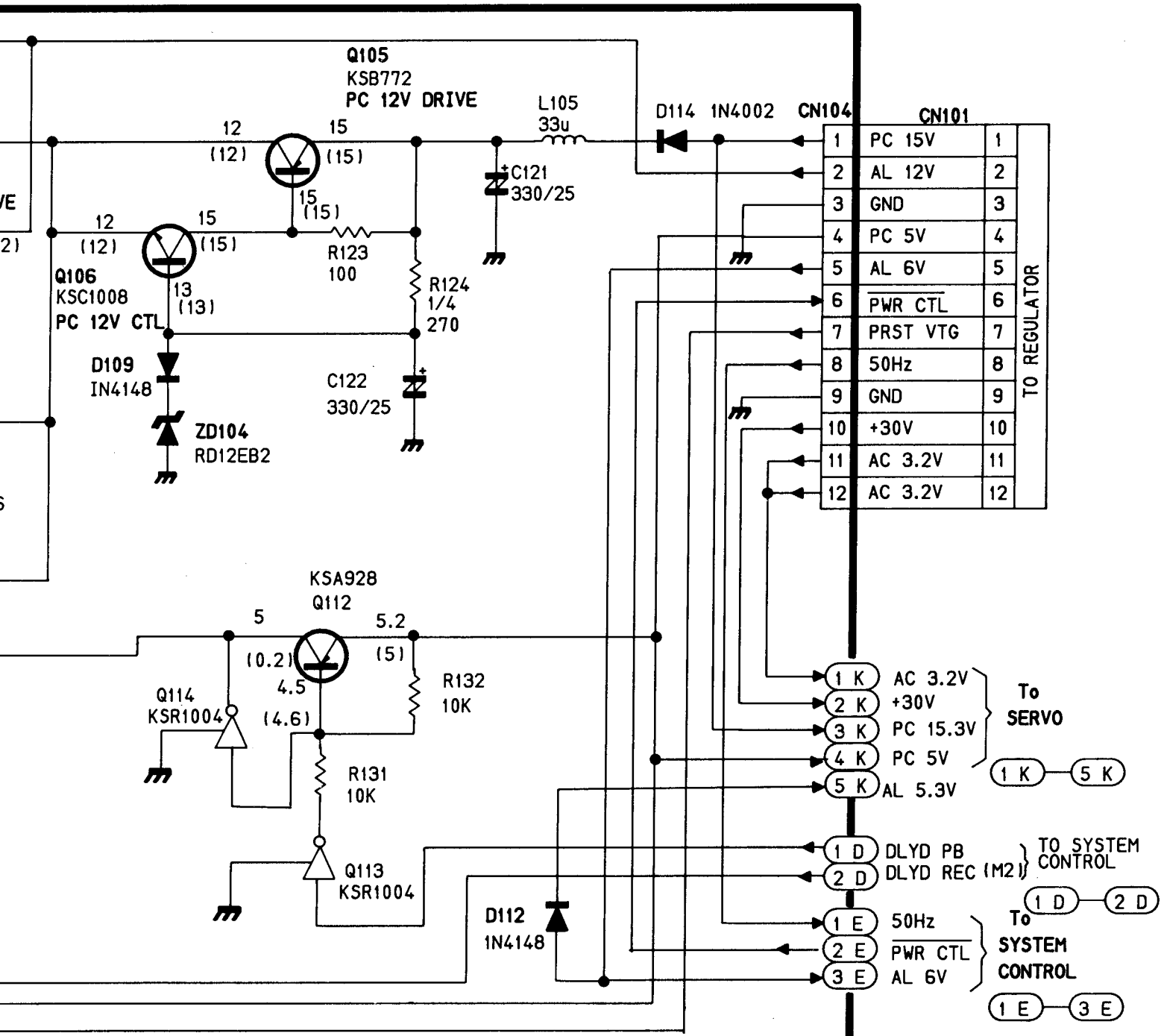
MODE Tr No.	STOP			REC			PLAY			REW			F. FWD			REV. S			FWD. S		
	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B
Q 101	0	5	1.2	0	5	1.2	0	5	1.2	0	5	1.2	0	5	1.2	0	5	2	0	5	2
Q 102	32	32	32.5	31	31	32	32	32	32.5	31	31.5	32	31.5	32	32.5	31.5	32	32.5	31.5	32	32.5
Q 103	0	16	0	0	16	0	0	16	0	0	16	0	0	16.5	0	0	16.5	0	0	16.5	0

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE TRNO.	STOP			REC			PLAY			REW			F. FWD			REV. S			FWD. S		
	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B
Q 105	15	12	15	15	12	15	15	12	15	15	12	15	15	12	15	15	12	15	15	12	15
Q 106	12	15	13	12	15	13	12	15	13	12	15	13	12	15	13	12	15	13	12	15	13
Q 107	9.2	12	10	4.2	12	10	4.2	12	10	4.2	12	10	9.2	12	10	9.2	12	10	9.2	12	10
Q 109	9	12.2	10	9	12.2	10	9	12.2	10	9	12.2	10	9	12.2	10	9	12.2	10	9	12.2	10
Q 110	9.2	0	9.2	9.2	9	8.6	9.2	0	9.2	9.2	0	9.2	9.2	0	9.2	9.2	0	9.2	9.2	0	9.2
Q 111	0	9.2	0	0	0	5	0	9.2	0	0	9.2	0	0	9.2	0	0	9.2	0	0	9.2	0
Q 112	5	0.2	4.6	5	0.2	4.6	5.2	5	4.5	5	0.2	4.6	5	0.2	4.6	5	0.2	4.6	5	0.2	4.6
Q 113	0	4	0	0	4	0	0	5	0	4	0	0	4	0	0	0	5	0	0	5	0
Q 114	0	0.2	4	0	0.2	4	0	5	0	0	0.2	4	0	0.2	4	0	5	0	0	5	0

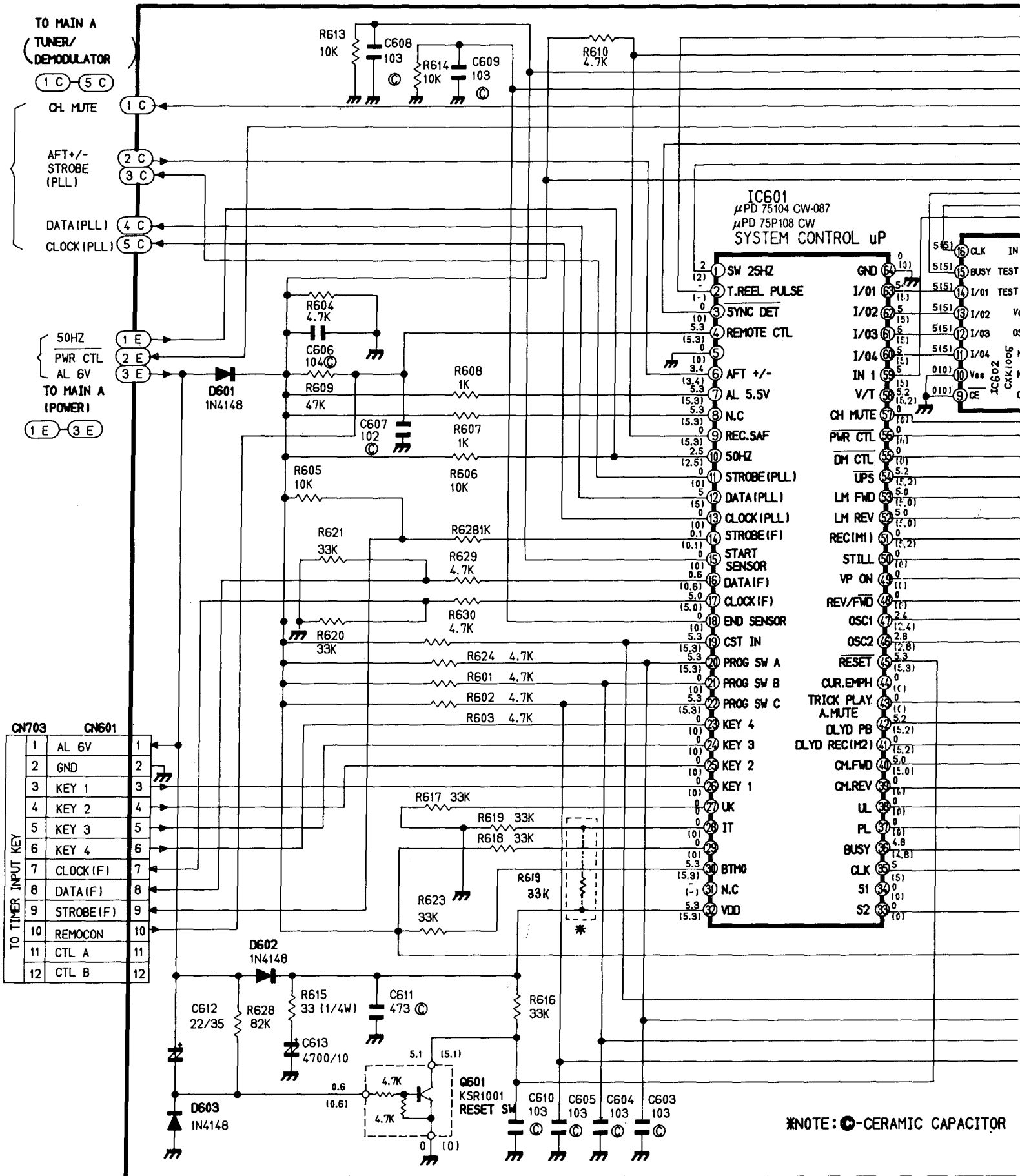
10-2. Power

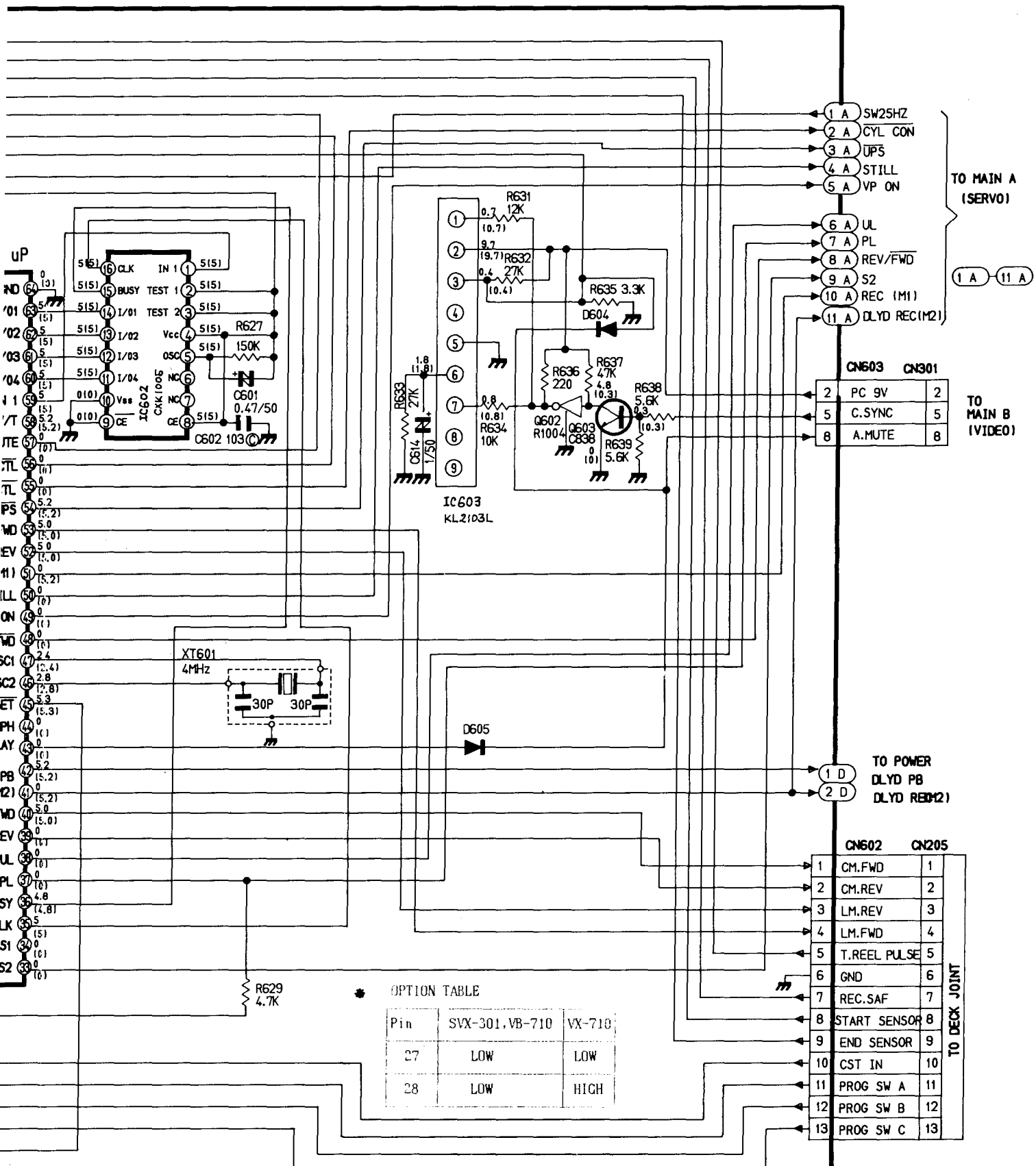




*NOTE: ©-CERAMIC CAPACITOR MAIN (POWER SECTION) C.B.A

10-3 System Control





OPTION TABLE

Pin	SVX-301, VB-710	VX-710
27	LOW	LOW
28	LOW	HIGH

CERAMIC CAPACITOR

MAIN (SYSTEM CONTROL SECTION) C.B.A

TO MAIN A (SERVO)

TO MAIN B (VIDEO)

TO POWER
DLYD PB
DLYD REB2)

TO DECK JOINT

- 1 A SW25HZ
- 2 A CYL CON
- 3 A UPS
- 4 A STILL
- 5 A VP ON

- 6 A UL
- 7 A PL
- 8 A REV/FWD
- 9 A S2
- 10 A REC (M1)
- 11 A DLYD REC (M2)

CN603	CN301
2 PC 9V	2
5 C.SYNC	5
8 A.MUTE	8

CN602	CN205
1 CM.FWD	1
2 CM.REV	2
3 LM.REV	3
4 LM.FWD	4
5 T.REEL PULSE	5
6 GND	6
7 REC.SAF	7
8 START SENSOR	8
9 END SENSOR	9
10 CST IN	10
11 PROG SW A	11
12 PROG SW B	12
13 PROG SW C	13

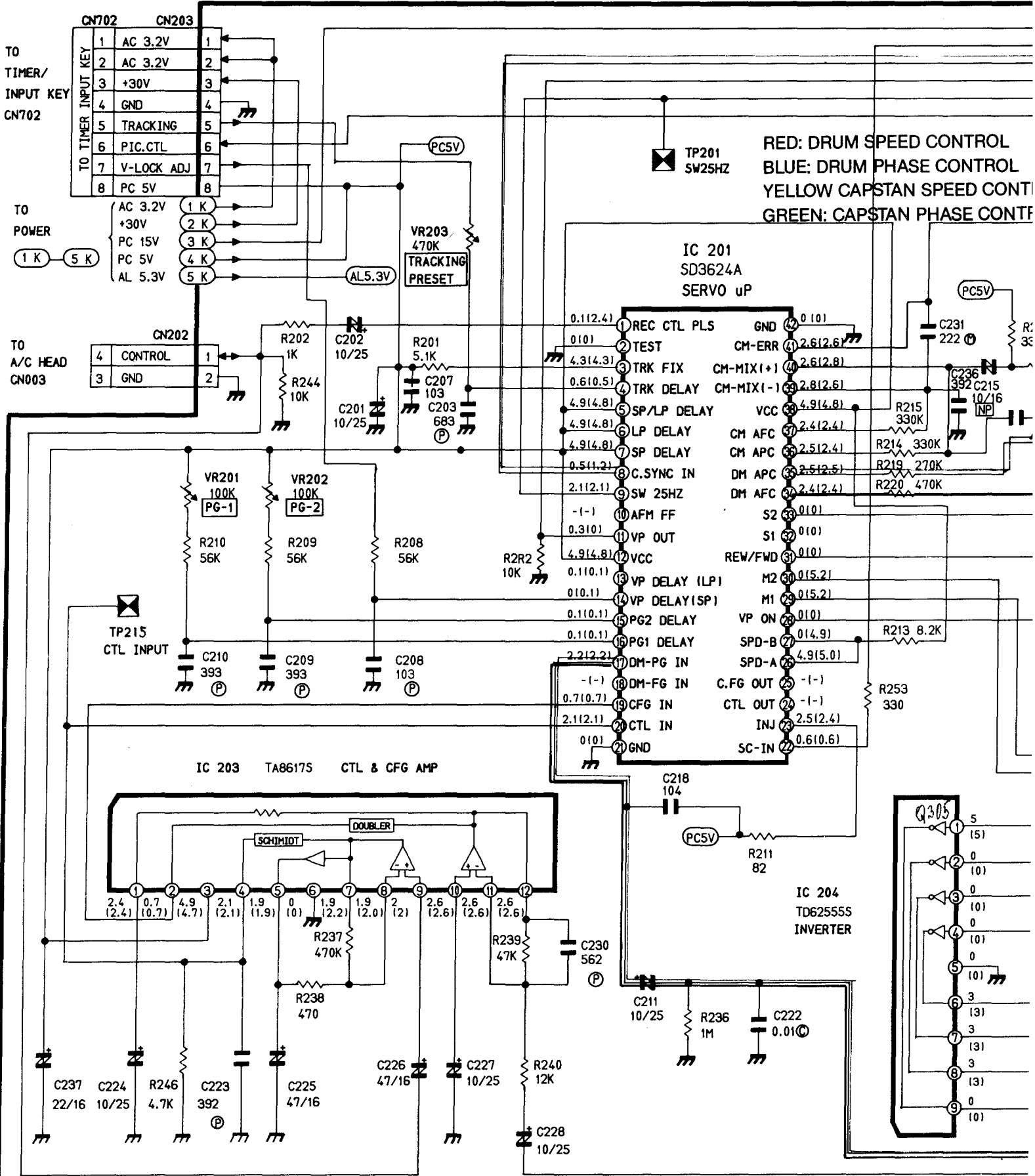
REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE		IC 601					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	4.5	2.0	2.0	2.1	2.1	2.1	2.1
PIN 2	0	—	—	—	—	—	—
PIN 3	0	0	0	0	0	0	0
PIN 4	5	5	5	5	5	5	5
PIN 5	0	0	0	0	0	0	0
PIN 6	3.4	3.4	3.4	3.4	3.4	3.4	3.4
PIN 7	5.1	5.1	5.1	5.1	5.1	5.1	5.1
PIN 8	5.1	5.1	5.1	5.1	5.1	5.1	5.1
PIN 9	0	5	0	5	5	5	5
PIN 10	2.5	2.5	2.5	2.5	2.5	2.5	2.5
PIN 11	0	0	0	0	0	0	0
PIN 12	5	5	5	5	5	5	5
PIN 13	0	0	0	0	0	0	0
PIN 14	0.1	0.1	0.1	0.1	0.1	0.1	0.1
PIN 15	0	0	0	0	0	0	0
PIN 16	0.6	0.6	0.6	0.6	0.6	0.6	0.6
PIN 17	5	5	5	5	5	5	5
PIN 18	0	0	0	0	0	0	0
PIN 19	5.1	5.1	5.1	5.1	5.1	5.1	5.1
PIN 20	0	5.1	5.1	5.1	5.1	0	5.1
PIN 21	4.6	0	0	0	0	4.8	0
PIN 22	0	5.1	5.1	0	0	5	5
PIN 23	0	0	0	0	0	0	0
PIN 24	0	0	0	0	0	0	0
PIN 25	0	0	0	0	0	0	0
PIN 26	0	0	0	0	0	0	0
PIN 27	0	0	0	0	0	0	0
PIN 28	0	0	0	0	0	0	0
PIN 29	5.1	5	5	5	5	5	5
PIN 30	5.1	5	5	5	5	5	5
PIN 31	0	0	0	0	0	0	0
PIN 32	5.1	5	5	5	5	5	5
PIN 33	0	0	0	5	5	5	5
PIN 34	0	0	0	0	0	0	0
PIN 35	5.1	5	5	5	5	5	5
PIN 36	4.8	4.8	4.8	4.8	4.8	4.8	4.8
PIN 37	0	0	0	0	0	0	0
PIN 38	0	0	0	0	0	0	0

MODE		IC 601					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 39	4.8	0	0	4.8	0	4.8	0
PIN 40	4.8	4.8	4.8	0	4.8	0	5
PIN 41	0	5	0	0	0	0	0
PIN 42	0	0	5	0	0	5	5
PIN 43	0	0	0	0	0	5	5
PIN 44	0	0	0	0	0	0	0
PIN 45	5	5	5	5	5	5	5
PIN 46	2.8	2.8	2.8	2.8	2.8	2.8	2.8
PIN 47	2.4	2.4	2.4	2.4	2.4	2.4	2.4
PIN 48	0	0	0	5	0	5	0
PIN 49	0	0	0	5	5	5	5
PIN 50	0	0	0	0	0	0	0
PIN 51	0	5	0	0	0	0	0
PIN 52	4.8	4.8	4.8	4.8	4.8	4.8	4.8
PIN 53	4.8	4.8	4.8	4.8	4.8	4.8	4.8
PIN 54	0	5	5	5	5	5	5
PIN 55	5	0	0	5	5	0	0
PIN 56	0	0	0	0	0	0	0
PIN 57	0	0	0	0	0	0	0
PIN 58	5	5	5	5	5	5	5
PIN 59	5	5	5	5	5	5	5
PIN 60	5	5	5	5	5	5	5
PIN 61	5	5	5	5	5	5	5
PIN 62	5	5	5	5	5	5	5
PIN 63	5	5	5	5	5	5	5
PIN 64	0	0	0	0	0	0	0

10-4. Servo



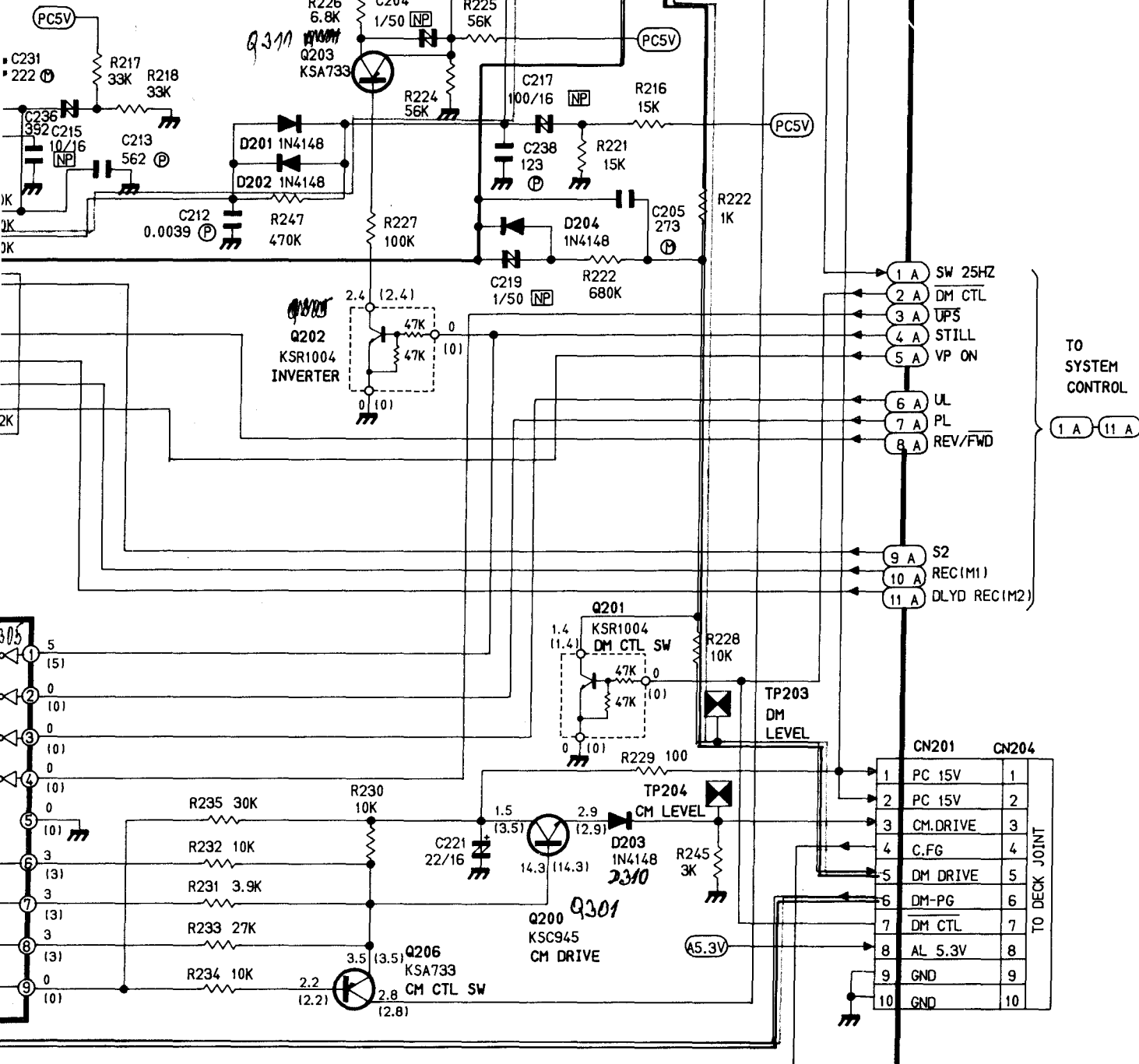
NOTE: (C) - CERAMIC
 (P) - POLYESTER

CONTROL
CONTROL
SPEED CONTROL
PHASE CONTROL

TP202
VP OUT
IC 202
BA718
ADDER AMP

CN603		CN301	
11	VXO	11	
5	C-SYSC IN	5	
6	D.O.P	6	
7	SW 25HZ	7	
12	PIC.CTL	12	

CN401		CN304	
9	VP OUT	1	
TO MAIN B (VIDEO)			



TO SYSTEM CONTROL
1 A 11 A

CN201		CN204	
1	PC 15V	1	
2	PC 15V	2	
3	CM.DRIVE	3	
4	C.FG	4	
5	DM DRIVE	5	
6	DM-PG	6	
7	DM CTL	7	
8	AL 5.3V	8	
9	GND	9	
10	GND	10	

NOTE: (C)-CERAMIC CAPACITOR
(P)-POLYESTER CAPACITOR

MAIN (SERVO SECTION) C.B.A

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE		IC 201					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0.3	2.4	2.2	0.7	3.6	2.8	2.6
PIN 2	0	0	0	0	0	0	0
PIN 3	4.6	4.6	4.5	4.3	3.6	4.3	4.3
PIN 4	2.6	1.4	1	0.7	0.7	0.7	0.7
PIN 5	5.1	5.2	5.2	4.9	5.2	4.9	5
PIN 6	5.1	5.2	5.2	4.9	5.2	4.9	5
PIN 7	5.1	5.2	5.2	4.9	5.2	4.9	5
PIN 8	0.7	0.7	0.7	0.7	0.7	0.7	0.7
PIN 9	4.1	2.1	2.1	4.1	4.0	2.1	2.1
PIN 10	—	—	—	—	—	—	—
PIN 11	0	0	0	0	0	0.4	0.3
PIN 12	5.1	5.2	5.2	4.4	5.2	5	5
PIN 13	0	0	0	0	0	0	0
PIN 14	0.1	0.1	0.1	0.1	0.1	0.1	0.1
PIN 15	0	0	0	0	0	0	0
PIN 16	0	0	0	0	0	0	0
PIN 17	2.4	2.4	2.4	2.4	2.4	2.4	2.4
PIN 18	—	—	—	—	—	—	—
PIN 19	4.6	0.7	0.7	0.4	0.3	0.3	0.3
PIN 20	0	2.1	2.1	0	0	2.4	2.4
PIN 21	0	0	0	0	0	0	0
PIN 22	0.7	0.6	0.6	0.7	0.7	0.7	0.7
PIN 23	2.5	2.7	2.5	2.4	2.4	2.4	2.4
PIN 24	—	—	—	—	—	—	—
PIN 25	—	—	—	—	—	—	—
PIN 26	5	4	5	5	5	5	5
PIN 27	5	4	5	5	5	5	5
PIN 28	0	0	0	5.2	5	5.2	5
PIN 29	0	5	0	0	0	0	0
PIN 30	0	5	0	0	0	0	0
PIN 31	0	0	0	5	0	5.2	0
PIN 32	0	0	0	0	0	0	0
PIN 33	0	0	0	5	5	5	5
PIN 34	0.1	2.4	2.4	0.1	0.1	2.4	2.5
PIN 35	2.4	2.5	2.5	2.4	2.4	2.5	2.5
PIN 36	2.4	2.4	2.5	2.4	2.4	2.5	2.5
PIN 37	0	2.4	2.4	2.4	2.4	2.5	2.5
PIN 38	5.1	5.2	5.2	5	5	5	5

MODE		IC 201					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 39	1	2.6	2.8	2	3	2.4	2.5
PIN 40	2.6	2.6	2.8	2	3	2.4	2.4
PIN 41	4.4	2.6	2.4	2.5	2.5	2.5	2.4
PIN 42	0	0	0	0	0	0	0

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE		IC 202					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	14.2	14.7	15	14.1	14.0	14.1	14.1
PIN 2	12.9	2.8	2.6	9.2	10.2	10.0	9.5
PIN 3	2.6	2.6	2.4	2.5	2.5	2.4	2.5
PIN 4	4.2	2.4	2.4	2.5	2.5	2.5	2.5
PIN 5	0	0	0	0	0	0	0
PIN 6	2.5	2.5	2.5	2.5	2.5	2.5	2.5
PIN 7	0.1	2.5	2.5	0.1	0.1	2.4	2.4
PIN 8	12.8	1.6	1.6	12.7	12.6	1.6	1.4
PIN 9	14.2	14.4	15	14.1	14.0	14.1	14.1

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE		IC 203					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	2.5	2.4	2.4	2.4	2.4	2.4	2.4
PIN 2	4.5	0.7	0.7	0.4	0.4	0.4	0.4
PIN 3	5.1	5.2	5.2	5	5	5	5
PIN 4	4.2	2.1	2.1	0	0	2.4	2.3
PIN 5	2	2.2	2	2	2	2	2
PIN 6	0	0	0	0	0	0	0
PIN 7	2	2.2	2	2	2	2	2
PIN 8	2	2.2	2	2	2	2	2
PIN 9	2	2	2	2	2	2	2
PIN 10	2.5	2.6	2.6	2.6	2.6	2.6	2.6
PIN 11	2.5	2.6	2.6	2.6	2.6	2.6	2.6
PIN 12	2.5	2.6	2.6	2.6	2.6	2.6	2.6

RCH
ARCH

D.S.
2.5
2.4
2.4
0

REV S. : REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE	IC 204							
	PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
	PIN 1	0	5	5	5	5	5	5
	PIN 2	0	0	0	0	0	0	0
	PIN 3	0	0	0	0	0	0	0
	PIN 4	0	0	0	0	0	0	0
	PIN 5	0	0	0	0	0	0	0
	PIN 6	13.9	3	3	10.5	9	9.7	9.5
	PIN 7	13.9	3	3	10.5	9	9.7	9.5
	PIN 8	13.9	3	3	10.5	9	9.7	9.5
	PIN 9	13.9	0	0	0	0	0	0

RCH
ARCH

D.S.
1.1
5
5
5
0
4
4
1.1

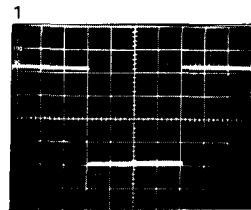
REV S. : REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE	STOP			REC			PLAY			REW			F. FWD			REV. S			FWD. S			
	TRNO.	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B
	Q 201	0	0	5.2	0	1.4	0	0	1.4	0	0	0	5.2	0	0	5	0	1.4	0	0	1.4	0
	Q 202	0	12.1	0	0	2.4	0	0	2.4	0	0	9	0	0	9	0	0	9	0	0	9	0
	Q 203	2.4	12.4	12.0	2.5	2.8	2.4	2.6	2.8	2.4	2.4	9.3	9	2.4	9.8	9.2	2.4	9.5	8.7	2.4	9.4	3
	Q 206	13.5	12.5	13.9	2.8	2.8	2.2	2.8	2.8	2.2	9.8	9.3	9.8	9.2	9.2	8	9.8	9.7	9.1	9.8	9.6	9.4
	Q 200	12.8	14.0	13.5	2.2	15	2.8	2.4	15	2.8	9.5	13.8	9.9	9	13.8	9.5	9.1	14.1	9.8	8.8	15	9.4

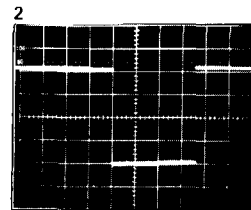
RCH
ARCH

D.S.
4
4
5
3
2
0
6
6
5

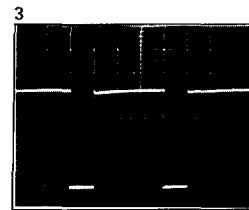
SERVO



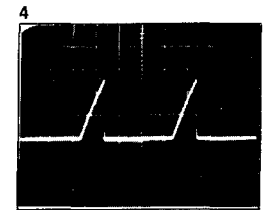
1
TP201
1V/5msec/cm
REC/PLAY



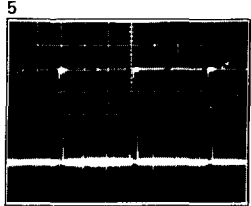
2
TP215
1V/5msec/cm
REC/PLAY



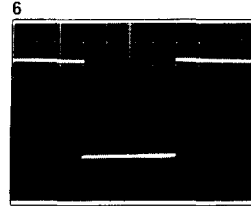
3
IC201-1
1V/10msec/cm
REC/PLAY



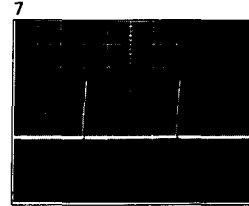
4
IC201-4
0.5V/10msec/cm
REC/PLAY



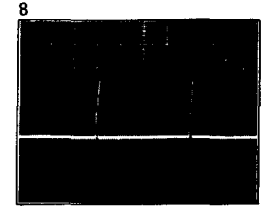
5
IC201-8
1V/5msec/cm
REC/PLAY



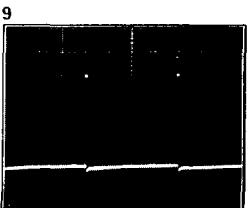
6
IC201-9
1V/5msec/cm
REC/PLAY



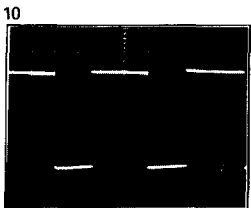
7
IC201-15
1V/10msec/cm
REC/PLAY



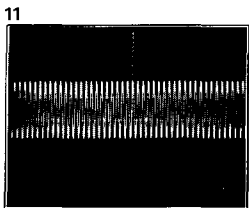
8
IC201-16
1V/10msec/cm
REC/PLAY



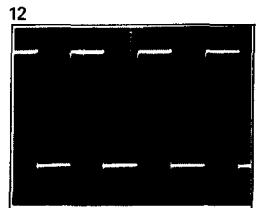
9
IC201-19
1V/2msec/cm
REC/PLAY



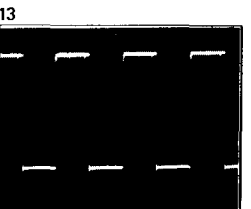
10
IC201-20
1V/10msec/cm
PLAY



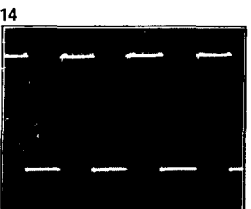
11
IC201-22
0.1V/1μsec/cm
REC/PLAY



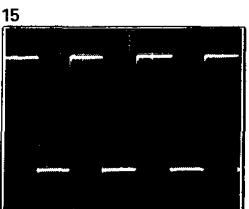
12
IC201-34
1V/10μsec/cm
REC/PLAY



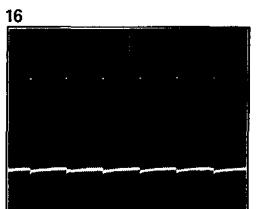
13
IC201-35
1V/10μsec/cm
REC/PLAY



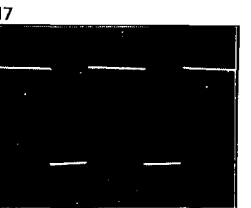
14
IC201-36
1V/10μsec/cm
REC/PLAY



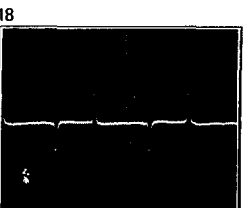
15
IC201-37
1V/10μsec/cm
REC/PLAY



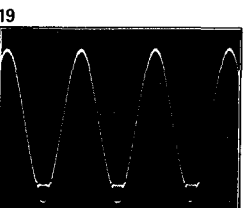
16
IC203-2
1V/0.5msec/cm
REC/PLAY



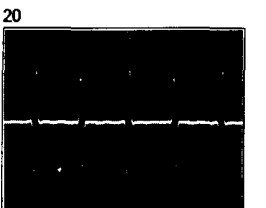
17
IC203-4
1V/10msec/cm
PLAY



18
IC203-7
0.5V/10msec/cm
PLAY



19
IC203-12
0.5V/0.5msec/cm
REC/PLAY



20
IC201-17
0.2V/10msec/cm
REC/PLAY

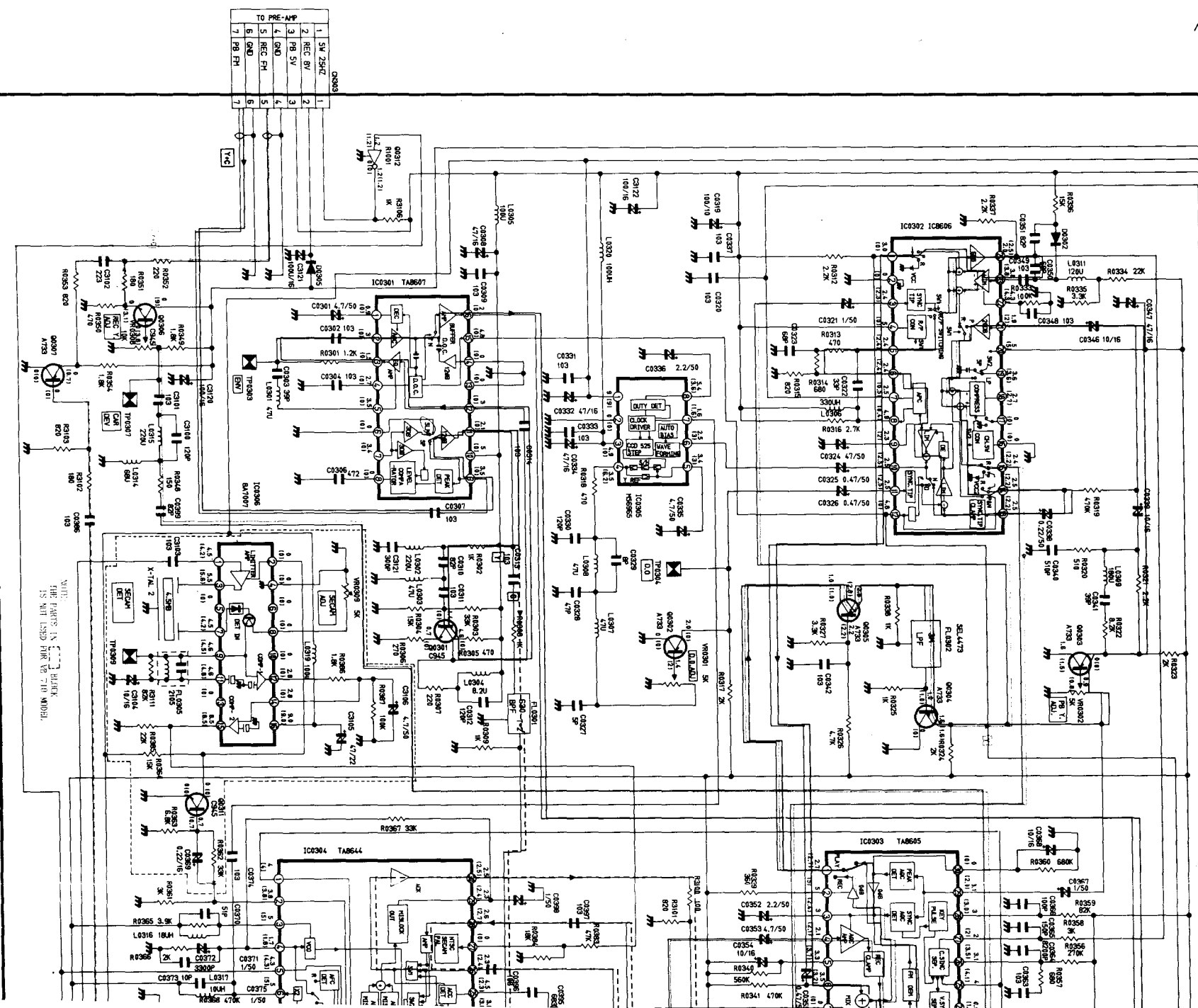
V S.: REVERSE SEARCH
D S.: FORWARD SEARCH

. S	FWD. S			
	B	E	C	B
1	0	0	1.4	0
	0	0	9	0
5	8.7	2.4	9.4	3
7	9.1	9.8	9.6	9.4
1	9.8	8.8	15	9.4

10-5. Luminance/Chrominance

AUDIO OUT
 L+MATE
 AUDIO IN
 PC SW
 REC SW
 PW SW

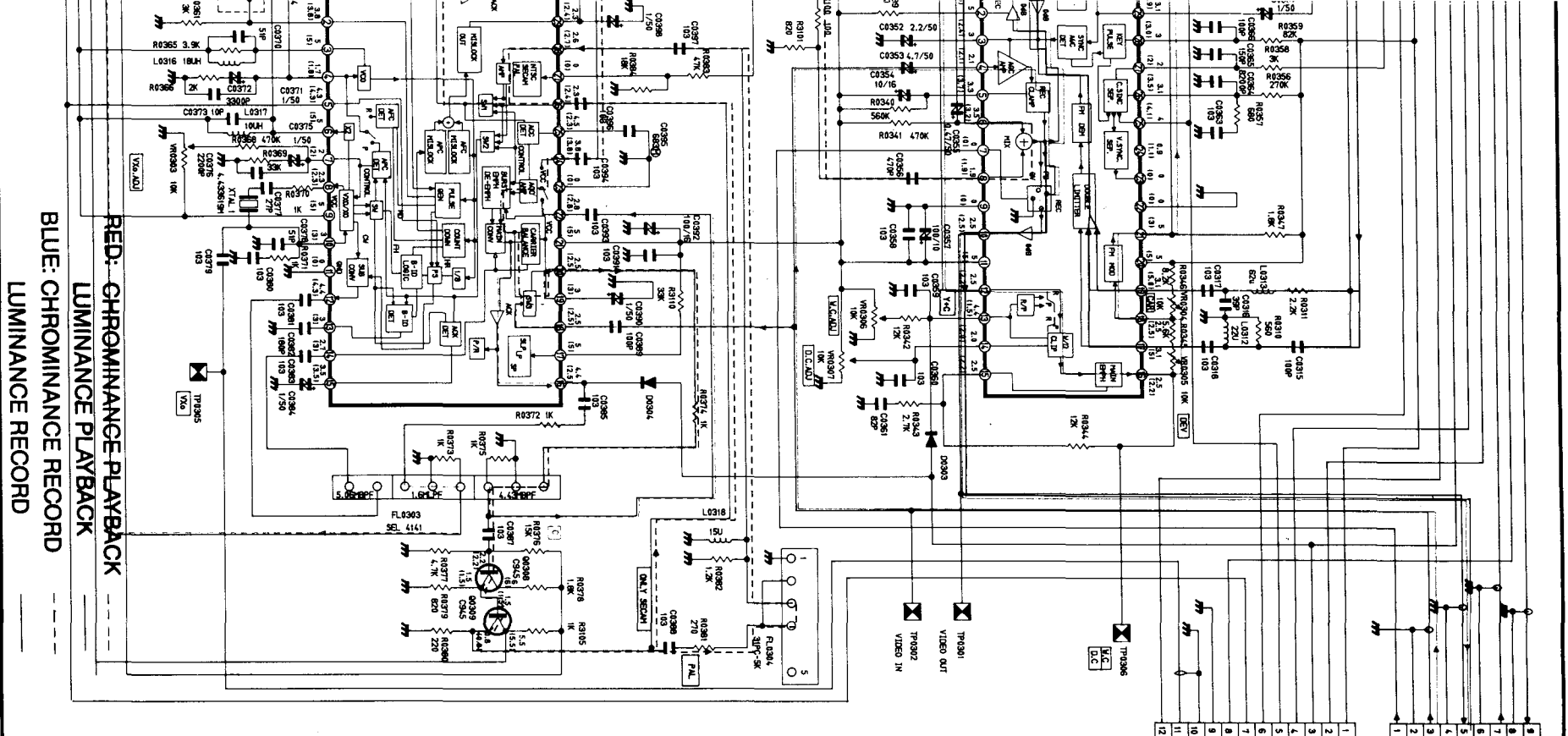
1F
 2F
 3F
 4F
 5F
 6F
 7F



NOTE:
 THE PARTS IN [] REFER
 TO PARTS LISTED IN THE APPENDIX

8	AUDIO OUT	1
7	AND	2
6	AUDIO IN	3
5	AND	4
4	VIDEO OUT	5
3	VIDEO IN	6
2	AND	7
1	VP OUT	8

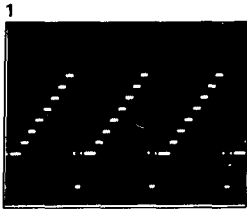
12	PRICEN	12
11	AND	11
10	AND	10
9	AND	9
8	A-NITE	8
7	SW 25HZ	7
6	D.O.P	6
5	C.STINC	5
4	REC SV	4
3	PB SV	3
2	PC SV	2
1	PC SV	1



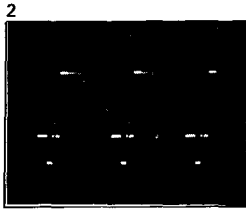
RED: CHROMINANCE PLAYBACK
LUMINANCE PLAYBACK

BLUE: CHROMINANCE RECORD
LUMINANCE RECORD

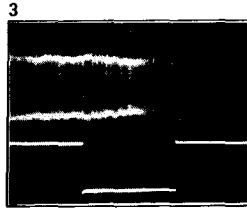
LUMINANCE/CHROMINANCE



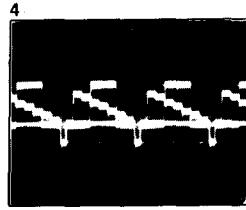
TP301
0.5V/20 μ sec/cm
REC/PLAY



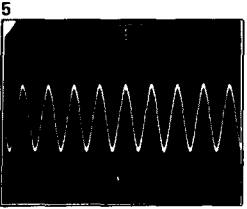
TP302
0.5V/20 μ sec/cm
REC/PLAY



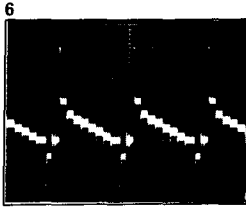
TP303
0.1V/5msec/cm
PLAY



TP304
0.2V/20 μ sec/cm
PLAY



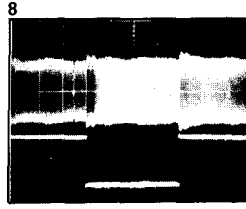
TP305
10mV/0.2 μ sec/cm
REC/PLAY



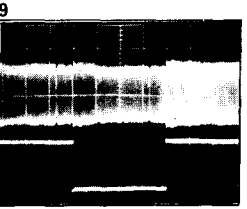
TP306
0.2V/20 μ sec/cm
REC



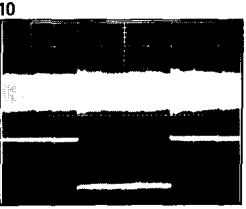
TP310
1V/0.1 μ sec/cm
REC



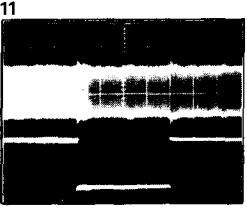
IC301-2
10mV/5msec/cm
PLAY



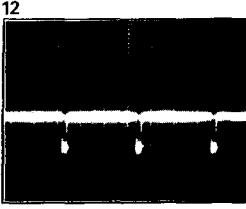
IC301-3
20mV/5msec/cm
PLAY



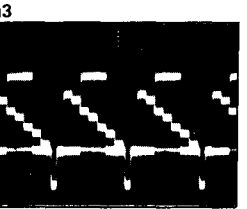
IC301-5
20mV/5msec/cm
PLAY



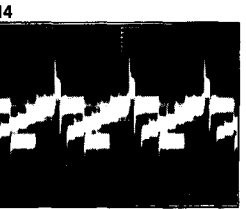
IC301-16
0.5V/5msec/cm
PLAY



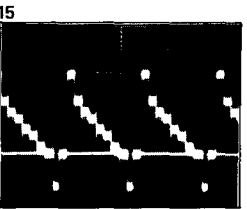
IC302-1
0.1V/20 μ sec/cm
REC



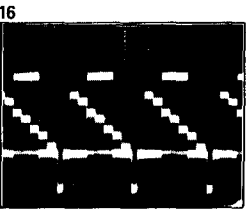
IC302-1
0.1V/20 μ sec/cm
PLAY



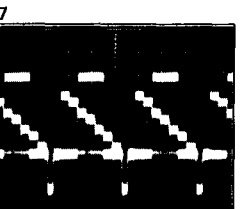
IC302-3
50mV/20 μ sec/cm
PLAY



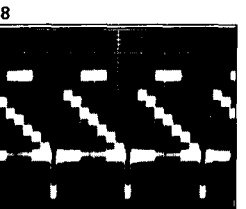
IC302-3
0.1V/20 μ sec/cm
REC



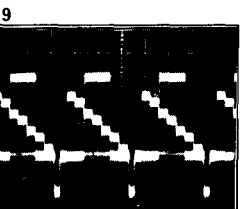
IC302-5
0.1V/20 μ sec/cm
PLAY



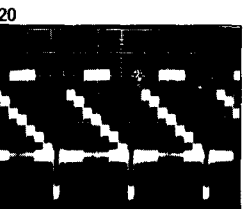
IC302-6
0.1V/20 μ sec/cm
PLAY



IC302-10
0.1V/20 μ sec/cm
PLAY

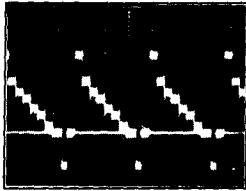


IC302-11
0.1V/20 μ sec/cm
PLAY



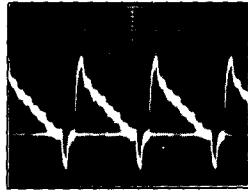
IC302-13
0.2V/20 μ sec/cm
PLAY

21



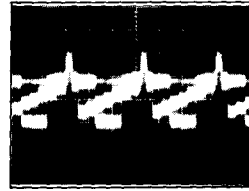
IC302-15
0.1V/20 μ sec/cm
REC

22



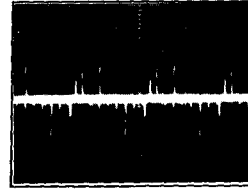
IC302-21
50mV/20 μ sec/cm
REC

23



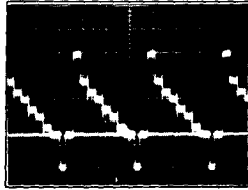
IC302-21
20mV/20 μ sec/cm
PLAY

24



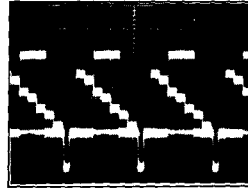
IC302-23
0.2V/20 μ sec/cm
PLAY

25



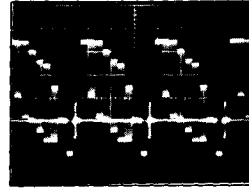
IC302-24
0.2V/20 μ sec/cm
REC

26



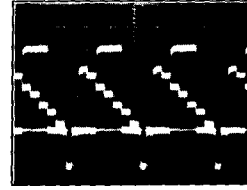
IC302-24
0.2V/20 μ sec/cm
PLAY

27



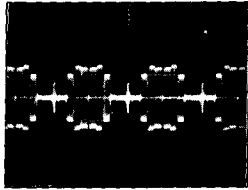
IC303-4
0.2V/20 μ sec/cm
REC/PLAY

28



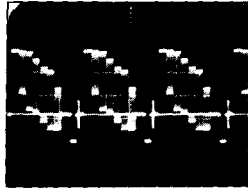
IC303-6
0.1V/20 μ sec/cm

29



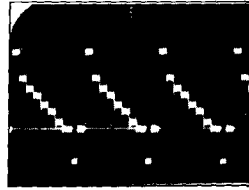
IC303-8
0.2V/20 μ sec/cm
REC/PLAY

30



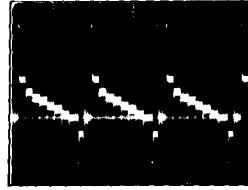
IC303-10
0.5V/20 μ sec/cm
REC/PLAY

31



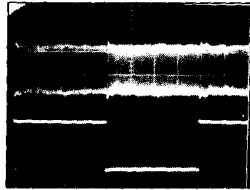
IC303-12
0.5V/20 μ sec/cm
REC

32



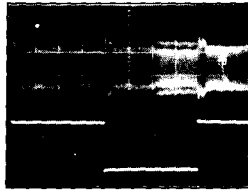
IC303-16
0.2V/5msec/cm
REC

33



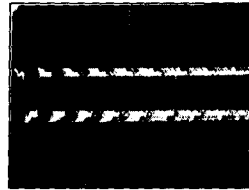
IC303-17
0.5V/5msec/cm
PLAY

34



IC302-19
0.1V/5msec/cm
PLAY

35



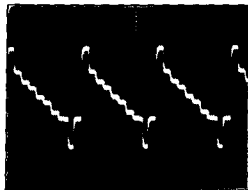
IC303-21
0.5V/0.2 μ sec/cm
REC

36



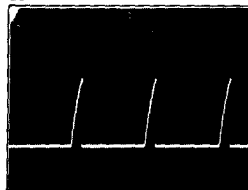
IC303-25
1V/5msec/cm
REC/PLAY

37



IC303-27
0.2V/20 μ sec/cm
REC/PLAY

38



IC303-28
1V/20 μ sec/cm
REC/PLAY

39

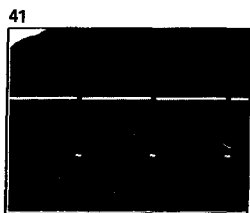


IC303-29
0.1V/20 μ sec/cm
REC

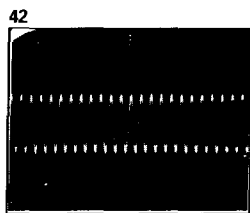
40



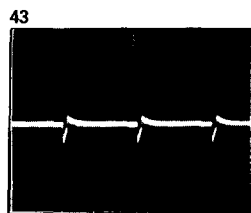
IC304-1
1V/20 μ sec/cm
REC/PLAY



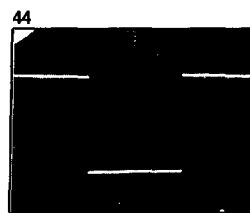
41
IC304-2
1V/20 μ sec/cm
REC/PLAY



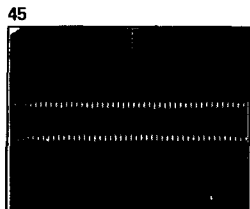
42
IC304-3
0.1V/0.5 μ sec/cm
REC/PLAY



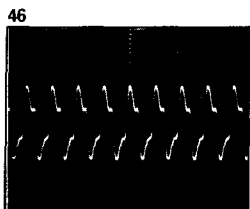
43
IC304-4
0.1V/20 μ sec/cm
REC



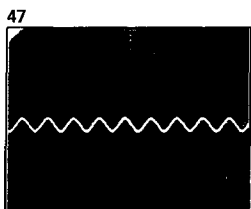
44
IC304-5
1V/5msec/cm
REC/PLAY



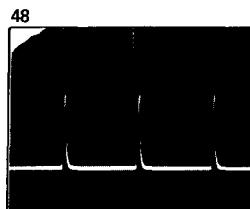
45
IC304-6
0.1V/0.5 μ sec/cm
REC/PLAY



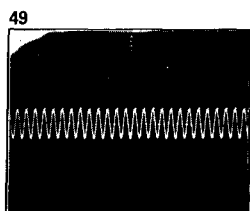
46
IC304-8
0.5V/0.2 μ sec/cm
REC/PLAY



47
IC304-10
0.5V/0.2 μ sec/cm
REC/PLAY



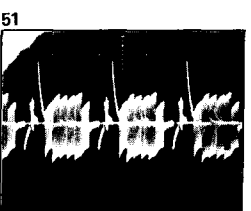
48
IC304-13
0.5V/20 μ sec/cm
REC/PLAY



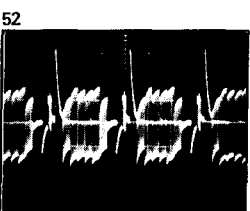
49
IC304-14
0.2V/0.5 μ sec/cm
REC/PLAY



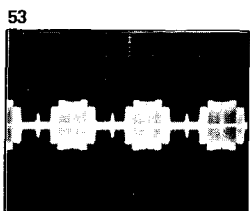
50
IC304-16
0.5V/20 μ sec/cm
REC



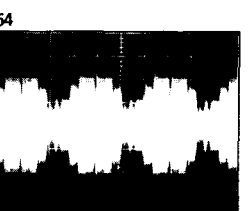
51
IC304-18
0.2V/20 μ sec/cm
REC/PLAY



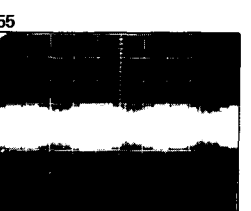
52
IC304-20
0.2V/20 μ sec/cm
REC



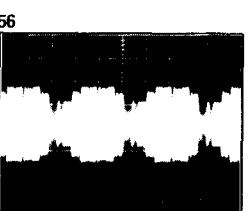
53
IC304-22
0.1V/20 μ sec/cm
REC/PLAY



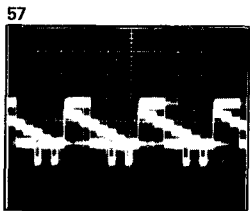
54
IC304-24
50mV/20 μ sec/cm
PLAY



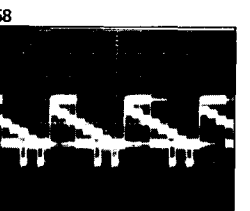
55
IC304-28
50mV/20 μ sec/cm
REC/PLAY



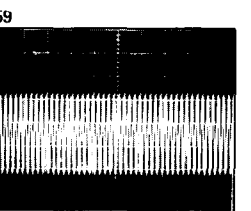
56
IC304-30
0.2V/20 μ sec/cm
REC/PLAY



57
IC305-4
0.5V/20 μ sec/cm
PLAY



58
IC305-6
0.2V/20 μ sec/cm
PLAY



59
IC305-7
50mV/0.5 μ sec/cm
REC/PLAY

MODE	
PIN NO.	STO
PIN 1	0
PIN 2	0
PIN 3	0
PIN 4	0
PIN 5	0
PIN 6	0
PIN 7	0
PIN 8	0
PIN 9	0
PIN 10	0
PIN 11	0
PIN 12	0
PIN 13	0
PIN 14	0
PIN 15	0
PIN 16	0

MODE	
PIN NO.	STO
PIN 1	0.2
PIN 2	0
PIN 3	2.4
PIN 4	0.2
PIN 5	0.6
PIN 6	0.6
PIN 7	2.5
PIN 8	0.3
PIN 9	2.0
PIN 10	2.2
PIN 11	2.5
PIN 12	0.2
PIN 13	2.4
PIN 14	2.0
PIN 15	2.3
PIN 16	0
PIN 17	0
PIN 18	2.7
PIN 19	3.6
PIN 20	5.0
PIN 21	1.8
PIN 22	4.3
PIN 23	2.8
PIN 24	2.1

REV S. : REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE	IC 301						
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0	0	0.9	0	0	0.9	0.9
PIN 2	0	0	3.0	0	0	3.0	3.0
PIN 3	0	0	1.5	0	0	1.5	1.5
PIN 4	0	0	2.7	0	0	2.6	2.7
PIN 5	0.5	0	3.5	0	0	3.4	3.5
PIN 6	0	0	0	0	0	0	0
PIN 7	0	0	3.4	0	0	3.4	3.5
PIN 8	0	0	0	0	0	0	0.1
PIN 9	0	0	3.5	0	0	3.4	3.5
PIN 10	0	0	4.9	0	0	4.9	4.9
PIN 11	0	0	2.1	0	0	2.1	2.1
PIN 12	0	0	3.0	0	0	3.0	3.0
PIN 13	0	0	0	0	0	0	0
PIN 14	0	0	0	0	0	0	0
PIN 15	0	0	4.8	0	0	4.8	4.8
PIN 16	0	0	2.0	0	0	2.0	2.0

REV S. : REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE	IC 303						
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	2.7	2.7	2.7	2.7	2.7	2.7	2.7
PIN 2	4.5	5.0	5.0	4.5	4.5	5.0	5.0
PIN 3	2.5	2.4	3.0	2.5	2.5	3.0	3.0
PIN 4	2.1	2.1	2.1	2.1	2.1	2.1	2.1
PIN 5	3.6	3.7	3.3	3.6	3.8	3.3	3.0
PIN 6	3.3	3.2	3.5	3.3	3.3	3.7	3.6
PIN 7	0	0	0	0	0	0	0
PIN 8	1.9	1.9	1.9	1.9	1.9	1.9	1.9
PIN 9	0	0	0	0	0	0	0
PIN 10	1.9	1.5	2.5	1.9	1.9	2.7	2.9
PIN 11	5.0	5.0	5.0	5.0	5.0	5.0	5.0
PIN 12	2.3	2.2	2.5	2.3	2.3	2.5	2.5
PIN 13	1.5	1.5	5.0	1.5	1.5	4.4	4.4
PIN 14	2.0	2.0	2.0	2.0	2.3	2.0	2.0
PIN 15	2.3	2.2	2.5	2.3	2.3	2.5	2.5
PIN 16	2.3	2.2	2.5	2.3	2.3	2.5	2.5
PIN 17	5.0	5.0	3.1	5.0	5.0	3.1	3.1
PIN 18	2.5	2.5	2.5	2.5	2.5	2.5	2.5
PIN 19	5.0	5.0	3.1	5.0	5.0	3.1	3.1
PIN 20	5.0	5.0	5.0	5.0	5.0	5.0	5.0
PIN 21	3.0	3.0	5.0	3.0	3.0	5.0	5.0
PIN 22	0	0	0	0	0	0	0
PIN 23	0	0	0	0	0	0	0
PIN 24	0.9	1.1	0.9	0.9	0.9	0.9	0.9
PIN 25	2.0	4.1	0.4	2.0	2	0.4	0.4
PIN 26	3.6	3.5	3.1	3.6	3.6	3.2	3.4
PIN 27	2.1	2.0	2.0	2.2	2.1	2.2	2.5
PIN 28	1.4	3.7	0.4	1.4	1.4	0.4	0.4
PIN 29	3.0	2.9	3.1	3.0	3.0	3.1	3.4
PIN 30	0	0	0	0	0	0	0

REV S. : REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE	IC 302						
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0.2	3.1	3.1	0.2	0.2	3.1	3.1
PIN 2	0	0	0	0	0	0	0
PIN 3	2.4	2.3	2.4	2.4	2.4	2.4	2.4
PIN 4	0.2	5	4.9	0.2	0	5	5.0
PIN 5	0.6	2.4	2.4	0.8	0.6	2.4	2.4
PIN 6	0.6	2.4	2.4	0.6	0.6	2.4	2.4
PIN 7	2.5	2.5	2.4	2.5	2.5	2.5	2.4
PIN 8	0.3	5.0	4.9	0.3	0.3	4.9	4.9
PIN 9	2.0	2.0	2.3	1.9	1.9	2.3	2.3
PIN 10	2.2	2.2	2.5	2.2	2.2	2.5	2.5
PIN 11	2.5	2.5	2.5	2.5	2.5	2.6	2.5
PIN 12	0.2	0	4.8	2.0	0.2	4.8	4.8
PIN 13	2.4	2.5	2.5	2.4	2.4	2.5	2.5
PIN 14	2.0	2.2	2.5	1.9	2.0	2.5	2.5
PIN 15	2.3	2.2	2.4	2.3	2.3	2.4	2.4
PIN 16	0	0	0	0	0	0	0
PIN 17	0	0	0	0	0	0	0
PIN 18	2.7	2.7	2.7	2.7	2.6	2.7	2.7
PIN 19	3.6	3.6	3.6	3.6	3.8	3.6	3.6
PIN 20	5.0	5.0	5.0	5.0	5.0	5.0	5.0
PIN 21	1.8	2.0	1.9	1.9	1.8	1.9	1.9
PIN 22	4.3	4.3	4.3	4.3	4.3	4.3	4.3
PIN 23	2.8	3.8	3.8	3.9	3.9	3.8	3.8
PIN 24	2.1	2.0	2.0	2.1	2.1	2.0	2.0

REVERSE SEARCH
FORWARD SEARCH

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

FWD S.
2.7
5.0
3.0
2.1
3.0
3.6
0
1.9
0
2.9
5.0
2.5
4.4
2.0
2.5
2.5
3.1
2.5
3.1
5.0
5.0
0
0.9
0.4
3.4
2.5
0.4
3.4
0

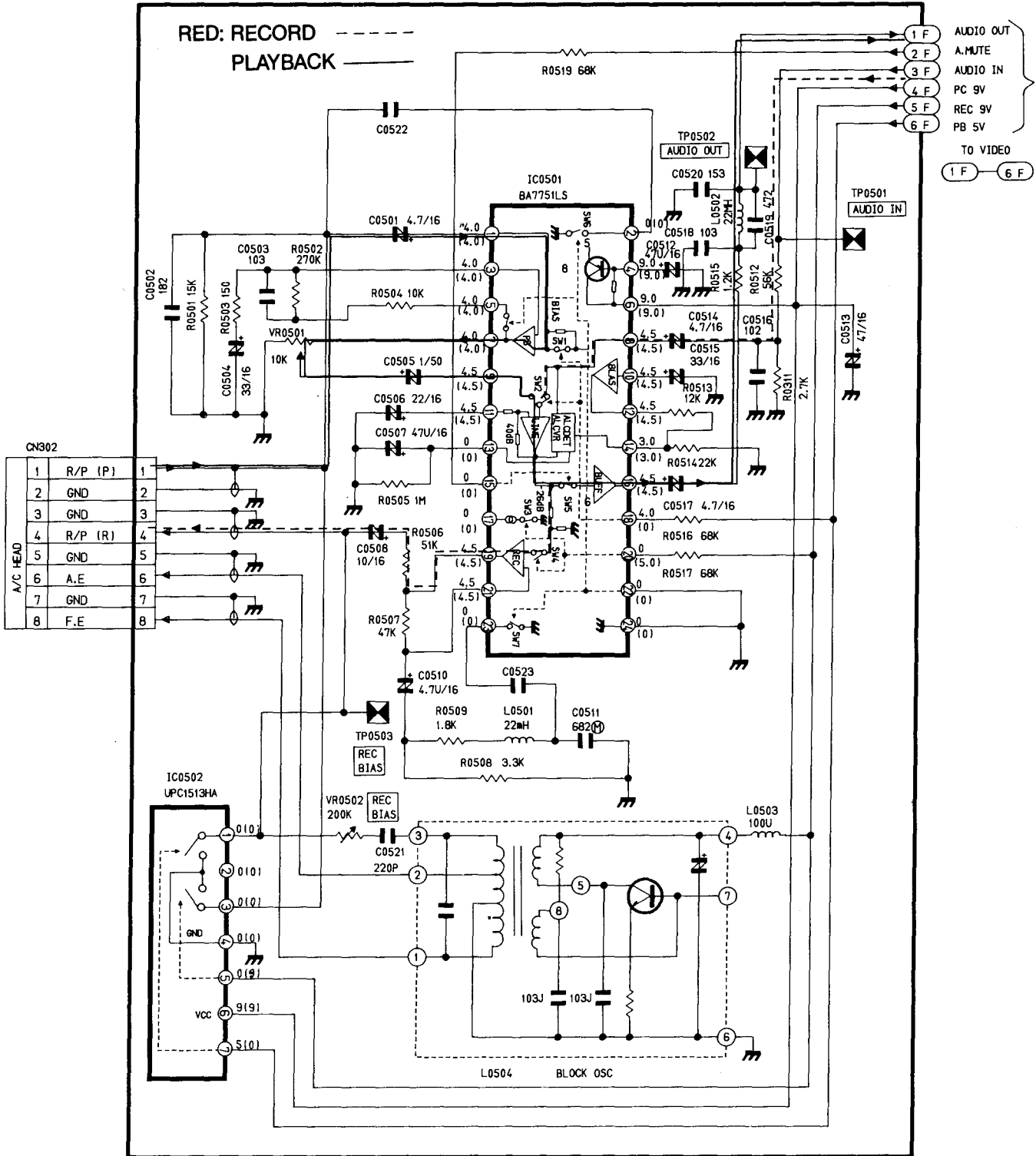
MODE		IC 304						
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.	
PIN 1	0.8	4	0.4	0.9	0.8	0.9	4.0	
PIN 2	3.7	3.8	3.8	3.7	3.7	3.8	3.8	
PIN 3	5.0	5	5.0	5.0	5.0	5.0	5.0	
PIN 4	1.7	1.8	1.7	1.7	1.7	2.3	1.8	
PIN 5	4.3	4.3	4.3	4.3	4.3	4.3	4.3	
PIN 6	5.0	5.0	5.0	5.0	5.0	5.0	5.0	
PIN 7	2.2	2.0	2.0	2.2	2.2	2.0	2.0	
PIN 8	2.5	2.3	2.3	2.5	2.5	2.3	2.3	
PIN 9	5.0	5.0	5.0	5.0	5.0	5.0	5.0	
PIN 10	3.2	3.0	3.0	3.1	3.1	3.0	3.0	
PIN 11	0	0	0	0	0	0	0	
PIN 12	4.3	4.3	4.4	4.3	4.3	4.3	4.3	
PIN 13	3.0	3	3.0	3.0	3.0	3.0	3.0	
PIN 14	2.7	3	2.7	2.7	2.7	2.7	3.0	
PIN 15	2.4	2.4	2.3	2.3	2.3	2.4	2.4	
PIN 16	0	0	4.4	0	0	4.4	0	
PIN 17	5.0	5.0	5.0	5.0	5.0	5.0	5.0	
PIN 18	2.5	2.5	2.5	2.5	2.5	2.5	2.5	
PIN 19	2.9	3.0	3.0	2.9	3.0	3.0	3	
PIN 20	2.5	2.5	2.5	2.5	2.5	2.5	2.5	
PIN 21	5.0	5	5.0	5.0	5.0	5.0	5.0	
PIN 22	2.7	2.8	2.8	2.7	2.7	2.8	2.8	
PIN 23	0	0	0.0	0	0	0	0.0	
PIN 24	1.7	1.7	2.8	1.7	1.7	2.8	1.7	
PIN 25	3.6	2.3	4.5	3.6	3.6	4.0	2.3	
PIN 26	2.4	2.4	2.3	2.4	2.4	2.3	2.4	
PIN 27	0	0	0.0	0	0	0	0.0	
PIN 28	2.7	2.7	2.6	2.7	2.7	2.6	2.7	
PIN 29	1.7	2.4	2.3	1.6	1.6	2.3	2.4	
PIN 30	2.8	2.8	0	2.8	2.8	0	2.8	

PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
Q301	E	0	0	0.7	0	0	0.7
	B	0	0	1.4	0	0	1.4
	C	0	0.2	4.6	0	0	4.6
Q302	E	0	0	0	0	0	0
	B	2	2	1.3	2	2	1.3
	C	0	0	2	0	0	2
Q303	E	0	0	0	0	0	0
	B	0.8	0.8	0.9	0.8	0.8	0.9
	C	1.5	1.5	1.6	1.5	1.5	1.6
Q304	E	0	0	0	0	0	0
	B	0.7	0.7	0.7	0.7	0.7	0.9
	C	1.3	1.3	1.4	1.3	1.3	1.5
Q305	E	0.7	0.7	0.8	0.7	0.7	0.8
	B	2.0	2	2	2	2	2
	C	2.8	2.8	2.8	2.8	2.8	2.8
Q306	E	0	3.1	0	0	0	0
	B	0	3.8	0	0	0	0
	C	0	9	2	0	0	2
Q307	E	0	0	0	0	0	0
	B	0	0	0	0	0	0
	C	0	0.4	0	0	0	0
Q308	E	3	3	3	3	3	3
	B	1	1	1	1	1	1
	C	0.8	0.8	0.8	0.8	0.8	0.8
Q309	E	2.7	2.7	2.7	2.7	2.7	2.7
	B	0.8	0.8	0.8	0.8	0.8	0.8
	C	0.5	0.5	0.5	0.5	0.5	0.5
Q311	E	0.4	0.4	0.4	0.4	0.4	0.4
	B	0.2	0.2	0.2	0.2	0.2	0.2
	C	0	0	0	0	0	0
Q312	E	0	0	0	0	0	0
	C	2.2	1.2	1.2	2.2	2.2	1.2
	B	0	1.2	1.2	0	0	1.2

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE		IC 305						
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.	
PIN 1	9	5	9	9	9	9	9	
PIN 2	0	0	0	0	0	0	0	
PIN 3	0	0	4.9	0	0	4.9	4.9	
PIN 4	5.2	0	3.3	5.2	5.2	3.3	3.3	
PIN 5	3.0	3.0	3.1	2	3	3.1	3.1	
PIN 6	4.4	0	2.4	3.6	3	2.4	2.4	
PIN 7	1.6	1.0	1.8	1.6	1.7	1.8	1.8	
PIN 8	3.4	2.4	5.1	3.5	3.3	5.1	5.1	

10-6. Audio



MOD
PIN NO.
PIN 1
PIN 2
PIN 3
PIN 4
PIN 5
PIN 6
PIN 7
PIN 8
PIN 9
PIN 10
PIN 11
PIN 12
PIN 13
PIN 14
PIN 15
PIN 16
PIN 17
PIN 18
PIN 19
PIN 20
PIN 21
PIN 22
PIN 23
PIN 24

AUDIO

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

REV S.: REVERSE SEARCH
 FWD S.: FORWARD SEARCH

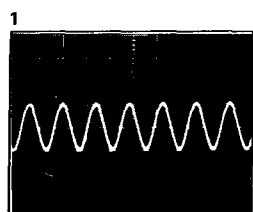
MODE		IC 501					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	3.8	4.0	4.0	4.0	4.0	4.0	4.0
PIN 2	0	0	0	0	0	0	0
PIN 3	3.8	4.0	4.0	4.0	4.0	4.0	4.0
PIN 4	9.0	9.0	9.0	9.0	9.0	9.0	9.0
PIN 5	4.0	4.0	4.2	4.0	4.0	4.0	4.0
PIN 6	9.0	9.0	9.0	9.0	0	9.0	9.0
PIN 7	4.0	4.0	4.0	4.0	4.0	4.0	4.0
PIN 8	4.6	4.7	4.6	4.6	4.6	4.7	4.6
PIN 9	4.6	4.4	4.3	4.3	4.6	4.4	4.3
PIN 10	4.6	4.7	4.5	4.7	4.6	4.7	4.6
PIN 11	4.6	4.4	4.3	4.7	4.6	4.4	4.4
PIN 12	4.6	4.7	4.6	4.7	4.6	4.7	4.7
PIN 13	0	0.7	0	0.6	0	0	0
PIN 14	3.0	3.0	3.0	3.0	3.0	3.0	3.0
PIN 15	4.1	4.2	4.0	4.0	4.2	4.2	4.2
PIN 16	4.6	4.7	4.6	4.7	4.6	4.7	4.7
PIN 17	0	0	0	0	0	0	0
PIN 18	0.4	0	4	0.2	0.4	4.2	4.3
PIN 19	4.6	4.6	4.6	4.7	4.6	4.7	4.7
PIN 20	0	5.0	0	0	0	0	0
PIN 21	4.6	4.7	4.6	4.7	4.6	4.7	4.7
PIN 22	0	0	0	0	0	0	0
PIN 23	0	0	0	0	0	0	0
PIN 24	0	0	0	0	0	0	0

MODE		IC 502					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0	0	0	0	0	0	0
PIN 2	0	0	0	0	0	0	0
PIN 3	0	0	0	0	0	0	0
PIN 4	0	0	0	0	0	0	0
PIN 5	0	9	0	0	0	0	0
PIN 6	9	9	9	9	9	9	9
PIN 7	0	0	5	0	0	5	5

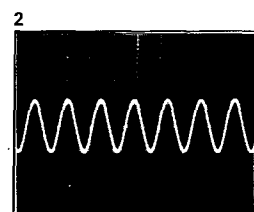
SEARCH
SEARCH

WD S.
0
0
0
0
0
9
5

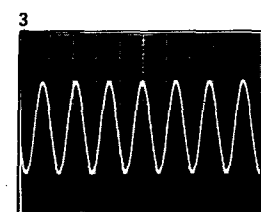
AUDIO



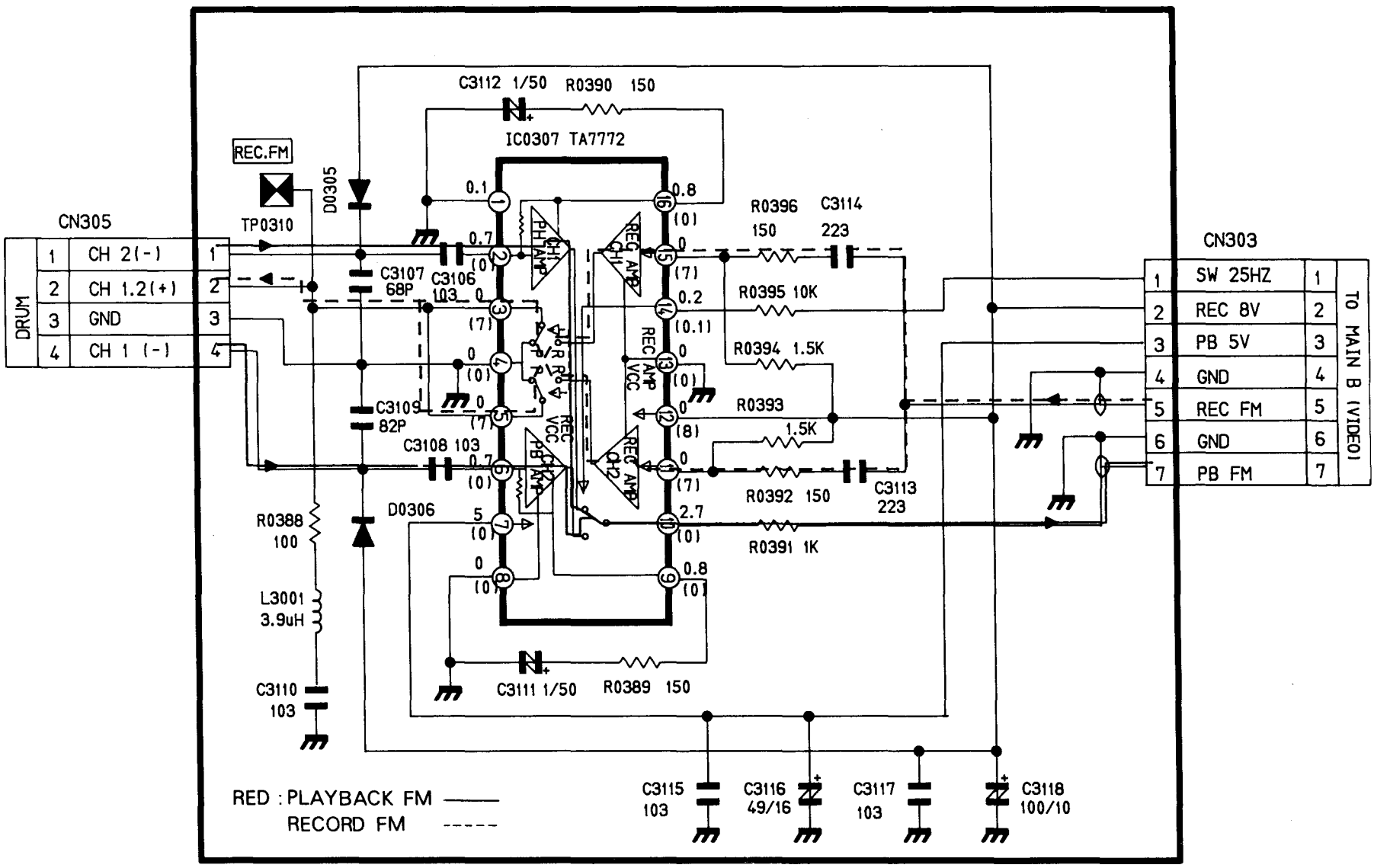
TP501
0.5V/1msec/cm
REC



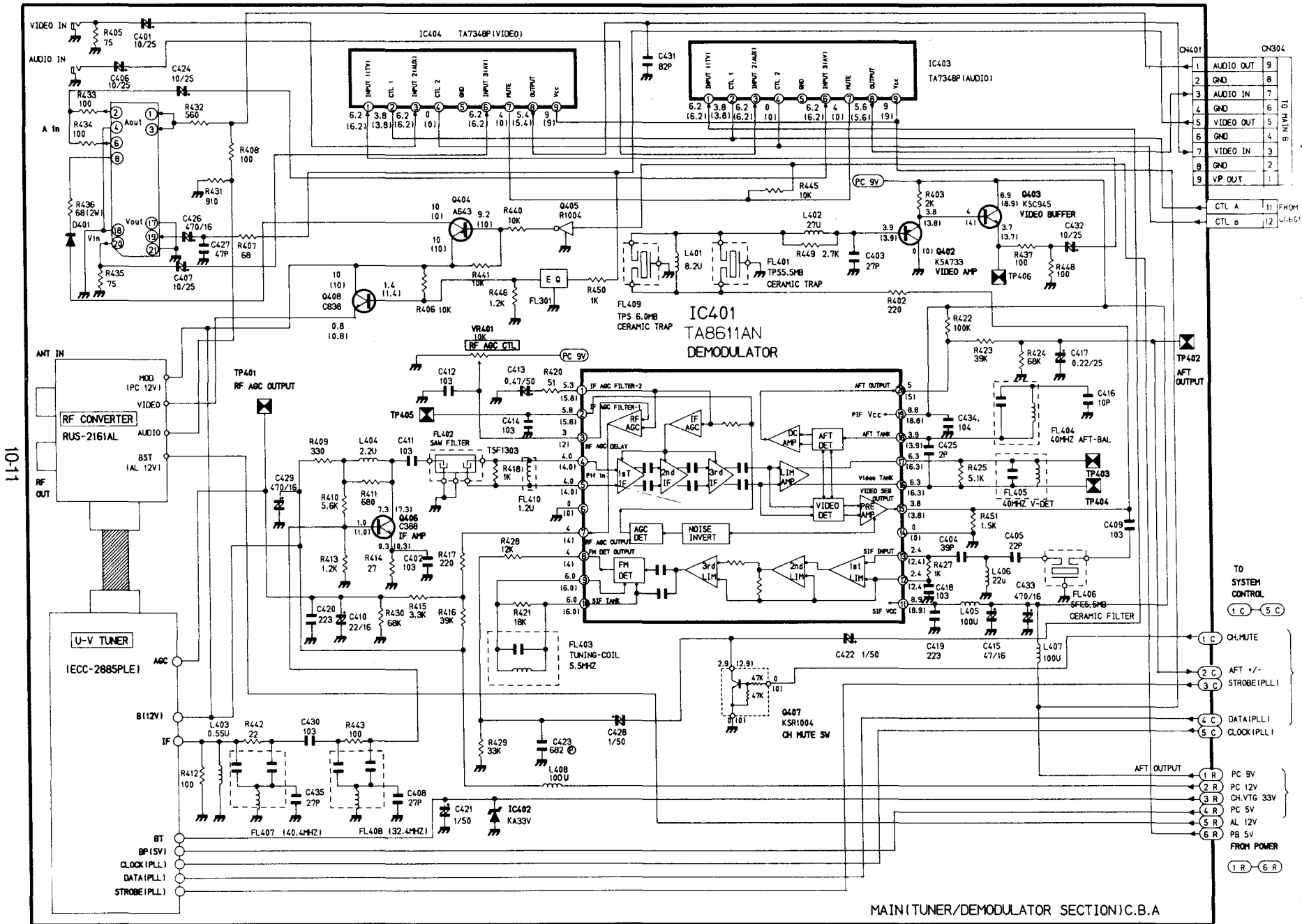
TP502
1V/1msec/cm
REC/PLAY



TP503
10V/10μsec/cm
REC



10-8-1. Tuner (SVX301, VX-710)



10-11

MAIN (TUNER/DEMULATOR SECTION) C.B.A

1	AUDIO OUT	9
2	GND	8
3	AUDIO IN	7
4	GND	6
5	VIDEO OUT	5
6	GND	4
7	VIDEO IN	3
8	GND	2
9	VP OUT	1

TO SYSTEM CONTROL

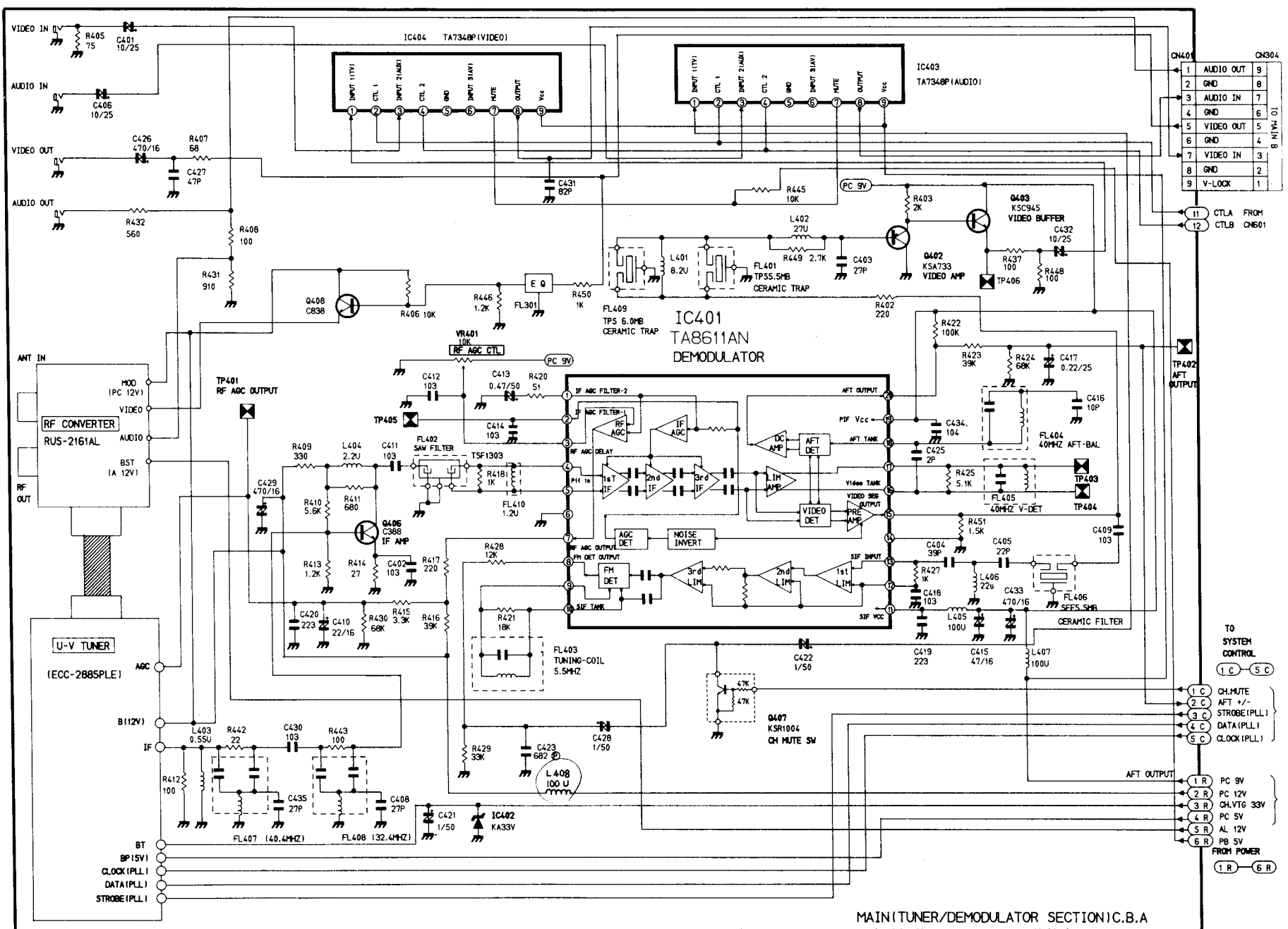
1 C	CH.MUTE
2 C	AFT +/- STROBE (PLL)
3 C	
4 C	DATA (PLL)
5 C	CLOCK (PLL)

AFT OUTPUT

1 R	PC 9V
2 R	PC 12V
3 R	CH.VTG 33V
4 R	PC 5V
5 R	AL 12V
6 R	PB 5V

FROM POWER

1 R	6 R
-----	-----



MAIN (TUNER/DEMODULATOR) SECTION I.C.B.A

1	AUDIO OUT	9
2	GND	8
3	AUDIO IN	7
4	GND	6
5	VIDEO OUT	5
6	GND	4
7	VIDEO IN	3
8	GND	2
9	V-LOCK	1

TO SYSTEM CONTROL

1 C	5 C
-----	-----

1 C	CH MUTE
2 C	AFT +/- STROBE (PLL)
3 C	DATA (PLL)
4 C	CLOCK (PLL)
5 C	CLOCK (PLL)

1 R	PC 9V
2 R	PC 12V
3 R	CH.VTG 33V
4 R	PC 5V
5 R	AL 12V
6 R	PB 5V FROM POWER

MODE	PIN NO.	STOP
	PIN 1	5.8
	PIN 2	5.8
	PIN 3	3
	PIN 4	4
	PIN 5	4
	PIN 6	0
	PIN 7	4
	PIN 8	4
	PIN 9	6
	PIN 10	6
	PIN 11	9
	PIN 12	2.4
	PIN 13	2.4
	PIN 14	0
	PIN 15	3.8
	PIN 16	6.2
	PIN 17	6.2
	PIN 18	4
	PIN 19	9.0
	PIN 20	5

TF MM

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE PIN NO.	IC 401						
	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	5.8	5.8	5.8	5.8	5.8	5.8	5.8
PIN 2	5.8	5.8	5.8	5.8	5.8	5.8	5.8
PIN 3	3	3	3	3	3	3	3
PIN 4	4	4	4	4	4	4	4
PIN 5	4	4	4	4	4	4	4
PIN 6	0	0	0	0	0	0	0
PIN 7	4	4	4	4	4	4	4
PIN 8	4	4	4	4	4	4	4
PIN 9	6	6	6	6	6	6	6
PIN 10	6	6	6	6	6	6	6
PIN 11	9	9	9	9	9	9	9
PIN 12	2.4	2.4	2.4	2.4	2.4	2.4	2.4
PIN 13	2.4	2.4	2.4	2.4	2.4	2.4	2.4
PIN 14	0	0	0	0	0	0	0
PIN 15	3.8	3.8	3.8	3.8	3.8	3.8	3.8
PIN 16	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 17	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 18	4	4	4	4	4	4	4
PIN 19	9.0	9	9	9	9	9	9
PIN 20	5	5	5	5	5	5	5

MODE PIN NO.	IC 403						
	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 2	3.8	3.8	3.8	3.8	3.8	3.8	3.8
PIN 3	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 4	0	0	0	0	0	0	0
PIN 5	0	0	0	0	0	0	0
PIN 6	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 7	0.2	0	4	0.2	0.2	4	4
PIN 8	5.4	5.4	5.4	5.4	5.4	5.4	5.4
PIN 9	9.0	9	9	9	9	9	9

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE PIN NO.	IC 404						
	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 2	3.8	3.8	3.8	3.8	3.8	3.8	3.8
PIN 3	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 4	0	0	0	0	0	0	0
PIN 5	0	0	0	0	0	0	0
PIN 6	6.2	6.2	6.2	6.2	6.2	6.2	6.2
PIN 7	0.2	0	4	0.2	0.2	4	4
PIN 8	5.6	5.6	5.6	5.6	5.6	5.6	5.6
PIN 9	9.2	9.2	9.2	9.2	9.2	9.2	9.2

REV S.: REVERSE SEARCH
FWD S.: FORWARD SEARCH

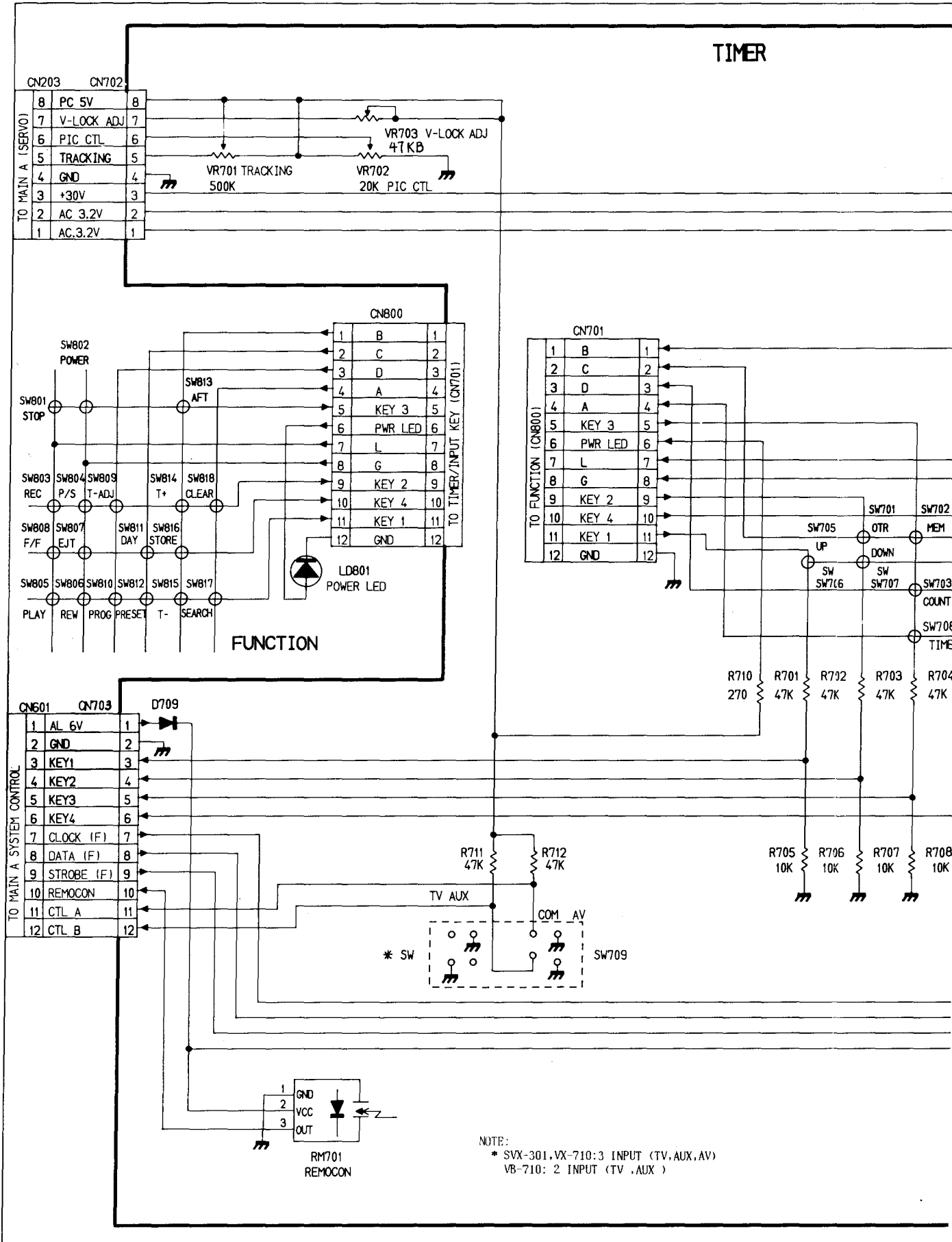
MODE TRNO.	STOP			REC			PLAY			REW			F. FWD			REV. S			FWD. S		
	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B
Q 402	3.8	0	3.2	3.8	0	3.2	3.8	0	3.2	3.8	0	3.2	3.8	0	3.2	3.8	0	3.2	3.8	0	3.2
Q 403	3.3	9	4	3.3	9	4	3.3	9	4	3.3	9	4	3.3	9	4	3.3	9	4	3.3	9	4
Q 404	10	0	10	10	0	10	10	0	10	10	0	10	10	0	10	10	0	10	10	0	10
Q 405	0	10	0.2	0	10	0.2	0	0	5	0	10	0.2	0	10	0.2	0	0	5	0	0	5
Q 406	0.9	7.2	0.2	0.9	7.2	0.2	0.9	7.2	0.2	0.9	7.2	0.2	0.9	7.2	0.2	0.9	7.2	0.2	0.9	7.2	0.2
Q 407	0	2.9	0	0	2.9	0	0	2.9	0	0	2.9	0	0	2.9	0	0	2.9	0	0	2.9	0
Q 408	0.8	10	1.4	0.8	10	1.4	0.8	10	1.4	0.8	10	1.4	0.8	10	1.4	0.8	10	1.4	0.8	10	1.4

TR
ER

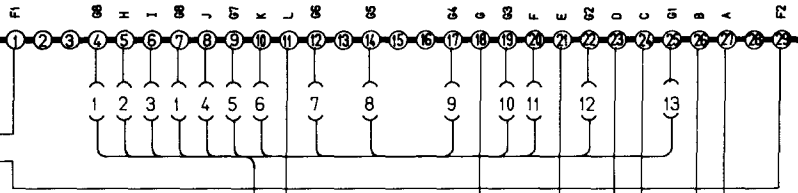
MAIN (TUNER/DEMODULATOR SECTION) C.B.A

CLOCK (PLL)
DATA (PLL)
STROBE (PLL)

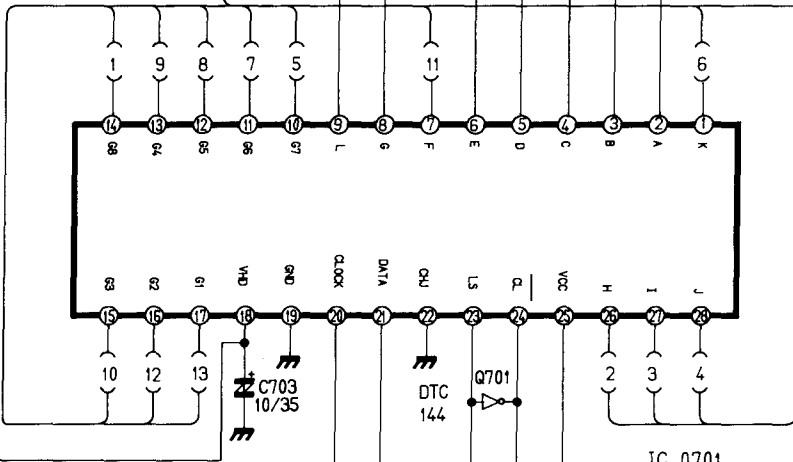
10-9 Timer/Input Key



DIGITRON 8MT-22Z

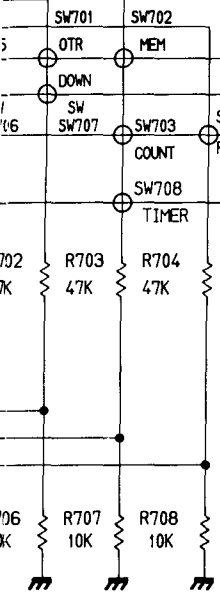


- D701
- D702
- D705
- D703
- D706
- D704
- D707



IC 0701
MSC 1165RS

C702 22/35
C701 103



REV S. : REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE	IC 701							
	PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	30	30	30	30	30	30	30	30
PIN 2	30	30	30	30	30	30	30	30
PIN 3	30	30	30	30	30	30	30	30
PIN 4	30	30	30	30	30	30	30	30
PIN 5	30	30	30	30	30	30	30	30
PIN 6	30	30	30	30	30	30	30	30
PIN 7	30	30	30	30	30	30	30	30
PIN 8	30	30	30	30	30	30	30	30
PIN 9	30	30	30	30	30	30	30	30
PIN 10	30	30	30	30	30	30	30	30
PIN 11	30	30	30	30	30	30	30	30
PIN 12	30	30	30	30	30	30	30	30
PIN 13	30	30	30	30	30	30	30	30
PIN 14	30	30	30	30	30	30	30	30
PIN 15	30	30	30	30	30	30	30	30
PIN 16	30	30	30	30	30	30	30	30
PIN 17	30	30	30	30	30	30	30	30
PIN 18	31.2	31.2	31.2	31.2	31.2	31.2	31.2	31.2
PIN 19	0	0	0	0	0	0	0	0
PIN 20	5.1	5.1	5.1	5.1	5.1	5.1	5.1	5.1
PIN 21	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0
PIN 22	0	0	0	0	0	0	0	0
PIN 23	0.5	0.5	5.0	0.5	0.5	0.5	0.5	0.5
PIN 24	5.0	5.3	5.3	5.3	5.3	5.3	5.3	5.3
PIN 25	5.3	5.3	5.3	5.3	5.3	5.3	5.3	5.3
PIN 26	30	30	30	30	30	30	30	30
PIN 27	30	30	30	30	30	30	30	30
PIN 28	30	30	30	30	30	30	30	30

Timer/Input Key C.B.A

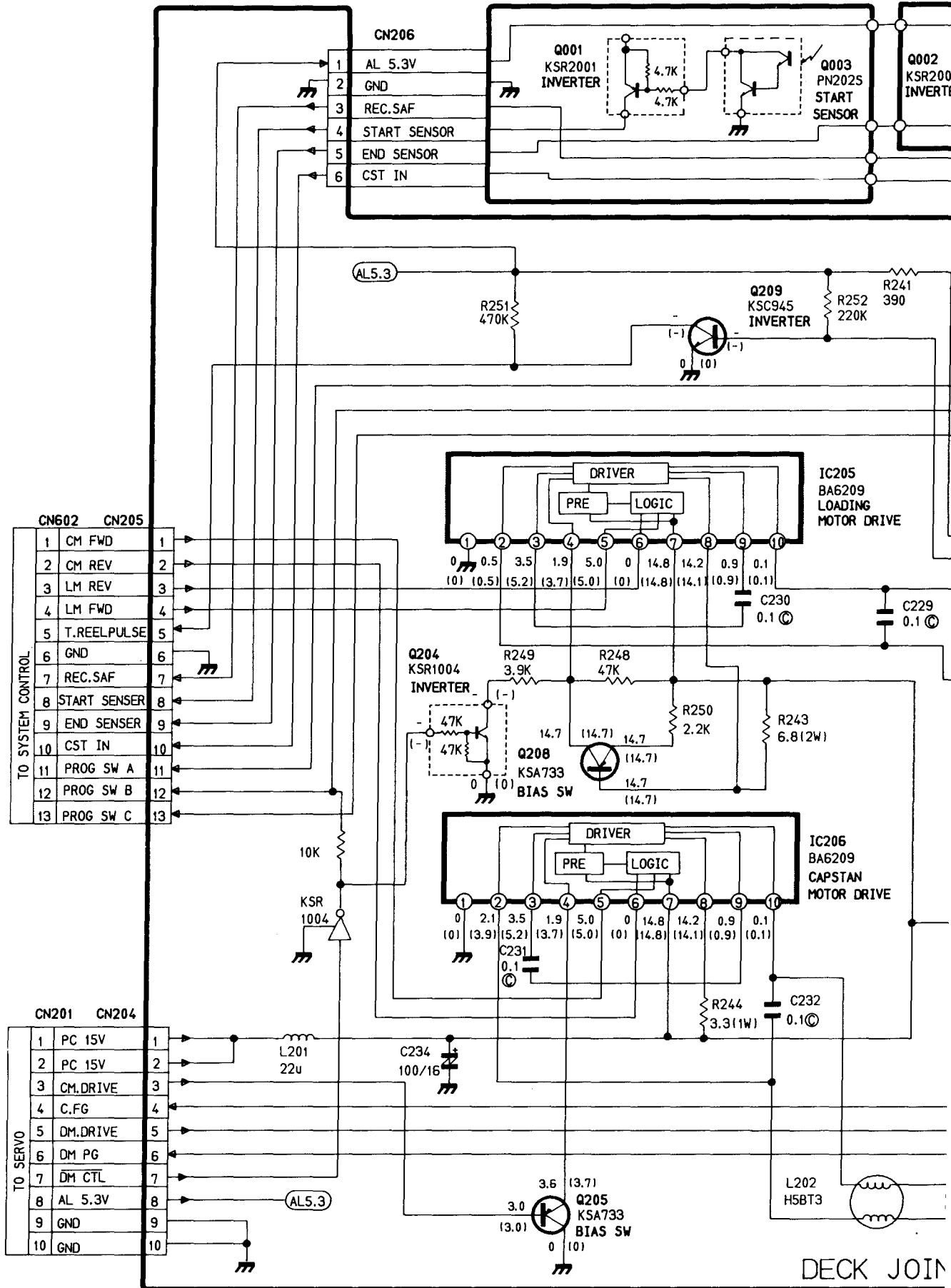
REV S. : REVERSE SEARCH
 FWD S.: FORWARD SEARCH

MODE	STOP			REC			PLAY			REW			F.FWD			REV S.			FWD S.		
Tr No.	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B
Q 701	0	5.0	0.5	0	5.0	0.5	0	5.0	0.5	0	5.0	0.5	0	5.0	0.5	0	5.0	0.5	0	5.0	0.5

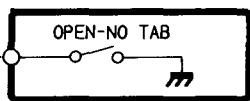
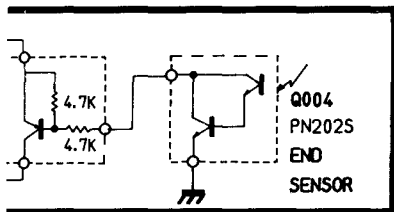
Timer/Input Key C.B.A

10-10. Deck Joint

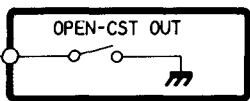
START SENSOR C.B.A



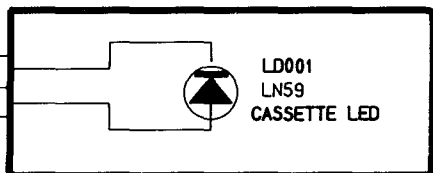
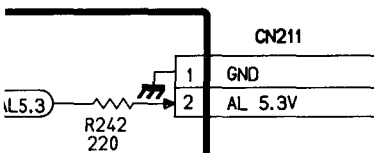
ND SENSOR C.B.A



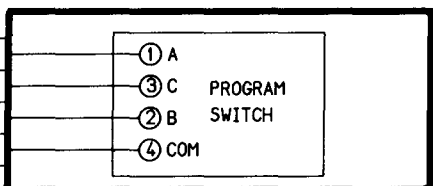
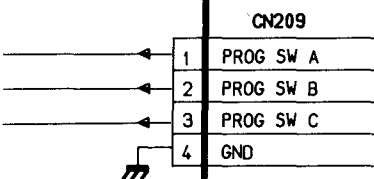
SAFETY
TAB SW



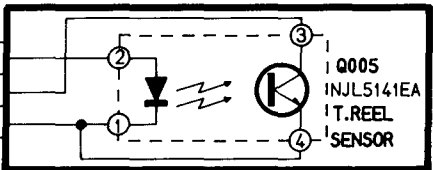
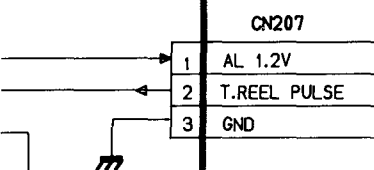
CST IN SW



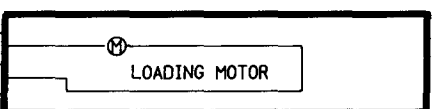
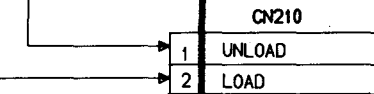
CST LED
C.B.A



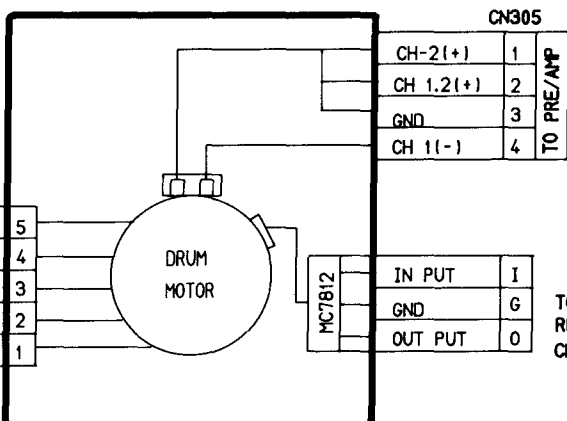
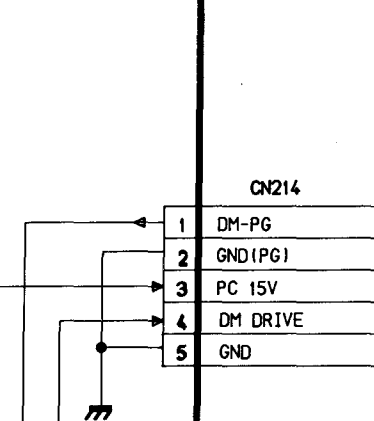
PROGRAM
SWITCH
C.B.A



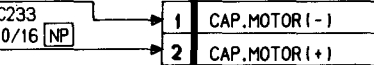
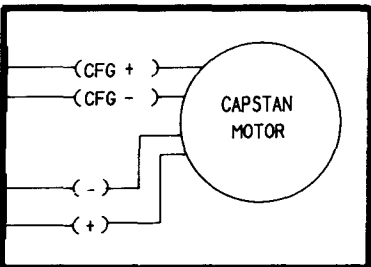
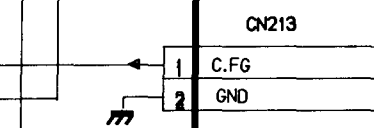
T.REEL
SENSOR
C.B.A



LOADING
MOTOR
C.B.A



TO
REGULATOR
CN102



C.B.A

P
I
F
F
F
F
F
F

PI
P
P
P
P
PI
PI
PI
PI

MODE
Tr No.
Q 204
Q 205
Q 208
Q 209

REV S. : REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE		IC 205					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0	0	0	0	0	0	0
PIN 2	0.5	0.5	0.5	0.5	0.5	0.5	0.5
PIN 3	0.9	0.9	0.9	0.9	0.9	0.9	0.9
PIN 4	2.3	14.8	14.7	14.7	14.7	2.2	14.7
PIN 5	5.0	14.7	5.0	5.0	5.0	5.0	5.0
PIN 6	5.0	5.0	5.0	5.0	5.0	5.0	5.0
PIN 7	15.0	14.8	14.8	14.7	14.7	14.7	14.7
PIN 8	15.0	14.8	14.8	14.7	14.7	14.7	14.7
PIN 9	0.9	0.9	0.9	0.9	0.9	0.9	0.9
PIN 10	0.5	0.5	0.5	0.5	0.5	0.5	0.5

Sub Servo C.B.A

REV S. : REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE		IC 206					
PIN NO.	STOP	REC	PLAY	REW	F.FWD	REV S.	FWD S.
PIN 1	0	0	0	0	0	0	0
PIN 2	0.5	3.9	2.1	0.1	10.1	0.1	9.5
PIN 3	0.9	5.2	3.5	0.9	11.7	0.9	10.9
PIN 4	1.2	3.7	1.9	10.3	10.2	10.0	9.0
PIN 5	5.0	5.0	5.0	0	5.0	0	5.0
PIN 6	5.0	0	0	5.0	0	5.0	0
PIN 7	14.9	14.8	1.48	14.7	14.7	14.7	14.7
PIN 8	14.9	14.1	14.2	13.8	13.8	13.8	13.8
PIN 9	0.9	0.9	0.9	11.8	0.9	11.0	0.9
PIN 10	0.5	0.1	0.1	9.9	0.1	9.3	0.1

Sub Servo C.B.A

REV S. : REVERSE SEARCH
FWD S.: FORWARD SEARCH

MODE	STOP			REC			PLAY			REW			F.FWD			REV S.			FWD S.				
	Tr No.	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	E	C	B	
Q 204	0	0	4.9	0	14.7	0	0	14.7	0	0	14.7	0	0	14.7	0	0	0	4.9	0	14.7	0		
Q 205	1.0	0	12.6	3.7	0	3.0	3.6	0	3.0	8.9	0	8.3	8.8	0	8.2	9.5	0	8.7	9.3	0	8.6		
Q 208	14.9	2.2	14.9	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	2.2	14.7	14.7	14.7	14.7		
Q 209	0	5.1	0.1	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-		

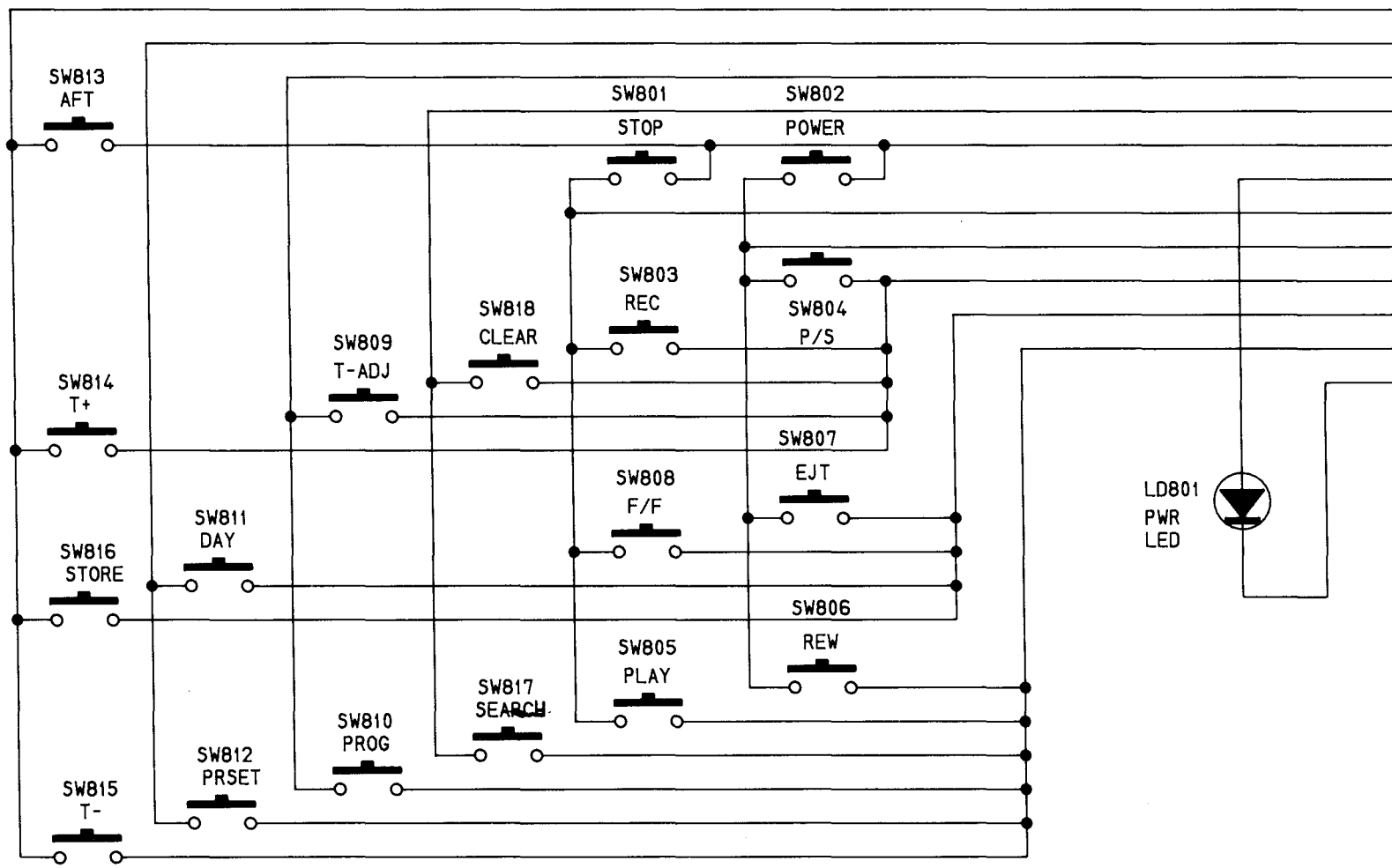
Sub Servo C.B.A

10-11. Function Switch

CN800

1	SEGMENT B	1
2	SEGMENT C	2
3	SEGMENT D	3
4	SEGMENT A	4
5	KEY 3	5
6	PWR LED	6
7	SEGMENT L	7
8	SEGMENT G	8
9	KEY 2	9
10	KEY 4	10
11	KEY 1	11
12	GND	12

TIMER



10-14

10-12. Remote Control

